

# PAS REDOUBLE

by

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ARRANGED FOR BAND BY JOSNEAU

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## INSTRUMENTATION

	Piano Conductor Score
10	Flute in C
1	Piccolo in Db
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	1 <sup>st</sup> Eb Clarinet
1	2 <sup>nd</sup> Eb Clarinet
4	1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophones
2	Bb Tenor Saxophones
1	Eb Baritone Saxophone
1	Eb Bugle (Eb Cornet)
2	1 <sup>st</sup> Bb Piston (Cornet)
2	2 <sup>nd</sup> Bb Piston (Cornet)
1	1 <sup>st</sup> Bb Bugle (Cornet)
1	2 <sup>nd</sup> Bb Bugle (Cornet)
1	1 <sup>st</sup> Eb Trumpet
1	2 <sup>nd</sup> Eb Trumpet
1	1 <sup>st</sup> Alto in Eb
1	2 <sup>nd</sup> Alto in Eb
1	3 <sup>rd</sup> Alto in Eb
1	1 <sup>st</sup> Horn in Eb
1	2 <sup>nd</sup> Horn in Eb
2	3 <sup>rd</sup> & 4 <sup>th</sup> Horns in Eb
2	1 <sup>st</sup> Baritone (TC)
2	2 <sup>nd</sup> Baritone (TC)
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass in C
1	Contrabasse in Eb
2	Bass Drum & Cymbals
2	Snare Drum & Triangle
1	Timpani
1	Basse in Bb

CONDUCTEUR SUP.

PRIX N° 3.  
DOUBLURES  
0.15.  
77. 115 17

*f* *ff* *p* *p* *mf* *mf* *mf* *ff* *mf* *ff* *f*

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *cres.* (crescendo). There are also performance markings like *tr.* (trills) and *8* (octave transposition). The piece features complex textures with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A large watermark is visible across the page.

Not valid for

This image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various musical symbols like slurs, trills, and dynamics such as 'ff'. A large watermark 'Not valid for' is overlaid diagonally across the page.

System 1: Treble clef, complex melodic line with slurs and ties. Bass clef, accompaniment with chords and eighth notes. A fermata is present over the first measure of the bass line.

System 2: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and eighth notes. A dynamic marking 'ff' is present in the first measure.

System 3: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and eighth notes. A fermata is present over the first measure of the bass line.

System 4: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and eighth notes. Trill markings 'tr la 2<sup>e</sup> FN' are present in the final measures of both staves.

System 5: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and eighth notes. Trill markings 'tr la 2<sup>e</sup> FN' are present in the first two measures of the treble staff.

System 6: Treble clef, melodic line with slurs. Bass clef, accompaniment with chords and eighth notes.