

“THE EVOLUTION of YANKEE DOODLE”

by
Mayhew Lester Lake

Complete Set Catalog No. BOV-S2050-00 Price: \$85.00
Extra Condensed Conductor No. BOV-S2050-01 Price: \$10.00

INSTRUMENTATION

1	Condensed Conductor Score
10	C Flute & C Piccolo
1	Db Piccolo
2	Oboes
2	Bassoons
1	Eb Clarinet
4	Solo or 1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornet
2	1 st & 2 nd Eb Horn
2	3 rd & 4 th Eb Horn
2	Baritone (TC)
2	Baritone (BC)
4	1 st & 2 nd Trombones
2	3 rd Trombone
4	Basses
4	Drums & Timpani
2	1 st & 2 nd Trombones (TC)
1	3 rd Trombone or Bb Bass (TC)

The Evolution Of Yankee Doodle

Conductor

W. W. LAKE

A Fantasia depicting the gradual evolution of Yankee Doodle. Slowly through "A Storm At Sea," "The Landing of the Pilgrims," "Dance of the Pequot Indians," "The Minuet" and "On The Levee" the melody is developed until there emerges the "Waltz Period." This followed by "The Syncopated Period" and "Grand Opera" finally becomes "The Spirit of 1917"

United States
Mil. Band Pt.

Andante con moto (A Storm At Sea)

Oboe

Bb
Cls

246

Bass Cl. Bassoon & Tmp.

p *ff*

Picc. Fl & Solo Bb Cl.

add Eb Cl.

mf
Bb Cls

Bb Cls

muted Cornets

add Baritone

muted Cornet

muted Cornet

Wind
whistle

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Conductor

Religioso (The Landing of the Pilgrims)

Bb Cls & Oboe

p muted Horn & Alto Clar. *rall.*
Bass Cl. & Bassoon

Modto

Tutti (Dance of the Pequot Indians)

1st time Wood wind
2d time add muted Brass

ffz Tom Tom with Alto
Bass Cl. Bassoon & Bar. Sax. *mf* *mf* *f*

add Horns *f* add muted Brass *rall. e dim.* * See foot. note *mp* Horns

Tempo di Minuet

(The Minuet)

Oboe & Solo Bb Cl.

mf 1st Horn (muted) *pp* Bb Cls Alto & Bass Cl. Bss'n & Bar. *mp* Alto Cl. Bar. & one Bass

21302-69 * Note: This *rall.* should be made so that the change from $\frac{3}{4}$ to $\frac{3}{4}$ (minuet) is barely perceptible

Conductor

(Fl. Eb & Solo Bb Cls 2d time only)

mp

Ob & Solo Cl. 1st time
Ob. Alto Cl. & Alto Sax 2d time

Ten. Sax. *mp*

Clis

Bar. Sax. and one Bass

1 *Allo. Modto*

(Fl. Eb Cl. & Solo Bb Cl. start here) *mf*

Wood

muted Cor.

mf Horns

(On the Levee)

(Sandpapers)

Sandpapers

Baritone
Tromb
All Bases
1st Cor.
Bar. & Tromb
mf

Sandpapers
Sandpapers
mf

Allo Furioso
ff
cresc.
molto
ff
Bar.

Modto
Bb Cl's & Oboe
pp
Alto & Bass Cl's
Lento (The Waltz Period)
Bb Cl's
Bar.
Bass & one Bass
p

Conductor

The musical score is arranged in several systems. The top system features a grand staff with a treble clef and a bass clef, containing parts for Horns (1), Bb Clars, and Baritone. Dynamic markings include *mf* and *p*. The second system is marked *Brillante* and includes parts for Brass, Tutti Wood, Cors. Trombs & Bar., and Horns. Dynamic markings include *ff*. The third system continues the woodwind and brass parts. The fourth system features parts for Bb Clars and Oboe, marked *Modto*. The fifth system includes parts for Alto & Bass Clars, Baritone, and Bass, marked *Lento*. Dynamic markings include *pp* and *p*. The sixth system continues the woodwind and string parts, with dynamic markings including *p*.

add Alto Cl.
mf

Slow Drag (The Syncopated Period)

Tutti
ff
add Bass Cl.
p
ff Trombs & Bar.

cresc.
molto
ff Solo Cor. with wood
cresc.
molto
ff 1st Cor. Trombs & Bar.

Conductor

This musical score is for a conductor, featuring multiple staves for woodwinds and strings. The score is divided into several systems. The first system includes staves for strings and woodwinds. The second system includes staves for woodwinds and strings. The third system includes staves for woodwinds and strings. The fourth system includes staves for woodwinds and strings. The fifth system includes staves for woodwinds and strings. The sixth system includes staves for woodwinds and strings. The seventh system includes staves for woodwinds and strings. The eighth system includes staves for woodwinds and strings. The ninth system includes staves for woodwinds and strings. The tenth system includes staves for woodwinds and strings. The eleventh system includes staves for woodwinds and strings. The twelfth system includes staves for woodwinds and strings. The thirteenth system includes staves for woodwinds and strings. The fourteenth system includes staves for woodwinds and strings. The fifteenth system includes staves for woodwinds and strings. The sixteenth system includes staves for woodwinds and strings. The seventeenth system includes staves for woodwinds and strings. The eighteenth system includes staves for woodwinds and strings. The nineteenth system includes staves for woodwinds and strings. The twentieth system includes staves for woodwinds and strings. The twenty-first system includes staves for woodwinds and strings. The twenty-second system includes staves for woodwinds and strings. The twenty-third system includes staves for woodwinds and strings. The twenty-fourth system includes staves for woodwinds and strings. The twenty-fifth system includes staves for woodwinds and strings. The twenty-sixth system includes staves for woodwinds and strings. The twenty-seventh system includes staves for woodwinds and strings. The twenty-eighth system includes staves for woodwinds and strings. The twenty-ninth system includes staves for woodwinds and strings. The thirtieth system includes staves for woodwinds and strings. The thirty-first system includes staves for woodwinds and strings. The thirty-second system includes staves for woodwinds and strings. The thirty-third system includes staves for woodwinds and strings. The thirty-fourth system includes staves for woodwinds and strings. The thirty-fifth system includes staves for woodwinds and strings. The thirty-sixth system includes staves for woodwinds and strings. The thirty-seventh system includes staves for woodwinds and strings. The thirty-eighth system includes staves for woodwinds and strings. The thirty-ninth system includes staves for woodwinds and strings. The fortieth system includes staves for woodwinds and strings. The forty-first system includes staves for woodwinds and strings. The forty-second system includes staves for woodwinds and strings. The forty-third system includes staves for woodwinds and strings. The forty-fourth system includes staves for woodwinds and strings. The forty-fifth system includes staves for woodwinds and strings. The forty-sixth system includes staves for woodwinds and strings. The forty-seventh system includes staves for woodwinds and strings. The forty-eighth system includes staves for woodwinds and strings. The forty-ninth system includes staves for woodwinds and strings. The fiftieth system includes staves for woodwinds and strings. The fifty-first system includes staves for woodwinds and strings. The fifty-second system includes staves for woodwinds and strings. The fifty-third system includes staves for woodwinds and strings. The fifty-fourth system includes staves for woodwinds and strings. The fifty-fifth system includes staves for woodwinds and strings. The fifty-sixth system includes staves for woodwinds and strings. The fifty-seventh system includes staves for woodwinds and strings. The fifty-eighth system includes staves for woodwinds and strings. The fifty-ninth system includes staves for woodwinds and strings. The sixtieth system includes staves for woodwinds and strings. The sixty-first system includes staves for woodwinds and strings. The sixty-second system includes staves for woodwinds and strings. The sixty-third system includes staves for woodwinds and strings. The sixty-fourth system includes staves for woodwinds and strings. The sixty-fifth system includes staves for woodwinds and strings. The sixty-sixth system includes staves for woodwinds and strings. The sixty-seventh system includes staves for woodwinds and strings. The sixty-eighth system includes staves for woodwinds and strings. The sixty-ninth system includes staves for woodwinds and strings. The seventieth system includes staves for woodwinds and strings. The seventy-first system includes staves for woodwinds and strings. The seventy-second system includes staves for woodwinds and strings. The seventy-third system includes staves for woodwinds and strings. The seventy-fourth system includes staves for woodwinds and strings. The seventy-fifth system includes staves for woodwinds and strings. The seventy-sixth system includes staves for woodwinds and strings. The seventy-seventh system includes staves for woodwinds and strings. The seventy-eighth system includes staves for woodwinds and strings. The seventy-ninth system includes staves for woodwinds and strings. The eightieth system includes staves for woodwinds and strings. The eighty-first system includes staves for woodwinds and strings. The eighty-second system includes staves for woodwinds and strings. The eighty-third system includes staves for woodwinds and strings. The eighty-fourth system includes staves for woodwinds and strings. The eighty-fifth system includes staves for woodwinds and strings. The eighty-sixth system includes staves for woodwinds and strings. The eighty-seventh system includes staves for woodwinds and strings. The eighty-eighth system includes staves for woodwinds and strings. The eighty-ninth system includes staves for woodwinds and strings. The ninetieth system includes staves for woodwinds and strings. The hundredth system includes staves for woodwinds and strings.

1st Cornet

Trombs.

Wood & one Bass

Solo B \flat Cl. & Oboe

p Bass Cl.

B \flat Cls & Alto Cl

Bar. Sax.

Bassoon & one Bass

Fl. & E \flat Cl.

Vols. Fl & Eb Cl. pp

Maestoso (Grand Opera)

Fl & Eb Cl. dim.

Bass'n dim.

Cornets & Trombs. ff

Tymp. ff

Bar. Sax.

ffz

add Basses

Bar. ffz

Andte

Eb Cl. & Oboe

Cornets

Alto Cl.

Alto Cl.

Bells

1st Horn p

Bss'n & one Bass

ffz

ffz

cresc.

Alto Cl.

dim. e... rall.

mp

poco agitato

Tutti poco agitato

ff cresc.

Cornets & Trombs cresc.

dim. e rall.

Tymp.

Grandioso

The image displays a musical score for a conductor, consisting of four systems of staves. Each system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as "Grandioso".

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used in the first system, and *cresc.* (crescendo) is used in the fourth system.
- Articulation:** Accents are placed over various notes throughout the score.
- Phrasing:** Slurs and ties are used to indicate musical phrases and connections between notes.
- Complexity:** The vocal line features intricate rhythmic patterns, including triplets and sixteenth notes, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

Conductor

molto

allarg.

molto

allarg.

Dr. Solo

cres - cen - do poco a poco

p mf f

Piccolos & Cls (The Spirit of 1917)

pp

f

Drs

Troms & Bar.

Tutti

Troms & Bar.

ff

Troms & Bar.

Conductor

The musical score is organized into four systems of staves. The first system includes staves for Wood and Brass, with dynamics like *accel.* and a tempo marking of *c*. The second system includes staves for *Pesante* and other instruments, with dynamics like *cresc.* and *fff*. The third system includes staves for *Vivace* and Solo Cornet with Wood, with dynamics like *ff* and *ffz*. The fourth system includes staves for various instruments, with dynamics like *ffz* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.