

“WIENER BURGER”

(Les enfants de Vienne)

WALTZ

by

C. M. Ziehrer

Arranged for Band by L. P. Laurendeau

Complete Set Catalog No. BOV-S2160-00 Price: \$55.00

Extra Solo Bb Cornet/Conductor No. BOV-S2160-01 Price: \$5.00

INSTRUMENTATION

1	Solo Bb Cornet/Conductor
10	Flute in C
1	Db Piccolo
2	Oboe
2	Bassoon
1	Eb Clarinet
4	1 st Bb Clarinet
8	2 nd & 3 rd Bb Clarinets
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Eb Cornet
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
2	1 st & 2 nd Eb Horns
2	3 rd & 4 th Eb Horns
2	Baritone (TC)
2	Baritone (BC)
4	1 st & 2 nd Trombones
2	3 rd Trombones
4	Basses
3	Drums
2	1 st & 2 nd Bb Tenors (TC)
1	Bb Bass (TC)

Wiener Bürger.

(Les enfants de Vienne.)

1

Solo B \flat Cornet.

Waltz.

Carl Fischer Edition.

Universal Band Journ'l. INTROD.
Tempo di Marcia.

C.M. ZIEHRER.
arr. by L. P. Laurendéau.

1191.

pp *Bar.* *p* *f* *ff* *pp* *ff* *pp* *rit.* *ff* *Andte* *p* *Clar.*

Tempo di Valse.

Valse.

1.

2.

1. 2.

Solo B \flat Cornet.

Alto & Bar.

The image shows a musical score for a Solo B \flat Cornet. It consists of two systems of music, labeled '2.' and '3.'. Each system contains ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The first system (labeled '2.') begins with a dynamic marking of *p* (piano) and includes a section marked *f* (forte). The second system (labeled '3.') begins with a dynamic marking of *f* and includes first and second endings. The score is written in treble clef with a key signature of one flat and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Reference for performance' is visible across the page.

Solo B♭ Cornet.

CODA.

p

f

p

f

f

p

f

p

f

p

f

f

ff

Basses.