

THE SKATERS

(Les Patineurs)

WALTZ

by

EMIL WALDTEUFEL

Arranged for Band by **V. F. Safranek**

Catalog No. BOV-S2208-00 Price \$65.00

Extra Condensed Conductor No. BOV-S2208-01 Price \$5.00

INSTRUMENTATION

	Solo Bb Cornet/Conductor
10	C Flute
1	Db Piccolo
2	Oboe
2	Bassoon
1	Eb Clarinet
4	Solo Bb Clarinet
4	1st Bb Clarinet
4	2nd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1st Eb Alto Saxophone
3	2nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	Solo Bb Cornet
3	1st Bb Cornet
6	2nd & 3rd Bb Cornets
1	1st Eb Alto
1	2nd Eb Alto
2	3rd & 4th Eb Altos
2	Baritone (TC)
2	Baritone (BC)
2	1st Trombone
2	2nd Trombone
2	3rd Trombone
4	Basses
1	Bass Drum
3	Small Drum, Triangle & Sleigh Bells
1	1st Bb Tenor (TC)
1	2nd Bb Tenor (TC)
1	Bb Bass (TC)

SOLO B♭ CORNET.

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(Les Patineurs)

Waltz

by E. Waldteufel.

arr. by V. F. Safranek.

INTR.
Andante.

The musical score is written for a Solo B♭ Cornet. It begins with an introduction in 3/4 time, marked 'Andante'. The score is divided into several systems, each with a staff number (U73, 1, 2, 2, 3) and instrument labels: Horn, Clar., Sax., and 2 Cornets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score includes first and second endings, a 'D.S. al.' (Da Capo) marking, and a 'cresc.' (crescendo) marking. The piece concludes with a final staff marked *p*.

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SOLO B♭ CORNET

The musical score is written for a Solo B♭ Cornet and consists of 13 staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *dim.* (diminuendo) and *Cornets.* (Corns). A section labeled "CODA." is marked with a double bar line and a "C" symbol. A "D.S. al." (Da Segno) instruction is present. The score includes first and second endings, indicated by "1." and "2." with repeat signs. A saxophone part is indicated by "(Sax)" and "Sax." markings. The final staff contains a sequence of notes numbered 2 through 7, possibly representing a specific exercise or a sequence of chords.