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# **“THE LOST CHORD”**

**Arthur Sullivan**  
Arranged for Band by  
**Emil Mollenhauer**

**Complete Set Catalog No: BOV-S2303-00 Price: \$55.00**  
**Extra Full Conductor Score Catalog No: BOV-S2303-01 Price: \$7.00**

**Key Signature: F**

Leonard B. Smith's

# **BOVACO**



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## **INSTRUMENTATION**

	<b>Full Conductor Score</b>
<b>5</b>	<b>1<sup>st</sup> Flute</b>
<b>5</b>	<b>2<sup>nd</sup> Flute</b>
<b>2</b>	<b>Oboe</b>
<b>2</b>	<b>Fagotti (Bassoon)</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Alto Clarinet</b>
<b>2</b>	<b>Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Tenor Saxophone</b>
<b>3</b>	<b>Solo Bb Cornet</b>
<b>3</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Cornet</b>
<b>3</b>	<b>3<sup>rd</sup> Bb Cornet</b>
<b>1</b>	<b>1<sup>st</sup> Horn in Eb</b>
<b>1</b>	<b>2<sup>nd</sup> Horn in Eb</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Horns in Eb</b>
<b>1</b>	<b>1<sup>st</sup> Baritone BC</b>
<b>1</b>	<b>2<sup>nd</sup> Baritone BC</b>
<b>2</b>	<b>1<sup>st</sup> Trombone</b>
<b>2</b>	<b>2<sup>nd</sup> Trombone</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Trombones</b>
<b>4</b>	<b>Tuba</b>
<b>1</b>	<b>Contra Bass</b>
<b>1</b>	<b>Bass Drum</b>
<b>1</b>	<b>Small Drum</b>
<b>1</b>	<b>Timpani</b>



The Lost Chord

Handwritten musical score for "The Lost Chord" on page 3. The score is written on 16 staves, grouped into four systems of four staves each. It features a variety of musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *dim.*. A specific instruction "(Tacet when used as vocal)" is written above a staff in the middle section. The score is heavily watermarked with "Studydrive".

The Lost Chord

This page contains a musical score for 'The Lost Chord', page 4. The score is written for a grand piano and consists of 12 staves. The first four staves are grouped together with a brace on the left, as are the last four staves. The middle four staves are also grouped with a brace. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'cresc.' is written above several measures, indicating a crescendo. The piece concludes with a final chord and a fermata. A large, faint watermark is visible across the center of the page.

The Lost Chord

5

*poco rall.  
& dim.*

*a tempo*

A handwritten musical score for 'The Lost Chord', page 5. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'poco rall. & dim.' and 'a tempo' appearing multiple times across the staves. A 'cresc.' marking is present on the second staff. A 'col. 1st' marking is on the second staff. A '2' marking is on the eighth staff. A large watermark 'For Sample' is visible across the center of the page.

*a tempo*

The Lost Chord

The Lost Chord

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

The Lost Chord

7

This musical score is for the piece "The Lost Chord" by Frederic Chopin. It is a piano and voice setting. The score is written for a grand piano and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The music is in the key of D major and 3/4 time. The score consists of 12 measures. The piano part features a complex, arpeggiated accompaniment. The vocal line is a simple melody. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo). The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano part. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The score is written in a standard musical notation style.



*tranquillo sempre*

*poco a poco piu animato.*

Handwritten musical score for piano and violin/viola. The score is divided into two systems. The first system includes a piano part with a treble and bass clef, and a violin/viola part with a treble clef. The piano part features a melodic line with a "cresc." marking and a "pp" dynamic. The violin/viola part has a simple accompaniment. The second system continues the piano part with a "pp" dynamic and a "cresc." marking, and the violin/viola part with a "pp" dynamic and a "cresc." marking. The score concludes with a "Tutti" marking and a "pp" dynamic.

*piu allagando*

Handwritten musical notation for a piano introduction, consisting of a series of chords and notes on a staff.

*col. 1<sup>st</sup> Fl*

Main body of handwritten musical notation, including multiple staves for piano and flute parts, with various musical notations such as notes, rests, and dynamic markings.

*piu allagando*

*piu allagando.*

*piu allagando*

The Lost Chord  
10

This is a handwritten musical score for a piece titled "The Lost Chord". The score is written on ten staves, with the first two staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Grandioso" in several places. Dynamics include "cresc.", "f", and "mp". The score features complex rhythmic patterns, including sixteenth-note runs and chords. A large watermark "MusicalScoreArchive.com" is visible across the page. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

The Lost Chord  
11

A handwritten musical score for the piece "The Lost Chord" on page 11. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a forte (*f*) dynamic and includes several instances of a ritardando (*rit.*) marking. The score is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page. A large, faint watermark is present across the center of the page.

The Lost Chord

12

A handwritten musical score for the piece "The Lost Chord". The score is written on 12 staves, with the first 11 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The score is written in a cursive, handwritten style. A large, faint watermark reading "Copyrighted Material" is visible across the page. The score concludes with a double bar line and a fermata over the final note.