

GOOD FRIDAY MUSIC
from
PARSIFAL
and
FUNERAL MARCH
from
THE DUSK OF THE GODS
by
RICHARD WAGNER

Arranged for Band by Dan Godfrey

INSTRUMENTATION

Condensed Conductor Score

- 10 Flute in C
- 1 Flute & Piccolo in Db
- 2 Oboe
- 1 1st Bassoon
- 2 2nd Bassoon
- 1 Eb Clarinet
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 2 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 6 Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 1st Bb Cornet
- 3 2nd Bb Cornet
- 3 Bb Trumpets
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 Baritone (TC)
- 2 Euphonium (BC)
- 2 1st Trombone
- 2 2nd Trombone
- 2 Bass Trombone
- 4 Basses
- 3 Drums
- 1 Timpani

CONDUCTOR.

GOOD FRIDAY MUSIC FROM PARSIFAL.

Music by
RICHARD WAGNER.

Arranged for Military Band by
DAN GODFREY. HON. R.A.M.

The character of the Good Friday Music from Wagner's greatest Music Drama will be best gathered from the following dialogue between Parsifal and Gurnemanz, one of the Knights of the Grail: "Why should the world look so beautiful? Why such flowers be springing up and Nature be so full of smiles on such an awful day?" "It is not so. It is indeed the world rejoicing in the Great Victory, in the Resurrection from Death, that makes all nature, all mankind so full of deep rapture!" The Good Friday Music, impressive as it is, strikes the keynote of Easter joy. It is full of wonderful melody and profound spiritual beauty. Follow it with reverence and trace the work of the master hand as it depicts the glory of the Great Beyond.

Andante maestoso.

Brass. *f* Cl. *f* Cl. & Hns. *fp* *cresc.* Cort & Trom. *dim.*
Euph. *f* Bases. *p* (Timp. & S.D.)

Hn. Cl. Eb Cl. & Ob. Cl. & Euph. Ob. & Eb Cl.
mf *f* *dim.* *cresc.* *f* *p* (not dragged) *pp* *p*

Cl. & Euph. Ob. & Eb Cl. Cl. & Euph. *poco f* *p* *subito* *cresc.*
cres. Cort. *cen* *do* Brass in Evcs. Corta. *p* *p* S.D. & Timp. Timp. S.D.

Brass. Cl. Rep Cl. Ob.
f *dim.* *mf* *dim.* *p* *dim.* *pp* 2nd Cl. 3rd Cl. Solo Cl.
Sax. (or Hns.) sust. Euph. Hns.
Bassⁿ 2nd Bassⁿ *pp*

B *tranquillo* Fl. Solo. Rep. Alto Sax. or Hn. Eb Clts. Alto Sax. or Hn. 1st Clts. Cl. Bassⁿ
Bassena. *p*

CONDUCTOR.

Very slow.

3rd Cl.
Basses & Basses.
Bass^o

dim.
pp

© Molto tranquillo.

Ob.
3rd Cl.
Hns.
Basses.
Bass^os.

pp

Solo Cl.
Hns. sust.
Basses.

Rep.

Solo Horn
pp
Hn. Solo.
Basses.

cresc.
dim.

Barit. or Trom.
Cl.
Hn.
Bass^o & Euph.

p

Hn.
Cort.

p

Obes.
Cort.
Cl.
Hn.
2nd Cort.
Bass^o

Ob. *mp*
(Ob. sust.) Cl.
ppp

CONDUCTOR.

Ob. Solo (or Cor!) Ob. Fl. Ob. Fl.

Cl. Hn. (Cl.) Sax.

Hns. Euph. Bass² & Euph.

E♭ Cl. Cl & Euph. Hn. Hns. sust. cresc.

Hns. Corta. Hns.

Hns. Troms. pocco cresc. mf

Ob. Rep. 2nd Cl. 1st Hn. Euph. 2nd Hn. sust. Basses

E♭ Cl. Soli Ob. Hns. (Basses) (Basses)

pocco cresc. pocco f dim. mf Cl. & Ob. Fl. & Cort. Cl.

Cort. Cl. 1st Hn. pocco a pocco rit. dim. Base² dim. e rall. Tutti. Fine. 1st Bass² Basses

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

Music by
RICHARD WAGNER.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.
(Director of Music to the Corporation of Bournemouth.)

Maestoso.

The musical score consists of five systems of staves, each representing a different section of the military band. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings.

- System 1:** Features a Bass Drum (B.D.) part played with two timpani sticks, marked *pp*. It includes parts for 2nd & 3rd Clarinets (Cl.) in triplet patterns, Horns in Baritone (Horns Barit.), and Euphonium (Euph.) marked *p*.
- System 2:** Features a Bass Drum (B.D.) part, 1st Clarinet (1st Cl.), Basses, and Basses marked *pp*.
- System 3:** Features a Bass Drum (B.D.) part, Clarinet (Cl.) marked *p*, and Crescendo (*cresc.*) markings.
- System 4:** Features Clarinets and Horns (Cl. & Horns) in a sustained part (*sust.*), Trombones (Trombs.), Euphonium (Euph.), Basses (B.D.), and Basses marked *ff* and *dim.*
- System 5:** Features Horns, Horns or Trombones (Hns or Trbs.), Basses, Cornets (Corns) marked *mf*, Baritone (Barit.), Tuba (Tuba.), Euphonium (Euph.), Basses, Clarinets and Basses (Cl. & Basses) marked *p*, and Crescendo (*cresc.*) markings.

Cl. Oboes.

ff

Trbs.

ff (B.D.)

ff

f

ff dim.

p

(A) Cor. & Euph.

p

pp

Timp. B.D.

pp

Alto Sax. or 2nd Cornet

mf

Solo Cor.

Ob. & 3rd Hn.

1st Hn.

2nd Cl.

Hn. *dim.*

2nd Cl.

poco f

1st Cl.

Hns.

Cor's sust. *pp*

Bass

B.T. Euph. Basses.

pp espressivo

cresc.

piu f

(B)

cresc.

1st Cor.

7 Cl.

cresc.

CONDUCTOR.

Cl. Horns. Tutti
Brass *ff*
B.D. & Timp
S.D. & Cym

Cl. *dim.*
2nd Cor.
Hns.
Cl. sust.
2nd Cor. *cresc.*
S.D. & Cym

cresc.
S.D. & Cym
S.D. & Cym
C

dim.
p 1st Cor.
Cl. & Bass
cresc.
S.D. & Cym

ff Brass
ff Cl.
cresc.

Tutti
ff
1st Cl.
2nd & 3rd Cl.
Cym
1st Cl.
2nd & 3rd Cl.
Timp.

CONDUCTOR.

Fl. sve. Cl. (D)

dim. Cor.

S.D. Cym.

1st. Cl. & Ob.

espressivo

2nd Cor.

2nd & 3rd Cl.

pp

2nd & 3rd Cl.

Horns.

Bass' sves.

cresc.

Tromb's

Euph.

Bass.

(E)

dim.

Ob. & Hns. stopped.

Euph.

dim.

Solo Cor.

Cl.

B.D.

Meno mosso.

Hns. (or Bass & Euph.)

(Chords Clts pp)

2nd Cl.

Alto Sax. or 2nd Cor.

B.D.

pp

B.D.

(Bass' in sves.)

pp

Trombs.

B.D.

Euph. dim.

ppp

Fine.