

SELECTION
from
GOTTERDAMMERUNG

(THE TWILIGHT OF THE GODS)

Part IV of the "Ring"

by

Richard Wagner

Arranged for Band by Frank Winterbottom

Instrumentation

	Condensed Conductor Score
10	C Flute & Piccolo
1	Db Flute & Piccolo
2	Oboe
1	1 st Bassoon
1	2 nd Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
3	1 st Bb Clarinet
3	2 nd Bb Clarinet
3	3 rd Bb Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
4	1 st Bb Cornet
4	2 nd Bb Cornet
2	Bb Trumpets
2	1 st & 2 nd Horns in F
2	3 rd & 4 th Horns in F
2	Baritone TC
2	Baritone BC
2	1 st Trombone
2	2 nd Trombone
2	Bass Trombone
4	Basses
3	Drums
1	Timpani

SELECTION
FROM
GÖTTERDÄMMERUNG.

(THE TWILIGHT OF THE GODS.)

Part IV. of the "Ring."

RICHARD WAGNER.
Selected and Arranged for Military Band
by Frank Winterbottom.

SYNOPSIS:

This Selection contains several "motifs" introduced in the same order as they occur in the opera, and the following notes indicate the scenes in which they apply:-

(Erwachens) - Prelude - The scene is the same as at the close of the opera Valkyries - on the Valkyriés Rock - night -

(Helden) - The red glow of sunrise grows, and the light of the fire from below (Brünnhilde) gradually fades.

(Helden) - Siegfried and Brünnhilde enter from the cave.

(Freiheit) - Siegfried leads the horse down the slope and disappears from view.

(Horn) - End of Prelude.

(Scheidegruss) - Act I. Scene III. Waltraute describes to Brünnhilde how Siegfried remembered.

(Hochzeitruf) - Act II. Scene III. The Vassals drinking - Song.

(Hochzeitruf) - Scene IV - The Vassals receive Gunther and Brünnhilde.

(Schicksal) - Act III. Scene II. Siegfried's death.

(Todes) - The Vassals carry the corpse.

(Walhall) - Scene III - The interior of Walhall is seen in which the Gods and Heroes are assembled.

(Siegfried) - Flames appear to seize the Hall and envelope the Gods as the (Entsagungs) curtain falls.

(Erlösungs)

"Der Ring der Nibelungen"

- I. Das Rheingold - - - - - (Evening before)
- II. Die Walküre - - - - - (First Day)
- III. Siegfried - - - - - (Second Day)
- VI. Götterdämmerung - - - - - (Third Day)

SELECTION FROM GÖTTERDÄMMERUNG.

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Conductor.

RICHARD WAGNER.
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Largo. (♩ = 88)

(♩ = 88)

Flutes.
Flutes.
Clarks & Oboes.
Clarks & Oboes.
Clarks & Oboes.
Erwachens.)
Cornets & Horns.
Cornets & Horns.
Cornets & Horns.
Trombones.
Trombones.
Trombones.
B.D.
B.D.
Timp.

(Brünnhilde.)
Solo & 1st Clarks.
1st & 2nd Horns.
p Saxophones.
pp Alto Sax.

2 *a tempo*
Wood
Flutes.
Flutes.
Tutti.
ff (Helden.)
ff
Brass.
1st Bassoon & Saxophones.
1st Bassoon & Saxophones.
Timp.
Drums.

Allegro. (♩ = 120)

2nd & Bass Trombones.
3

ff (Freiheit.)

Clarts.

Trumpets.

Euph.

3 Allegro Vivace. (♩=160)

1st Cornet.

Cornet Solo. (Horn)

Euph. & Baritone.

Clarts, Horns & Bassoons.

Timp.

p

Solo Clarts.

Solo Clarts.

Flute, Oboe & Eb Clarts.

Alto Sax.

Clarts.

Bassons, Tenor Sax. & 1st Horn

Solo & 1st Clarts.

p

sf

4

cresc.

p

Solo & 1st Clarts.

cresc.

p 2nd & 3rd Horns.

Euph.

Conductor.

p Solo Cornet *pp* *cresc.*
 Baritone.

Flute, Oboe & Eb Clar. *p* *cresc.*
 1st Cornet 2nd Cornet Saxophones. *p*
 Horns. Trombones. *p*

f *f* *f* *f*
 Bassoons. *f*

5 Moderato. (♩=88) (Scheidegruss.)

Solo & 1st Clar. *p* *pp*
 2nd Clar. 3rd Clar. *p* *pp* Horns.
 Bassoons. *p* *pp* Solo Bass. *pp*

6 Allegro Vivace. (♩=132)

Flute. *f* *ff*
 Clar. Horns & 2nd Cornet *f* *ff*
 1st Cornet. *f* *ff*
 Trombones. *f* *ff*
 Saxophones. *f* *ff*

Conductor.

7

Flute & Clarts.

Musical score for measures 1-4 of section 7. The score is written for a conductor and includes parts for Cornets, Trombones & Baritone, and S.D. (Soprano Drum). The music is in 4/4 time and features a key signature of one flat. The dynamic marking is *ff*. The tempo is marked *Andante*. The section is titled "Hochzeitsruf" (Wedding Call).

Clarts & Horns.

Musical score for measures 5-8 of section 7. The score is written for a conductor and includes parts for Cornets, Clarts & Horns, and 4th Horn, Tenor Sax. The music is in 4/4 time and features a key signature of one flat. The dynamic marking is *ff*. The tempo is marked *Andante*.

Flute.

Musical score for measures 9-12 of section 7. The score is written for a conductor and includes parts for Flute, Cornets, and Timp. (Timpani). The music is in 4/4 time and features a key signature of one flat. The dynamic marking is *ff*. The tempo is marked *Andante*.

Clarts.

Clarts & Horns.

Cornets.

Trombones.

Timp.

Musical score for measures 13-16 of section 7. The score is written for a conductor and includes parts for Clarts, Clarts & Horns, Cornets, Trombones, and Timp. (Timpani). The music is in 4/4 time and features a key signature of one flat. The dynamic marking is *ff*. The tempo is marked *Andante*.

8 Andante. (♩ = 88)

Musical score for measures 17-20 of section 8. The score is written for a conductor and includes parts for Clarts, Brass, Cornets, and Trombones. The music is in 4/4 time and features a key signature of one flat. The dynamic marking is *ff*. The tempo is marked *Andante*. The section is titled "Hochzeitsruf" (Wedding Call).

Largo. (♩=66) (Hochzeitsruf)
Wood & Horn.

p Trombones. *p* Cymb. Cymb. S. D. Cymb. *cresc.* Cornets.

ff B. D. & Cymb.

f Clats & Horns. Trombones. *p* B. D. & Cymb. *p* Cymb. B. D. *pp*

9 Solenne. (♩=60)
Clats, Horns, Bassoons & Saxophones.

(Schicksal.) 1st Cornet. *pp* 1st & 2nd Trombones. *pp* Bass Trombone. *pp* Cornets & Trompets. *ff* Trombones. *ff* Trombones. *ff* B. D. Timp.

Trombones. *p* Cornets & Saxophones. *p* Baritone & Euph. Timp. *p* 2nd Bass. *mf* 1st & 2nd Horns. 3rd & 4th Trombones. Horns.

Clarts, Horns, Saxophones & Bassoons.

Clarts. *f* *ff*
 Bassoons. *ff*
 Cornets. *ff*
 Trombones. *ff*
 B.D. Timp.

Cornets. *pp*
 Saxophones. *pp*
 Baritone & Euph. *pp*
 Timp.

10
 Trombones. *ff*
 1st Cornet. *ff*
 Tutti. *ff*
 B.D. & Cymb. B.D. B.D. & C. B.D.

11 *Largo* ($\text{♩} = 60$) *col 8^{va}*
 1st Cornet.
f Flute & Piccolo
f Solo Clarts & Eb Clarts. (Walhall.)
f Cornets & Trombones.
 Baritone & Trumpet.
f Timp.

Cymb.

Conductor.

Cymb..

B.D. & C. Triangle, Cymb.

Meno mosso.

12

(Siegfried)

rit. *Sua* (Entsagung.)

ff Cornets.

fff Tutti.

Gong B.D. & C. Triangle Timp.

Un poco rall. (♩ = 80)

Oboes 2nd & 3rd Clarts. (Erlösung)

p col 8va Clarts.

p Cornets.

Trombones.

p Timp.

B.D.

S.D.

p Timp.

Drums.

Largo a tempo