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# MARCHE HEROIQUE

Camille Saint-Saens  
Arr. for Band by  
Frank Winterbottom

Complete Set Catalog No: BOV-S2069-00 Price: \$75.00  
Extra Condensed Conductor Score No: BOV-S2069-01 Price: \$9.00

Leonard B. Smith's

# BOVACO



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## **Instrumentation**

### **Condensed Conductor Score**

**10 Flute & Piccolo in C**

**2 Db Flute & Piccolo**

**2 Oboes**

**1 1<sup>st</sup> Bassoon**

**1 2<sup>nd</sup> Bassoon**

**1 Eb Clarinet**

**3 Solo Bb Clarinet**

**3 1<sup>st</sup> Bb Clarinet**

**3 2<sup>nd</sup> Bb Clarinet**

**3 3<sup>rd</sup> Bb Clarinet**

**6 Eb Alto Saxophone**

**2 Bb Tenor Saxophone**

**4 1<sup>st</sup> Bb Cornet**

**4 2<sup>nd</sup> Bb Cornet**

**1 Eb Trumpets**

**2 1<sup>st</sup> & 2<sup>nd</sup> Eb Horns**

**2 3<sup>rd</sup> & 4<sup>th</sup> Eb Horns**

**2 Baritone TC**

**2 Euphonium BC**

**2 1<sup>st</sup> Trombone**

**2 2<sup>nd</sup> Trombone**

**2 Bass Trombone**

**4 Bases**

**2 Side Drum**

**2 Bass & Cymbals**

**1 Timpani Eb & Bb**

# MARCHE HÉROÏQUE.

Conductor.

CAMILLE SAINT-SAËNS.

Arranged for Military Band  
by Frank Winterbottom  
Bandmaster R. M. L. I.

Allegro.  $\text{♩} = 88$ .

1st Clarinet.  
Cornet.  
Euph.  
Bass.  
Fl. & Picc.  
2nd Cl.  
Bassoons.  
S. Dr.  
B. Dr.  
Horns.  
Wood.  
Brass.  
1st & 2nd Corn. Soli.  
1st Tromb. Brass.  
Euph. Bass.  
1st Cornet Solo.  
1st Cl.  
Ob. Eb Cl.  
2nd & 3rd Cl.  
1st Trb. Sblo. Alto Sax.  
Hrs.  
Drums.  
col 8va  
Clart. Alto Sax.  
Flute.  
col 8va lower.  
Corns.  
Horns.  
Drums. Cymb.  
Bar.  
Barit.

By arrangement with Messrs. Durand & Fils, 4 Place de la Madeleine, Paris.

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Picc.  
Barit. melody.  
Bass Tromb.  
Trombs.

This system contains the first two staves of music. The top staff is for Piccolo, and the bottom staff is for Baritone melody and Bass Trombone. The music is in a key with two flats and a 4/4 time signature. The bottom staff also includes Trombones.

A  
sf Trombs.  
Horns.  
dim.

This system contains the third and fourth staves of music. The top staff continues the Piccolo part, and the bottom staff continues the Baritone/Trombone part. A large 'A' is placed above the staff. Dynamic markings include *sf* (sforzando) for Trombones and *dim.* (diminuendo) for Horns.

2nd & 3rd Clarts.  
Alto Sax.  
1st Clart.  
Ob. Corn.  
8<sup>va</sup> lower.  
Fl. Eb Cl.  
2nd Cl. p  
Euph. & Bass. p  
Bassns.  
Ten. Sax.

This system contains the fifth and sixth staves of music. The top staff includes 2nd & 3rd Clarinets, Alto Saxophone, 1st Clarinet, Oboe/Cornet (8va lower), and Flute/E-flat Clarinet. The bottom staff includes Euphonium & Bass, Bassoons, and Tenor Saxophone. Dynamic markings include *p* (piano).

2nd Cornet.  
3rd Clart.  
2nd & 3rd Cl.  
p Euph.

This system contains the seventh and eighth staves of music. The top staff includes 2nd Cornet and 3rd Clarinet. The bottom staff includes 2nd & 3rd Clarinets and Euphonium. Dynamic markings include *p* (piano).

B  
1st Clart.  
Flute 8<sup>va</sup>  
1st Cornet.  
2nd Cornet  
p Barit.  
Horns.  
Bssns.  
p  
Trumpets.  
pp Trombs.  
Bass. 8<sup>va</sup> lower.  
p

This system contains the ninth and tenth staves of music. The top staff includes 1st Clarinet, Flute 8va, and 1st Cornet. The bottom staff includes 2nd Cornet, Baritone, Horns, Bassoons, Trumpets, Trombones, and Bass 8va lower. Dynamic markings include *pp* (pianissimo) for Trombones and *p* (piano) for other instruments.

Flutes...  
Alto Sax.  
pp

This system contains the eleventh and twelfth staves of music. The top staff includes Flutes. The bottom staff includes Alto Saxophone. Dynamic markings include *pp* (pianissimo).

B. Dr.

# Conductor.

*p* 2nd & 3rd Cl.  
Euph.  
Bassns.

Flute.  
C  
Fl. Picc.  
*f* Barit.  
*f* Cornets.  
Trumpets.

Cornets.  
*ff* Trumpets.  
S. Dr. B. Dr. col 8va

All the B $\flat$  Clarts.  
Alto Sax.  
*ff* Trombs.  
*cresc.*  
*p* S. Dr. roll.  
E $\flat$  Clart.  
*cresc.*

Conductor.

Ob. Fl. Picc. **D** Wood. 1st Corn. *ff* Trbs. Soli. *ff* S. Dr. B. Dr.

1st & 2nd Horns. Saxophones. Clarts. Bassoon. Flute. Oboe **E** Andantino. ♩ = 88. 1st Bb Clar. Fl. Ob. *dim.* *p* 3rd & 4th Horns. *dim.* *pp*

1st Tromb. Solo. semplice. *p*

1st & 2nd Hrs. 3rd Horn. *p*

Fl. & Picc. Corn. & Valow. Barit. Euph. melody. *p* 1st Bassn. Ten. Sax. *p* Alto Sax.

Conductor.

*p* Trpts.  
Trmbs.

*p* **F**

*pp* Clarts. Barit.  
Bssn. Ob. Bssn. Horn. Eu.  
B. Dr.

**Allegro.** ♩=88.  
2nd & 3rd Clar.  
*pp* S. Dr. Horns.  
Bssns.  
*pp* Euph. Bass.

Clarts.  
*pp* simile  
Bassoons.  
Saxophones.

1st Clar.  
*p* Euph. Bass. *simile*  
Clarts.  
*pp* simile  
Bssns.  
Saxophones.

Ob. Fl. Eb Clar. Fl. & Picc.

Bass 8va lower  
S. Dr. roll.

Oboes. Fl. Eb Clar. Fl. & Picc. Cornet.

mf Trbs.

H Clarts. Cornets. Clarts.

pp Horns. Trmbs. p Horns. mf Trmbs. > cresc. Horns. Trbs. pp B. Dr.

Cornets. Horns. cresc.

I Fl. Eb Clar. Clarts. 2nd & 3rd Clar. Cornet. Trpts.

f Basses. f

Un peu retenu. Horns. Saxophones. Trumpets. Horns. Saxoph. Fl. & Picc.

f Trmbs. ff Trpts. B. Dr. Cymb. S. Dr. Cymb. Drs.



Conductor.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and moving lines in both hands.

B. Dr.  
Cymb.

Musical score for the second system, including woodwinds and percussion. A large letter 'K' is placed above the woodwind staff. The woodwind staff contains parts for Woodwinds, Cornets (marked *p*), Trombones (marked *p*), and Euphonium. The piano accompaniment continues with the bass staff.

S. Dr.

Musical score for the third system, primarily piano accompaniment. The piano part continues with treble and bass staves. A dynamic marking of *f* (forte) appears in the final measure of the system.

B. Dr.

Musical score for the fourth system, primarily piano accompaniment. The piano part continues with treble and bass staves. A dynamic marking of *f* (forte) appears in the first measure of the system.

Musical score for the fifth system, including brass instruments. The brass staff contains parts for Cornets and Trombones. The piano accompaniment continues with the bass staff. A dynamic marking of *ff* (fortissimo) is present.

*ff*

S. D.

B. D.  
Cymb.

Musical score for the sixth system, primarily piano accompaniment. The piano part continues with treble and bass staves. The system concludes with a final chord in the bass staff.

All the B $\flat$  Clarts.  
Alto Sax.

E $\flat$  Cl.

*p* Trombs. *cresc.* 3

S. Dr. roll.

Oboe.

Fl. & Picc.

*ff*

**Animato.** Cornets. Trump.  
Alto Sax. B $\flat$  Clarts.  
col 8<sup>va</sup>

*ff* Trombs.

B. Dr.  
& C. +

B. Dr.

string.

B. Dr. & C.  
S. Dr. roll.

Trombs.

B. Dr.  
& C.

B. Dr.  
& C.