

# “AFRICAINÉ”

## Suite

by

**Paul Lacome**

Arranged for Band by Dan Godfrey

No. 1 Bamboula

No. 2 Khacidah

No. 3 La Nouba

Complete Set Catalog No. BOV-S2048-00 Price: \$85.00

Extra Condensed Conductor No. BOV-S2048-01 Price: \$10.00

### INSTRUMENTATION

1	Condensed Conductor Score
10	Concert Flute and Piccolo
1	Flute & Piccolo in Db
2	Oboes
1	1 <sup>st</sup> Bassoon
1	2 <sup>nd</sup> Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
3	Repiano Bb Clarinet
3	2 <sup>nd</sup> Bb Clarinet
3	3 <sup>rd</sup> Bb Clarinet
8	Eb Alto Saxophone & Alto Clarinet
4	Bb Tenor Saxophone & Bass Clarinet
3	1 <sup>st</sup> Bb Cornet
3	2 <sup>nd</sup> Bb Cornet
2	Eb Trumpets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Horns in Eb
2	3 <sup>rd</sup> & 4 <sup>th</sup> Horns in Eb
2	Baritone TC
2	Euphonium BC
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	Bass Trombone
4	Basses
5	Drums & Tambourine
1	Timpani

CONDUCTOR.

# SUITE "AFRICAINÉ."

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Musical Director to the Corporation of Bournemouth)

P. LACOME.

No 1. BAMBOULA.

No 2. KHACIDAH. No 3. LA NOUBA.

No 1. BAMBOULA.

Andante.

Cl.

The musical score is written for a military band and consists of five systems of staves. The first system includes a Clarinet (Cl.) part and a Timpani (Timp.) part. The second system includes Horn, Clarinet (Cl.), and Bass parts. The third system includes Flute Solo (Fl. Solo.), Clarinet (Cl.), Bass, and Bass Cymbal (Bass Cym.) parts. The fourth system includes Flute and Piccolo (Fl. & Picc.) parts. The fifth system includes Bass and Bass Cymbal (Bass Cym.) parts. The score features various dynamic markings such as *f*, *cresc.*, *pp*, and *ff*, and includes a section marked "S.D." at the end.

Published by permission of Messrs. Costalat et Cie., Paris, the owners of the Copyright.

Copyright, MCMXII, by Chappell & Co Ltd.

Chappell & Co Ltd. 50, New Bond Street, London.W.- New York & Melbourne.

(511)

The adaptation of this composition to any form of mechanical musical instrument either for private or public performance is strictly prohibited.  
Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays y compris la Suède, la Norvège, le Danemark.

Republished by BOVACO  
Distributed by C. L. Barnhouse Co.

CONDUCTOR.

S.D.

**A**

B. D. & Cym.

*ff*

**B** Oboe Solo.

*ff*

*p*

*pp*

Horns.

Fl.

Ob.

Tri.

Euph.

Bass.

*pp*

Cl.

Fl. Eb.

Fl. Ob.

*pp*

*mf*

*dolce.*

Euph.

*p*

Picc.

Bass<sup>ns</sup>

Euph.

Bass<sup>ns</sup>

Rep. & 2nd Cl.

*p*

*dim.*

Solo Cl.

Picc. Solo Cl.

**C**

*pp*

*mf*

*pp*

Timp. or S. D.

Oboe. *p*

Cl. *sfz* *ppp*

Bassns

Alto Sax. or Horn.

Cl. *pp*

3rd Cl.

Bass<sup>a</sup>

Basses.

Bass<sup>a</sup>

Alto Sax. or Horn. *mf*

Clts *pp*

*p* *ppp*

Oboe. *p*

2nd & 3rd Cl. *ppp*

Fl. & Cl. *p*

Horns.

Bass.

Trib.

Oboe.

Fl. 8ve

Picc. *pp*

CONDUCTOR.

Cl. Hrs. Euph. Picc. Bass

⑤ Cort. Fl. Ob. Cort. Trom. Timp.

Fl. Ob. Trom. Cort. Cl.

⑥ S. D. B. D. & Cym. Tutti

cresc. fff

accel.

№ 2. KHACIDAH.

Andantino.  
Cl.

Ob. Solo.

*pp* Bass<sup>d</sup>

*mp*

*sfz*

*p*

*un poco*

*f*

*pp*

Horn

*p*

*pp*

*p* Corts.

*pp* Cl.

2nd & 3rd Cl.

Tri.

Fl & Eb svs *mf*  
*cresc. poco*  
*mf* Hrs. sust.

*cresc.*  
*f*  
*f* Hrs. Bass

*pp* **B** Eb Cl.  
 Corts svs  
 Hrs.  
 Cl.  
 Bass  
 Euph.  
 Bases.

*pp*  
 Eb Cl.  
 Barit.

1st Cl.  
 Eb Cl.  
 Fl.  
 Eb Cl.  
 Fl.  
*pp*

Eb Cl.  
 Solo Cl.  
 Eb Cl.  
 Solo Cl.  
*pp*

Eb Cl.  
 Solo Cl.  
 Eb Cl.  
 Solo Cl.  
 Fl. *mp dolce.*  
*pp*

Cl *ppp*  
Bass<sup>a</sup>

*pp* 3  
Picc. Ob.  
Horn.  
Bass<sup>a</sup>  
Basses.  
B. D. & Tamb.

Bass<sup>a</sup>  
*ff* Tutti.  
Troms.

*p* Hrs. sust.  
Bass<sup>a</sup>  
3rd Cl.  
Fl.  
2nd Cl.  
E-Cl. ove

*cresc.*  
2nd Cl.  
3rd Cl.  
Barit.  
Bass<sup>a</sup>  
3rd Cl.  
Brass sust.  
*f*

*pp*  
arpeggi in Bass<sup>a</sup> & Solo Cl.  
Picc.  
*pp* Sax. or Cor.  
Bass<sup>a</sup>  
*pp*  
B. D. & Tamb.



First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with various articulations and phrasing marks.

Second system of musical notation for the conductor, continuing the melodic and rhythmic lines from the first system.

Third system of musical notation for the conductor, showing further development of the musical themes.

Fourth system of musical notation for the conductor. It includes a circled letter 'F' at the beginning. The upper staff is marked 'E♭ Cl. Ob.' and the lower staff is marked 'Cl.'. The dynamic marking 'pp' is present.

Fifth system of musical notation for the conductor, featuring a complex rhythmic pattern with many sixteenth notes.

Sixth system of musical notation for the conductor. It includes a circled letter 'G' and the instruction 'Cl. in 8ves'. The dynamic marking 'dim.' is present. The lower staff is marked 'Euph. Brass.'.

Seventh system of musical notation for the conductor, concluding the page with a final melodic and rhythmic flourish.

Fl. Eb. *p* Ob. sust. *p*

Oboe Solo. Cl. Brass. *pp*

*tr*

Ob. Cl. *tr* *pp* Picc. & Eb. Cl. *pp* Euph. & Basses.

*3*

*3* *ppp* (muted Corts.) *ppp*

No 3. LA NOUBA.

N. B. It is very desirable to have the Timpani part played, if possible.

Allegretto non troppo. (♩ = 88.)

The score is written for a conductor and includes piano accompaniment and parts for several instruments. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part consists of a grand staff with treble and bass clefs. The instrument parts are arranged in staves above the piano accompaniment. The Basses part is marked *mp*. The Euphonium and Basses parts are marked *pp*. The B.D. Timp. part is marked with accents. The 2nd & 3rd Clarinets part is marked *p*. The Tambourine part is marked with accents. The score includes various musical notations such as accents, slurs, and dynamic markings like *poco cresc.* and *mf*. A circled 'A' indicates a section for Oboe Solo.

Basses  
*mp*

Euph.  
Bass.  
*pp*

B. D. Timp.

2nd & 3rd Cl.  
*p*

Tamb.

*poco cresc.*

A Ob. Solo.  
*mf*

Alto Sax. or Cor. 8ve

First system of musical notation. Treble clef staff contains a melodic line with a *mf* dynamic marking. Bass clef staff contains a rhythmic accompaniment. A large watermark 'FOOTNOTES FOR PIANO' is visible across the page.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes a *cresc.* marking and a *mf* marking. A 'Cym.' (Cymbal) symbol is present in the bass staff.

Third system of musical notation. Treble clef staff features a triplet of eighth notes marked with a '3' above the staff. Bass clef staff continues the accompaniment.

Fourth system of musical notation. Treble clef staff includes a *mf* marking and a list of instruments: Fl., S. Cl., Euph., and Ob. Below the staff, 'Clts. 8ve' is indicated. Bass clef staff continues the accompaniment.

Fifth system of musical notation. Treble clef staff includes a *Fl. 8ve* marking. Bass clef staff continues the accompaniment.

Sixth system of musical notation. Treble clef staff includes a circled 'C' with the text 'also Solo Cl.' and a *ff* marking. Bass clef staff includes a *ff* marking and the text 'Corts.'.

Seventh system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes a *cresc.* marking and the text 'Hrs.' and 'Basses'.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs) for piano accompaniment. The piano part features complex rhythmic patterns, often with triplets and sixteenth notes. The orchestral parts are indicated by various markings and symbols:

- System 1:** Piano accompaniment with a triplet of eighth notes marked "8ves".
- System 2:** Piano accompaniment with a circled letter "D" above the staff. Orchestral parts for Cors., Euph. etc., Trombs, Basses, and B.D. & Cym. are indicated with a forte dynamic (*ff*).
- System 3:** Piano accompaniment with a circled letter "E" above the staff. Orchestral parts for Cors. 8ves are indicated.
- System 4:** Piano accompaniment.
- System 5:** Piano accompaniment.
- System 6:** Piano accompaniment with a forte dynamic (*fff*).
- System 7:** Piano accompaniment with a forte dynamic (*fff*) and a "Fine." marking.

Additional markings include "Cym. (let vibrate.)" at the bottom left and various dynamic and articulation symbols throughout the score.