

Music of distinction
from the Great American Classic Concert Band Era

“HOLYROOD”
QUICK MARCH

Kenneth J. Alford

Complete Set Catalog No: BOV-S3031-00 Price: \$60.00
Extra Condensed Conductor Score Catalog No: BOV-S3031-01 Price: \$5.00

Leonard B. Smith's

BOVACO



www.bovacomusic.com

Exclusively Distributed by C.L. Barnhouse Company®

“HOLYROOD”

QUICK MARCH

Kenneth J. Alford

Complete Set Catalog No: BOV-S3031-00 Price: \$60.00

Extra Condensed Conductor Score Catalog No: BOV-S3031-01 Price: \$5.00

INSTRUMENTATION

1	Condensed Conductor Score
10	Concert Flute & Piccolo
1	Flute & Piccolo in Db
2	Oboes or Clarinets in C
1	Clarinet in Eb
4	1 st Clarinet in Bb
4	2 nd Clarinet in Bb
4	3 rd Clarinet in Bb
2	Eb Alto Clarinets
2	Bb Bass Clarinet
1	Contrabass in Bb
2	1 st Bassoon or Bass Clarinet
2	2 nd Bassoon or Bass Clarinet
6	Alto Saxophone or Alto Clarinet in Eb
3	1 st Cornet in Bb
3	2 nd Cornet in Bb
3	3 rd Bb Cornet
1	1 st Trumpet in Eb
1	Trumpets Bb
2	1 st & 2 nd Horns in Eb
2	3 rd & 4 th Horns in Eb
1	1 st Horn in F
1	2 nd Horn in F
1	3 rd Horn in F
1	4 th Horn in F
2	1 st Baritone in Bb
2	Euphonion TC
2	Euphonion BC
2	1 st Tenor Trombone
2	2 nd Tenor Trombone
2	Bass Trombone
4	Basses
3	Drums

BOOSEY'S
MARCH JOURNAL

QUICK MARCH "HOLYROOD"

No 247

Conductor

KENNETH ALFORD

The musical score is arranged in four systems, each with three staves. The top staff is the piano part, and the bottom two staves are for brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a forte (*ff*) dynamic. The second system includes markings for 'Corts. Kuph. 8va' and 'Kuph. (Barit.)'. The third system continues the piano accompaniment. The fourth system features several sforzando (*sf*) markings, indicating a change in dynamics.

Copyright 1913 by Boosey & Co
Copyright for all countries

Republished by BOVACO
Distributed by C. L. Barnhouse Co.

Sole Selling Agents: BOOSEY & HAWKES, Ltd.

H. 7294

All rights reserved
Printed in England

The first system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key with two flats and a 3/4 time signature. It features a complex texture with many beamed sixteenth and thirty-second notes, often grouped with slurs. There are several fermatas and dynamic markings such as *sf* and *pp*.

The second system continues the piano accompaniment with similar rhythmic complexity and melodic lines across the three staves. It includes various articulations and dynamic markings.

The third system features a change in dynamics, with several *sf* (sforzando) markings. The piano accompaniment continues with intricate rhythmic patterns and melodic fragments.

♩ Trio
sempre staccato

The Trio section begins with the instruction *sempre staccato*. It features five staves: Clts. (Clarinets), Saxes (Saxophones), Rupt. (Trumpets), Corts. (Corns), and Trombs. (Trombones). The music is characterized by short, rhythmic staccato notes, primarily eighth and sixteenth notes, with a consistent *pp* (pianissimo) dynamic. The bottom two staves are in bass clef, while the top three are in treble clef.

First system of musical notation for the conductor part, featuring piano (p) dynamics and various rhythmic patterns.

Second system of musical notation, continuing the piano accompaniment with dynamic markings.

Third system of musical notation, including dynamic markings such as sf (sforzando).

Fourth system of musical notation, marked "Last" and "Fine ff", with dynamic markings for the piano and oboes.

Fifth system of musical notation, including dynamic markings for the piano, sopranos (Sop Cort), and brass/saxophones.