

“KAISERMARSCH” AND TRAUME

by

RICHARD WAGNER

Arranged for Band by Dan Godfrey

Catalog No. BOV-S2192-00 Price \$85.00

Extra Piano/Conductor No. BOV-S2192-01 Price \$10.00

INSTRUMENTATION

	Piano/Conductor
10	Flute & Piccolo in C
1	Flute and Piccolo in Db
2	Oboes
1	1st Bassoon
1	2nd Bassoon
1	Eb Clarinet
4	Solo Clarinet
1	Repiano Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinet
8	Eb Alto Saxophone & Alto Clarinet
4	Bb Tenor Saxophone & Bass Clarinet
3	1st Bb Cornet
3	2nd Bb Cornet
3	Eb Trumpets
2	1st & 2nd Horns in Eb
2	3rd & 4th Horns in Eb
2	Baritone (TC)
2	Baritone (BC)
2	1st Trombone
2	2nd Trombone
2	Bass Trombone
4	Basses
3	Drums
1	Timpani

CONDUCTOR.

"KAISERMARSCH"

Music by
RICHARD WAGNER.

Arranged for Military Band by
DAN GODFREY. HON. R. A. M.
(Musical Director to the Corporation of Bournemouth.)

Wagner's March was composed at the close of the Franco-German War, in honour of King William of Prussia on his becoming Emperor of Germany, and had its first public performance in Berlin, on 14th April, 1871: it was included in the programme at the laying of the foundation stone of the Wagner Theatre at Bayreuth in 1872, and its patriotic character never fails to make a stirring appeal to the feelings of Germans at home or abroad.

Discarding the ordinary March form, the Composer seems to have reversed the usual order of things, and commencing at the end of his material worked back to the beginning. The conjecture is that the stirring National Hymn "Heil dem Kaiser Konig Wilhelm!" with which the work concludes was first conceived, all that goes before leading up to it as to a climax. The opening theme comes from the leading phrase of the Hymn, and its development is followed by the first phrase of Luther's Hymn "Ein' feste Burg," the second subject both before and after this being anticipated by the introduction of passages relating to it. The second subject proper is gracefully melodious and with its entry the work becomes more complicated, contrapuntal and polyphonic. Presently out of this maze emerges the National Hymn which in conclusion, and as the appropriate close of the work, is thundered out by the full force of the Band.

Allegro maestoso.

The musical score is arranged in five systems. The first system is marked 'Tutti' and 'ff'. The second system includes 'ff (Brass cresc.)' and 'ff'. The third system includes 'ff (Brass f <)' and 'ff'. The fourth system includes '(Corns p)' and '(Brass. cresc.)'. The fifth system includes 'p tenuto Brass.' and 'cres'. Various instruments are indicated throughout, including Timpani, Horns, Trumpets, Trombones, Basses, Piccolos, and Oboes. Dynamic markings like 'ff', 'p', and 'cres' are used to indicate volume changes. Performance instructions like 'S.D.', 'B.D. & C.', and 'B.D. or Timp.' are also present.

Published by arrangement with C. F. Peters, Leipzig, the owners of the Copyright.

Copyright, MCMVII, by Chappell & Co Ltd.

Chappell & Co Ltd. 50, New Bond Street, London. W.— New York & Melbourne.

Republished by BOVACO

Distributed by C. L. Barnhouse Co.

CONDUCTOR.

Reeds.

cen - do

1st Cor.

Tri.

cresc.

(S.D.)

Ⓒ

ff Tutti.

S.D. roll. Cym.

ff Tromb.

Bassn. & Euph. 8ve.

Cornets.

B. D. & C.

Fl. & Picc.

1st Cor.

Tromb 8ves

2nd Cor. 8ve

B. D. & C.

Euph.

Ⓓ

ff marcato

cresc.

Corts.

Trombs.

Reeds.

ff

S.D.

CONDUCTOR.

Reed.
Brass.
2nd Cornet.
E♭ Fl. & Ob. 8ve higher.
Tr.

This system contains five staves of music. The top staff is for Reeds, the second for Brass, the third for 2nd Cornet, the fourth for E♭ Flute and Oboe (8ve higher), and the fifth for Trumpets. The music is in 2/4 time and features a complex rhythmic pattern with many beamed notes.

dim.
2nd Cor.
Tromb.
Horn.
Bassⁿ 2nd Tromb. 8ve lower.
p

This system contains five staves of music. The top staff is for 2nd Cornet, the second for Trombone, the third for Horn, the fourth for Bass and 2nd Trombone (8ve lower), and the fifth for a piano (p) part. The music continues with the same rhythmic pattern, marked with a *dim.* dynamic.

Oboe. Cl.
Horns. p
Timp. or Bassoon.
poco cresc.

This system contains five staves of music. The top staff is for Oboe and Clarinet, the second for Horns (p), the third for Timpani or Bassoon, and the fourth and fifth for a *poco cresc.* part. The music continues with the same rhythmic pattern.

Fl. & E♭ 8ve Cl.
1st Cor. & Tromb. mp
Euph. p
Tri. S. D.
cresc.

This system contains five staves of music. The top staff is for Flute and E♭ Clarinet (8ve), the second for 1st Cornet and Trombone (mp), the third for Euphonium (p), the fourth for Triangle (Tri.), and the fifth for Snare Drum (S. D.). The music continues with the same rhythmic pattern, marked with a *cresc.* dynamic.

(F) 8ve - - etc. Corts.
1st Cor.
Euph. p
(Cym) più f
Tri. p

This system contains five staves of music. The top staff is for 8ve Corts. (F), the second for 1st Cornet, the third for Euphonium (p), the fourth for Cymbal (Cym) *più f*, and the fifth for Triangle (Tri.) p. The music continues with the same rhythmic pattern, marked with a *poco cresc.* dynamic.

cresc.
mf
dim.
p cresc.

This system contains five staves of music. The top staff is marked with a *cresc.* dynamic, the second with *mf*, the third with *dim.*, and the fourth with *p cresc.* The music continues with the same rhythmic pattern.

CONDUCTOR.

Brass. Reeds also. Reeds. Eb Fl. Ob. 2nd & 3rd Cl. 2nd Horn. 2nd Bassn.

cresc. *f* *ff* *p* *p*

Cym. Cym. Bassn^s

1st Cl. Fl. Eb. Brass. Reeds also. Reeds only. Horns. Bassn.

cresc. *f* *ff* *ff* *p*

Cym. Cym.

(G) S. D. gves Reeds also

p *cresc.* *p* *cresc.* *f* *ff* Brass.

mp *p* *p dolce* *p* *p* *cresc.*

Bassn. Euph. Cornet.

Horns. *cresc.* *f* *p* *cresc.* *f* *p*

Cornet. *cresc.*

(H) gves

Cor. *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

8ve Ob. & Cor. *ff* *p* Brass. *f* *p*

gves

cresc.

Trom^s Soli.
and Euph.

Tri. Cym. S.D.

p

3

Fl. Eb. 2nd & 3rd Cl.

cresc.

Cym. S.D. B.D. roll.

f Horns.
Trom^s & Euph.

Cym.

p

gves

Cor^s

(K)

gves

3

Clar^s in gves
cresc.

Cor. & Trom. *cresc.*

Fl. Eb. Ob. *f*

p

cresc.

(L)

p dolce

Cor^s

poco cresc.

2nd Cor. *mf*

Cym.

p

1st Clar.

2nd & 3rd Cl. also

Trom. *cresc. poco*

S.D.

mf

marcato

1st Cor. *cresc.*

poco

2nd Tromb^s

cresc.

gves etc.

CONDUCTOR.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many triplets. A circled 'M' is placed above the staff. The word 'cresc.' is written below the staff, and 'B. D. roll.' is written below the bass line. A dynamic marking of 'ff' is present.

Second system of musical notation, continuing the grand staff. It includes dynamic markings 'ff' and 'S.D.' with a '3' below it.

Third system of musical notation. It includes dynamic markings 'ff' and 'marcato'. Instrumentation instructions include 'Cl. in 8ves', '2nd Cor. & 1st Trom.unis.', and '1st Cor. & 1st Tr. in 8ves'. A '3' is written below the bass line.

Fourth system of musical notation. It includes instrumentation instructions 'Eb. Ob. in 8ves' with a '3' below it.

Fifth system of musical notation. It includes dynamic markings 'ff' and 'S.D. B.D. & C.' with a '3' below it.

Sixth system of musical notation. It includes dynamic markings 'ff' and 'Brass.', and instrumentation instructions 'Cl. Basses 7'. A circled 'O' is placed above the staff. 'B. D. & C.' is written below the bass line.

Seventh system of musical notation. It includes dynamic markings 'ff' and '8ve higher' with a dashed line indicating an octave shift. A '3' is written below the bass line.

Cl. *ff*
Bass *ff*

(P) *Maestoso*
Eb Cl.
Ob.
Barit. *ff*
Tutti.
S.D. *ff*
Brass *ff*
B.D. & Cym.

(Q) Ob.
Cl. *p* *cresc.*
2nd. Cor. & Tromb. *f*
B.D. & Cym.

Rep. Cl.
3rd. Cl. *6*
1st. Cor. *3*
2nd. & 3rd. Cl. *ff*
Tutti
S.D.
B.D. & Cym.

(R)
B.D. & Cym. *ff*

Cym. *ffz*
ffz
Fino.

TRÄUME (Dreams.)

CORNET SOLO.

Music by
RICHARD WAGNER.

Arranged for Military Band by
DAN GODFREY HON. R. A. M.

Molto moderato. (but not dragged.)

The score is arranged in four systems. The first system includes piano accompaniment (pp, cresc.), Fl. Eb. (p), Oboe (p), and Horns (p, poco cresc.). The second system continues the piano accompaniment (poco cresc., dim., p, dim.) and Horns (Horns sust., p, dim.). The third system features a vocal solo (Cornet Solo. dolce. p) with lyrics: "Lo! what wondrous dreams have bound me! All my in-most soul im-". The piano accompaniment includes Eb. Cl. and Horns sust. (pp). The fourth system continues the vocal solo with lyrics: "- pris - - - on! Nor like mis-ty va - pours round me, Fading". The piano accompaniment includes Eb. Cl. and Horns sust. (pp).

fast in ha - zy vis - ion Vis - - - ions ev-'ry hour more deeply pen - e - tra-ting, and each

pp Oboe Horns sust. *p* *poco appassionato.* *cresc*

day, with their Heav'nly wis-doms sweet - ly Tak - ing all my soul a - way! Vis - - -

mf *p* *cresc.*

pp Horns sust. *cresc.*

ions; that like rays of splendour pierce the heart, and nev-er set-ting There a last-ing im-age ren - der,

Horns sust. *cresc.* *mf poco animato.* *p poco animato.* *dim.* *p*

There for ev - er, Ne'er for-get - ting Vis - - - ions, as the sun in May-time, Kiss-es

p *rall.* *cresc accel* *f a tempo* Oboe Horns etc. *cresc e animato.*

CONDUCTOR.

flow-rets from the snow, Greet-ing all the new-born day-time, They with joy will o - ver - flow! May they

f *p* *Meno mosso.* *Euph.* *p*

blos - som, May they flow - er Dream - ing still up-on thy breast! Spend their fare - well

dolce *piu p* *pp* *Horn sust.* *Cl.* *Bassⁿ* *pp*

fra-grant hour, Then in dark-ness sink to rest!

piu p *pp* *Fl. Eb* *Oboe* *pp*

Horn. *dim.*

poco rall

mp *Horns.* *pp* *ppp* *ppp Fine.*