

“Kunstler Leben”

(Artist's Life)

WALTZ

by

Johann Strauss

Arranged for Band by Frank Winterbottom

Complete Set Catalog No. BOV-S2060-00 Price: \$85.00

Extra Condensed Score No. BOV-S2060-01 Price: \$10.00

INSTRUMENTATION

- 1 Condensed Conductor Score
- 10 C Flute & Piccolo
- 2 Db Flute & Piccolo
- 2 Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Eb Clarinet
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 6 Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 1st Bb Cornet
- 2 2nd Bb Cornet
- 2 Bb Trumpet
- 2 Eb Trumpet
- 2 1st & 2nd Eb Horns
- 2 3rd & 4th Eb Horns
- 2 Bb Baritone TC
- 2 Euphonium BC
- 2 1st Trombone
- 2 2nd Trombone
- 2 Bass Trombone
- 4 Bases
- 3 Drums
- 1 Timpani

KÜNSTLER LEBEN

(ARTIST'S LIFE)

WALZER.

Conductor.

JOHANN STRAUSS.

Arranged for Military Band by Frank Winterbottom.

INTRODUCTION.

Andante moderato.

Oboe & Cornet Solo. *cantabile*
 Horns. Saxophones & Baritone. *pp*
 Clars. *p*
 Euph. & Bassoon. *pp*
 Clars. *p*
 Horns. Saxophones sust. *p*
 Horns. Bassoon. *p* Alto Sax. & Euph.
 1st Tromb. *pp* Cornets. *pp*

Tempo di Valse.
 1st & 2nd Horns. *pp*
 Clars. 3rd & 4th Horns. *pp*
 Flute. *pp*

Clars. *pp*
 Oboe & Eb Clar. *ppp*
 Flute. *pp*

Cornets. Trombones. *f*
ff
 S. D. B. D. & C.

Conductor.

Waltz.

1. *p* *col 8va* *pp* *pp*

Trombones sost.

S.D. *f* *Trombones.* *pp* *Trombones.*

B.D. & C.

pp *pp* *S.D.* *Trombones pp*

Clarts. *mf* *Baritone.* *mf* *S.D.*

B. Dr. & C. *Trombones p*

Trombes *f* *1.* *mf* *2.* *pp* *Fine.*

B.D. & C. *D.C.*

Clarts. *pp* *Cornet.* *Baritone.* *Trombones.* *Drums.* *pp*

p

Cornets. *pp* *Clarts.* *1st Cornet.* *Barit.*

p

Conductor.

Conductor's score system 1. Instruments: Trombones, Drums, Cornets. Dynamics: *f*, *pp*, *pp*, *f* Tutti.

Conductor's score system 2. Instruments: 2nd & 3rd Clarts, S.D., Horns & Clarts. Dynamics: *p*, *pp*, *cresc.*, *poco*, *a*.

Conductor's score system 3. Dynamics: *poco*, *f*, Tutti.

Conductor's score system 4. First ending (1.) and second ending (2.). Instruments: 2nd & 3rd Clarts, S.D., Clarts, 1st Cornet. Dynamics: *pp*, *p*, *p*. Markings: *D.C.*

Conductor's score system 5. Third ending (3.). Instruments: Clarts, 1st Cornet, 2nd Cornet, 1st Cornet. Dynamics: *p*.

Conductor's score system 6. Instruments: Trombones, Drums, Horns & Clarts, Cornets & Trumpets. Dynamics: *f*, *f*, *f* Tutti.

Conductor's score system 7. First ending (1.) and Fine. Instruments: Clarts, 1st Cornet. Dynamics: *p*.

Conductor.

4. *Cl. 8va.*
p Trombones.

Musical score for measures 4-5. The top staff is for Clarinet 8va (Cl. 8va) and the bottom staff is for Trombones. The music is in 3/4 time with a key signature of two flats. The Trombones part starts with a piano (*p*) dynamic.

S. D.
f
p Saxophones & Baritone.
 B. D. & C.

Musical score for measures 6-7. The top staff is for Saxophones & Baritone and the bottom staff is for Bass Drum & Cymbal (B. D. & C.). The Saxophones & Baritone part starts with a piano (*p*) dynamic, and the B. D. & C. part starts with a forte (*f*) dynamic.

f Tutti.
 Wood.
p
 Cornets
f Trombones.

Musical score for measures 8-9. The top staff is for Woodwinds (Wood.) and the bottom staff is for Cornets and Trombones. The Woodwinds part starts with a piano (*p*) dynamic, and the Cornets and Trombones part starts with a forte (*f*) dynamic.

8va
p
f Tutti.
p Cornets & Clarets.
 1. 2.

Musical score for measures 10-11. The top staff is for 8va and the bottom staff is for Cornets & Clarets. The 8va part starts with a piano (*p*) dynamic, and the Cornets & Clarets part starts with a forte (*f*) dynamic. There are two endings, 1. and 2., indicated by a double bar line.

5. *f* Cornets & Trumpets.
 Trombones.
p Euph.
 Trombones.
pp
 rit.

Musical score for measures 12-13. The top staff is for Cornets & Trumpets and the bottom staff is for Trombones and Euphonium (Euph.). The Cornets & Trumpets part starts with a forte (*f*) dynamic, and the Trombones and Euphonium part starts with a piano (*p*) dynamic. The Euphonium part has a *pp* dynamic. The music ends with a *rit.* (ritardando) marking.

Tutti.
f
p rit. Euph.
 Baritone & Basses.
 1. 2.

Musical score for measures 14-15. The top staff is for Tutti and the bottom staff is for Euphonium (Euph.) and Baritone & Basses. The Tutti part starts with a forte (*f*) dynamic, and the Euphonium and Baritone & Basses part starts with a piano (*p*) dynamic. The Euphonium part has a *p rit.* (piano ritardando) dynamic. There are two endings, 1. and 2., indicated by a double bar line.

Conductor.

Fl. & Picc. & Eb Clarts.
2nd time only.

CODA.

Conductor.

Horns.
pp ♯ Clarts.

cresc. *poco a poco* *f* Tutti.

f Tutti.

1st Cornet.

Trombones.

Clarts.

Cornets.

Drums.

p *f*

Trombones.

Drums.

Flute & Eb Clarts.
♯ Bb Clarts. pp

pp Cornets & Horns.

col sva

col sva

p

Conductor.

Musical score system 1, featuring piano accompaniment and Trombones. The piano part is in the left hand, and the Trombones are in the right hand. Dynamics include *pp* and *S.D.* (Sordano Drum).

Musical score system 2, featuring piano accompaniment and Trombones. The piano part is in the left hand, and the Trombones are in the right hand. Dynamics include *f*, *p*, and *pp*. The section is marked *B.D. & C.* (Bass Drum and Cymbal).

Musical score system 3, featuring piano accompaniment and Trombones. The piano part is in the left hand, and the Trombones are in the right hand. Dynamics include *pp* and *S.D.* (Sordano Drum).

Musical score system 4, featuring piano accompaniment, Trombones, Triangle, and Clarts. The piano part is in the left hand, and the Trombones, Triangle, and Clarts are in the right hand. Dynamics include *f*, *p*, and *f*. The section is marked *col 8va* (coloratura) and *S.D.* (Sordano Drum).

Musical score system 5, featuring piano accompaniment, Trombones, Cornets, and Drums. The piano part is in the left hand, and the Trombones, Cornets, and Drums are in the right hand. Dynamics include *f* and *f*.

Musical score system 6, featuring piano accompaniment and S.D. (Sordano Drum). The piano part is in the left hand, and the S.D. is in the right hand. Dynamics include *S.D.* (Sordano Drum).