

AGUERO

Paso-Doble

by
Jose Franco

Catalog No. BOV-S2012-00 Price \$75.00

Extra Condensed Conductor No. BOV-S2012-01 Price \$9.00

INSTRUMENTATION

	Condensed Conductor Score
5	Concert Flute in C
5	2nd Concert Flute in C
1	Db Piccolo
2	Oboe
1	1st Bassoon
1	2nd Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
3	1st Bb Clarinet
3	2nd Bb Clarinet
3	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Bb Bass Saxophone/Contra Bass Clarinet
2	1st Bb Cornet
2	2nd Bb Cornet
1	1st Bb Flugel Horn
1	2nd Bb Flugel Horn
2	Bb Trumpets
2	1st & 2nd F Horns
2	3rd & 4th F Horns
2	Bb Euphonium (Baritone) (TC)
2	Euphonium (BC)
2	1st Trombone
2	2nd Trombone
2	Bass Trombone
4	Basses
1	String Bass
3	Drum

AGÜERO

PASO - DOBLE

Conductor

JOSÉ FRANCO

Brass & Oboe
Cym.
Clarts. Basses
Bases

Horns
Cym. & Castagnets
Cym.

W. W.
p
Cornets
2nd B♭ Clart., Alto Saxo.
Euph. & Ten. Sax.
Horns
Drs.

cresc.
cresc.

2nd Cornets
ff
Troms.

1.
2.
Saxos. p
dim.
Brass
ff w.w.
Euph. p
Horns dim.
Troms. etc. ff
Cym.

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2nd & 3rd Clarinets.
S. D.
Basses
B. D.
Basses
Drs.

E_b Clarinet Solo (sua)
p
Horns
Oboe & 1st Cornet
Euph.
Tenor Sax.
1st Basson.
stacc.

Cornets
B.D.
B.D.
B.D.
Tutti
aves

Horns
Euph. etc.
Horns & Trombs.
3

Conductor

First system of the conductor part, featuring piano accompaniment. The score consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in a key with two flats and a 4/4 time signature. A *cresc.* marking is present in the right-hand piano part.

Second system of the conductor part, featuring piano accompaniment. The score consists of three staves. The music is in a key with two flats and a 4/4 time signature. *ff* markings are present in the piano parts. A section labeled "Horns" begins in the right-hand piano part.

Third system of the conductor part, featuring piano accompaniment. The score consists of three staves. The music is in a key with two flats and a 4/4 time signature. A *p* marking is present in the right-hand piano part.

Trio section of the conductor part. The score consists of three staves. The music is in a key with two flats and a 3/4 time signature. The section is marked *p*. Instrument labels include:
- 2nd & 3rd Clarts. Saxos.
- Bb Clarts., Oboe Solo Cornet
- Horns Troms.
- Drs. (*mp*)

2nd Cornet

This system contains the first system of music. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The piano part consists of chords and rhythmic patterns. A 2nd Cornet part is written in treble clef, starting with a triplet of eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

2nd Clar., Alto Saxo.

This system contains the second system of music. It features a piano accompaniment and a 2nd Clarinet/Alto Saxophone part. The piano part continues with chords and rhythmic patterns. The 2nd Clarinet/Alto Saxophone part is written in treble clef and follows a melodic line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Tutti Euph. etc.
Horns

Troms.

poco dim.

poco dim.

This system contains the third system of music. It features a piano accompaniment and parts for Euphonium, Horns, and Trombones. The piano part continues with chords and rhythmic patterns. The Euphonium, Horns, and Trombones parts are written in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *poco dim.*

Fl. & Eb Clar. sva

Horns

Troms.

mf

mf

dim.

dim.

This system contains the fourth system of music. It features a piano accompaniment and parts for Flute and Eb Clarinet, Horns, and Trombones. The piano part continues with chords and rhythmic patterns. The Flute and Eb Clarinet, Horns, and Trombones parts are written in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *dim.*

Conductor

The first system of the conductor score consists of two staves. The upper staff is a piano part, starting with a *p* dynamic and a *cresc.* marking. The lower staff is a bassoon part, also starting with a *p* dynamic and a *cresc.* marking, and includes three *B.D.* (Basso Continuo) markings.

The second system features woodwind and brass parts. The upper staff includes *ff* Cornets & Tromps. and *Tutti* markings. The lower staff includes *f* Tromps. and *ff* Horns markings. A *Bb Clarts.* marking is also present.

The third system continues the piano and bassoon parts. It features several triplet markings (indicated by a '3' over the notes) and various dynamic markings.

The fourth system continues the piano and bassoon parts, showing various phrasings and dynamics.