

Marche Militaire Francaise

Finale from Algerian Suite

by

Camille Saint-Saens

Arranged for Band by M. L. Lake

INSTRUMENTATION

Condensed Conductor Score

- 10 Flute in C**
- 1 Db Piccolo**
- 2 Oboes**
- 2 Bassoons**
- 1 Eb Clarinet**
- 3 Solo Bb Clarinet**
- 3 1st Bb Clarinet**
- 6 2nd & 3rd Bb Clarinet**
- 2 Eb Alto Clarinet**
- 2 Bb Bass Clarinet**
- 1 Bb Soprano Saxophone**
- 6 Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 1 Eb Baritone Saxophone**
- 1 Eb Cornet**
- 2 Solo Bb Cornet**
- 2 1st Bb Cornet**
- 4 2nd & 3rd Bb Cornet**
- 2 1st & 2nd Eb Altos**
- 2 3rd & 4th Eb Altos**
- 2 Baritone (TC)**
- 2 Baritone (BC)**
- 4 1st & 2nd Trombone**
- 2 3rd Trombone**
- 4 Basses**
- 5 Drums, Timpani & Bells**
- 2 1st & 2nd Bb Tenors (TC)**
- 1 Bb Bass (TC)**

Marche Militaire Francaise.

Finale from Algerian Suite.

Carl Fischer Edition.

Conductor.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil Band J'l.

Allegro. (♩=132)

E♭ Cor.

E♭ Cor.

201.

f Brass.

Conductor.

Brass. Cls.
Cors. Hns. Cors.

Solo & Eb Cor. Picc.

A Cls.
ff Cors.
ff Horns.
Trom. Bar. Bases.

fp Cors.
f p Bar. & 3rd Trom.
Hn. 1st Cor. Cls.

ff Tromb. Bar. Bssn.
Bases.

marcatissimo. **B**
ff Cors. Trombs. & Bar.
ff Bases, Trom. Bar. Bssn.

Conductor.

First system of musical notation for the conductor, consisting of a piano staff (treble clef) and a bass staff (bass clef). The key signature has two flats. The piano staff contains chords and melodic lines, while the bass staff features a more active, rhythmic line. Dynamics include *mf* and *sf*.

Second system of musical notation. The piano staff continues the main accompaniment. The bass staff includes parts for **Cors. & Horns.**, **Bar. Bb Cls. Sax.** (marked *p*), and **1st Bass only.** Dynamics include *mf* and *sf*.

Third system of musical notation. The piano staff continues the main accompaniment. The bass staff features a melodic line with dynamics *sf* and *p*.

Fourth system of musical notation. The piano staff continues the main accompaniment. The bass staff features a melodic line with dynamics *sf* and *p*.

Fifth system of musical notation. The piano staff continues the main accompaniment. The bass staff includes parts for **Cls.**, **Bssn. Tenor Sax.** (marked *pp*), and **3rd Tromb.** Dynamics include *f* and *pp*.

Sixth system of musical notation. The piano staff continues the main accompaniment. The bass staff includes parts for **Cls.**, **Cors. poco cresc.**, **Bar. Horns.**, and **Horns.** Dynamics include *f* and *pp*.

Conductor.

E♭ Cor.
B♭ Cors.
Horns.
Basses.
Bassoons.
1st Horn & Tromb.
Cls. & Picc.
pp
Cors.
pp
Horn.
Cls.
p
Cors.
sf
Horns & 3rd Tromb.
sf

①

Conductor.

Woodwinds and strings section. The top staff is for Flutes (Fl.), the middle for Clarinets (Cl.), and the bottom for Bassoons (Bsn.). Dynamics include *cresc.* and *dim.*. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

Trombone and Horn section. The top staff is for Trombones (Trombs.) and the bottom for Horns. Dynamics include *p* and *f*. A circled 'E' is above the first measure. The Trombones play a melodic line, and the Horns provide harmonic support.

Bassoon and Horn section. The top staff is for Bassoons (Bsn. & Bar.) and the bottom for Horns. Dynamics include *fp* and *f p*. The Bassoons play a melodic line, and the Horns provide harmonic support.

Clarinet, Cornet, and Bassoon section. The top staff is for Clarinets (Cls.), the middle for Cornets, and the bottom for Bassoon. Dynamics include *pp*. The Clarinets and Cornets play a melodic line, and the Bassoon provides harmonic support.

Conductor.

Cls.

Cls. & Sax.

p Eb Cor.

Solo Cor.

p 1st Tromb.

Horns.

Basses.

poco - - *a* - - *poco*

cresc.

f Solo & 1st Cor.

f Horns.

Tromb. Bar. Bases.

Cls. & Cors.

ff

Conductor.

Bar. Bssn, Tenor Sax.

This system contains two staves of music. The upper staff is for Baritone Saxophone and the lower staff is for Tenor Saxophone. The music is in a key with one flat and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes.

F Tutti.
ff
8va

This system begins with a forte (ff) dynamic marking and a 'Tutti' instruction. It features a complex texture with many notes, including a section marked '8va' (8va) in the upper staff. The music is in the same key and time signature as the previous system.

8
Brass.
Cls. & Cors.
Horns.
Tromb. Basses.

This system continues the music from the previous system, starting at measure 8. It includes parts for Brass, Clarinets and Cor Anglais (Cls. & Cors.), Horns, and Trombone Basses. The notation is dense with many notes and rests.

Brass.
Hn.
Cls.

This system continues the music, featuring parts for Brass, Horns, and Clarinets. The notation includes many notes and rests, with some notes beamed together.

Cors.
Brass.
Hns.
Cls.

This system continues the music, featuring parts for Cor Anglais, Brass, Horns, and Clarinets. The notation includes many notes and rests, with some notes beamed together.

Solo Cor.-Eb Cr.
Picc.

This system continues the music, featuring parts for Solo Cor Anglais (Eb) and Piccolo. The notation includes many notes and rests, with some notes beamed together.

Conductor.

G Cls. *ff* Cors. *ff* Horns. Tromb. Bar. Bsns.

f p *f p* *f* *p* Tutti. Cls. 1st Cor. Hn. Bar. & 3rd Tromb.

Tromb. Bar. Bsns. Bsns. Bases.

H Cls. *ff* Bar. Hns. Cors. Bar. Tromb. Bases.