

# OBERON

## Overture

by  
Carl Maria von Weber.  
Arranged for Band by John Gready

Complete Set Catalog No. BOV-S2173-00 Price: \$90.00  
Extra Condensed Score Catalog No. BOV-S2173-01 Price: \$10.00

### INSTRUMENTATION

	<b>Condensed Conductor Score</b>
<b>10</b>	<b>C Flute</b>
<b>2</b>	<b>Db Flute &amp; Piccolo</b>
<b>2</b>	<b>Oboes</b>
<b>1</b>	<b>1<sup>st</sup> Bassoon</b>
<b>1</b>	<b>2<sup>nd</sup> Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>3</b>	<b>Solo Bb Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>3</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Eb Alto Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>4</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>4</b>	<b>2<sup>nd</sup> Cornet</b>
<b>2</b>	<b>Bb Trumpets</b>
<b>2</b>	<b>Eb Trumpets</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Eb Horns</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Eb Horns</b>
<b>2</b>	<b>Baritone TC</b>
<b>2</b>	<b>Euphonium BC</b>
<b>2</b>	<b>1<sup>st</sup> Trombone</b>
<b>2</b>	<b>2<sup>nd</sup> Trombone</b>
<b>2</b>	<b>Bass Trombone</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>String Bass</b>
<b>3</b>	<b>Drums</b>
<b>2</b>	<b>Eb &amp; Bb Tympani</b>

# OBERON. Overture.

**Programme Note:**— This brilliant Overture with its beautifully constructed opening movement for the Horns was written by Weber under distressing conditions of failing health.

The Opera was specially written for production at Covent Garden Theatre London, the first performance being given on April 12th 1826. Weber conducted twelve representations and was preparing to return to Dresden when he died June 5th 1826.

With Oberon, Weber was the first composer to introduce musical elves, nymphs and mermaids into Opera and in all probability incited the idea for Mendelssohn's Midsummer Nights Dream and Hebrides, Bennett's Naiads, and Wagner's Rhine Daughters.

**Conductor.**

C. M. von WEBER.  
Arr. for Military Band  
by JOHN GREADY.

Adagio sostenuto. Wood.

Horn Solo. *dolce* *ppp* *pp* Horn.

2nd Bassn. & Euph. Euph. Bassn.

*ppp* *pp*

1  
Cornets & Trumpets. *pp as possible* *pp* *pp* 1st

Bassoon & Tromb.

E♭ & Fl. Fl. E♭. B♭. Clarits.

2nd Bassn. 3rd Clarits.

*cresc.* Horns. *ff*

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Conductor.

Allegro con fuoco.

Clarts. *p*

*f cresc.* *ff* *p*

*p* *ff*

This system shows the musical notation for the Clarinet section. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *p*, *f cresc.*, *ff*, and *p*. There are also dynamic markings *p* and *ff* below the bass staff.

*f cresc.* *ff* *ff*

This system shows the musical notation for the Piano. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *f cresc.*, *ff*, and *ff*.

Wood chiefly

This system shows the musical notation for the Woodwind section, primarily for the Woodwinds. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *f* and *ff*.

Tutti.

*ff*

*alno* *alno* *alno*

This system shows the musical notation for the Tutti section. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *ff* and *alno* (allegro non troppo).

1st Bassoon & Euph. 8

Horn.

This system shows the musical notation for the 1st Bassoon & Euph. 8 and Horn sections. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *f* and *ff*.

This system shows the musical notation for the Piano. It consists of two staves (treble and bass clef) in a 2/4 time signature. The music is marked with dynamics *f* and *ff*.

Ep & Fl. 8-----

3 Upper trebles.

*ff* Clarts. Basses.

This system contains two staves. The upper staff is for Flute and Clarinet in E-flat, marked with a forte dynamic (ff) and a triplet of eighth notes. The lower staff is for Clarinet and Bassoon, also marked with ff and playing a similar rhythmic pattern.

Clarts. & Basses 8-----

8-----

This system contains two staves. The upper staff is for Clarinet and Bassoon, marked with a forte dynamic (ff) and playing a rhythmic pattern. The lower staff is for strings, marked with a forte dynamic (ff) and playing a similar rhythmic pattern.

*pp* Horn Solo. Horn. *pp* Solo. *pp*

This system contains two staves. The upper staff features a Horn Solo, marked with piano-piano (pp) dynamics. The lower staff features a Solo, also marked with pp dynamics.

4 Clart. Solo *dolce*

*p* 2nd Hn. 3rd Hn. *p* 4th Hn. *pp* Euph.

This system contains two staves. The upper staff features a Clarinet Solo, marked with piano (p) and dolce dynamics. The lower staff features Horns (2nd, 3rd, and 4th) and Euphonium, marked with piano (p) and piano-piano (pp) dynamics.

Upper Fl. Ob. Ev. *dim.* *pp dolce* *pp*

This system contains two staves. The upper staff features Flute, Oboe, and Euphonium, marked with piano-piano (pp) and dolce dynamics. The lower staff features strings, marked with piano-piano (pp) dynamics.

Euph. *pp*

This system contains two staves. The upper staff features Euphonium, marked with piano-piano (pp) dynamics. The lower staff features strings, marked with piano-piano (pp) dynamics.

5

*pp* Wood.

This system contains measures 5 through 8. The piano part features a melodic line with slurs and accents, starting with a *pp* dynamic. The woodwinds enter in measure 5 with a rhythmic pattern. The key signature has two flats and the time signature is 3/8.

*ff* Brass. *fff dolce* Bassoon.

This system contains measures 9 through 12. The brass part has a *ff* dynamic, and the bassoon part has a *fff dolce* dynamic. The piano accompaniment continues with a steady rhythmic accompaniment.

Euph. Bassoons.

This system contains measures 13 through 16. The euphonium and bassoons enter with a melodic line. The piano accompaniment remains consistent.

6

*pp* *decresc.* *pp* *dim.* *pp* Clarts. & Bassoons.  
Bass Tromb. & Tymb.

This system contains measures 17 through 20. Measure 6 is indicated at the start of the system. Dynamics include *pp*, *decresc.*, *pp*, *dim.*, and *pp*. The woodwinds and bass instruments have specific parts.

*cresc.*

This system contains measures 21 through 24. The piano part features a *cresc.* dynamic. The woodwinds continue their melodic lines.

*f* *cresc.* *ff*

This system contains measures 25 through 28. The piano part features a *f* dynamic and a *cresc.* dynamic leading to *ff*. The woodwinds have a more active melodic role.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Second system of musical notation. Includes a measure marked with a '7' above it. Dynamic markings include *ff*. Instrumentation labels include "Clarts. Bassoons & Bases." and "Euph.".

Third system of musical notation. Includes a measure marked with a '7' above it. Dynamic marking includes *ff*. Instrumentation label includes "Fl. Ob.".

Fourth system of musical notation. Dynamic markings include *pp* and *fp*. Instrumentation labels include "Clarts. Bassoons *Sve lower*", "Fl. & Eb Clarts.", and "Clarts. & Horns.".

Fifth system of musical notation. Includes a measure marked with an '8' above it. Instrumentation labels include "Bassoons", "Solo Clart.", "Oboe.", "Fl.", "Cornet.", and "Repiano.".

Sixth system of musical notation. Instrumentation labels include "Baritone." and "2nd Clart.". Dynamic markings include *ff*.

Conductor.

Musical score for measures 7-8. The system includes a grand staff with piano accompaniment and a woodwind staff. The woodwind staff contains parts for Euphonium and Baritone (Euph. & Bn. g.).

Musical score for measures 9-10. The system includes a grand staff with piano accompaniment and a woodwind staff. The woodwind staff contains parts for Eb Bassoon and Piccolo (Eb. & Picc.), Flute and Oboe (Fl. & Ob.), and Cor Anglais (Cornet.). Measure 9 is marked *pp dolce*. Measure 10 is marked *fz*.

Musical score for measures 11-12. The system includes a grand staff with piano accompaniment and a woodwind staff. The woodwind staff contains parts for Flute and Oboe (Fl. Ob.) and Cor Anglais (Cornet.). Measure 11 is marked *ff*. Measure 12 is marked *cresc.*

Musical score for measures 13-14. The system includes a grand staff with piano accompaniment. Measure 13 is marked *cresc. poco a poco cresc. ff*. Measure 14 is marked *ff*.

10

Musical score for measures 15-16. The system includes a grand staff with piano accompaniment. Measure 15 is marked *ff*. Measure 16 is marked *pp* and includes a part for the 4th Horn (4th Horn.). Measure 17 is marked *ppp*.

Musical score for measures 18-20. The system includes a grand staff with piano accompaniment and a woodwind staff. The woodwind staff contains parts for Horns. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *ff*.

This musical score is for a conductor, featuring piano accompaniment and orchestral parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piano part is written on grand staff notation (treble and bass clefs). The orchestral parts are written on single staves. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score is divided into systems, with measures 8, 12, and 16 marked. The orchestral parts include Flute (Fl. Eb), Euphonium (Euph. g), and Cornets & Trumpets. The piano part features complex rhythmic patterns and chordal textures.



Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and dynamic markings.

Second system of musical notation, continuing the complex rhythmic pattern from the first system.

Third system of musical notation, including a *cresc.* marking in the bass line.

Fourth system of musical notation, starting with a measure number **13** and a *ff* dynamic marking. It includes a staff for **Cornet & Bn.**

Fifth system of musical notation, including staves for **Solo Clar. 8**, **Trombs. semibreves**, and **Bassoons 8**, all with *ff* dynamic markings.

Sixth system of musical notation, continuing the complex rhythmic pattern with various dynamic markings.