

# **“THE FRIENDLY RIVALS”**

*CORNET SOLO or DUET*

by

**CHARLES GODFREY**

**Arranged for Band by E. H. Greissing**

## **INSTRUMENTATION**

<b>2</b>	<b>Piano/Conductor</b>
<b>1</b>	<b>1<sup>st</sup> Solo Bb Cornet</b>
<b>1</b>	<b>2<sup>nd</sup> Solo Bb Cornet</b>
<b>10</b>	<b>C Flute/Piccolo</b>
<b>1</b>	<b>Db Piccolo</b>
<b>2</b>	<b>Oboe</b>
<b>2</b>	<b>Bassoons</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>6</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Clarinets</b>
<b>1</b>	<b>Bb Soprano Saxophone</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>1</b>	<b>Eb Cornet</b>
<b>6</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Cornets</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Horns in Eb</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Horns in Eb</b>
<b>2</b>	<b>Baritone (TC)</b>
<b>2</b>	<b>Baritone(BC)</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombones</b>
<b>2</b>	<b>Bass Trombone</b>
<b>4</b>	<b>Basses</b>
<b>3</b>	<b>Drums</b>

CONDUCTOR.  
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CORNET DUET

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by CHARLES GODFREY.

1<sup>st</sup> Cornet.

TEMPO DI POLKA.

*f*

*rall.*

*a tempo.*

*Solo 1<sup>mo</sup>*

*Solo 2<sup>do</sup>*

*Solo 1<sup>mo</sup>*

1<sup>o</sup> 2<sup>o</sup>

CONDUCTOR

3 3 3 3 3  
rall: - - - -

a tempo.  
Bassoon.

to Coda  
TUTTI.  
f

*f*

Cornet Solo.  
*mf*  
*pv*

3 3 3 3 3

Picc. *hb*  
*f*

CONDUCTOR

First system of musical notation for the conductor. It consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets and accents. The tempo is marked with a 'k' (likely 'Allegretto').

Second system of musical notation. It continues the piano accompaniment. A 'TUTTI.' marking appears at the end of the system, indicating a change in dynamics or performance style.

Third system of musical notation. It continues the piano accompaniment with various rhythmic figures and dynamics.

Fourth system of musical notation. It continues the piano accompaniment. A 'D.S.' (Da Segno) marking is present at the end of the system.

Fifth system of musical notation, labeled 'CODA.' on the left. The tempo is marked 'Più mosso.' (slower). The music features a change in dynamics to 'mf' (mezzo-forte).

Sixth system of musical notation, labeled 'Cornets.' on the left. It features a melodic line for the cornets with many triplets. A 'TUTTI.' marking is at the end of the system.

Seventh system of musical notation. It continues the piano accompaniment with various rhythmic figures and dynamics.