

OBERON

Overture

by

Carl Maria von Weber

Arranged for Band by Theo. Moses-Tobani
and enhanced by Mayhew L. Lake

Complete Set Catalog No. BOV-S2008-00 Price: \$85.00
Extra Condensed Conductor No. BOV-S2008-01 Price: \$10.00

INSTRUMENTATION

	Condensed Conductor Score
3	1 st Flute in C
3	2 nd Flute in C
4	3 rd Flute & Piccolo in C
1	Db Piccolo
2	1 st & 2 nd Oboes
2	1 st & 2 nd Bassoons
1	Eb Clarinet
4	Solo or 1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	Solo or 1 st Bb Cornet
3	2 nd Bb Cornet
3	3 rd Bb Cornet
2	1 st & 2 nd Bb Trumpets
1	1 st F Horn
1	2 nd F Horn
1	3 rd F Horn
1	4 th F Horn
2	Baritone (TC)
2	Euphonium-Baritone (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
1	String Bass
3	Drums
1	Timpani

As recorded on the album
Gems of the Concert Band, Vol. 5, featuring
The Detroit Concert Band, Leonard B. Smith, Conductor.

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"Oberon"

Revised Edition.

Conductor.

Overture.

C. M. v. WEBER

arr. by Mayhew L. Lake

Adagio sostenuto.

Time of performance
9 minutes

J 81.

1st H'n. Clarts. Cornet. 1st H'n. Clarts. Wood
pp Baritone. Cornet. H'n
3rd Trb.

Horn Brass & Saxophones.
pp

Wood Horns Brass H'ns
Corns

Clarts. Bar. & Bassoons add Fl's
Bar. & Bassoons Basses.

Cornet & Horn Bar. Clar. Cor. Tutti.
pp Horns ff Clarts.

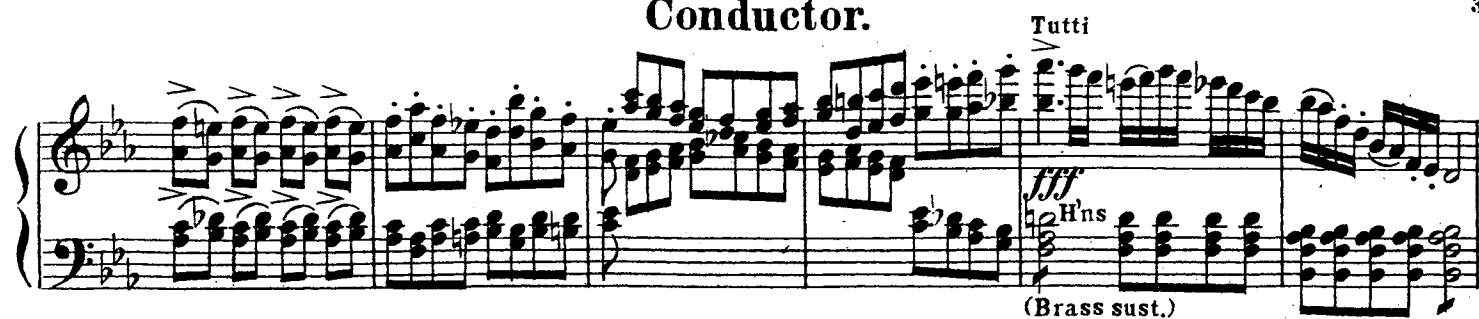
Allegro con fuoco.

Brass. cresc. f Fl. & Ob. cresc. ff

ff

Conductor.

Tutti
fff Hns
(Brass sust.)



Fl, Ob. & Brass
Clarts, Bar. & Basses.



Cors



fff



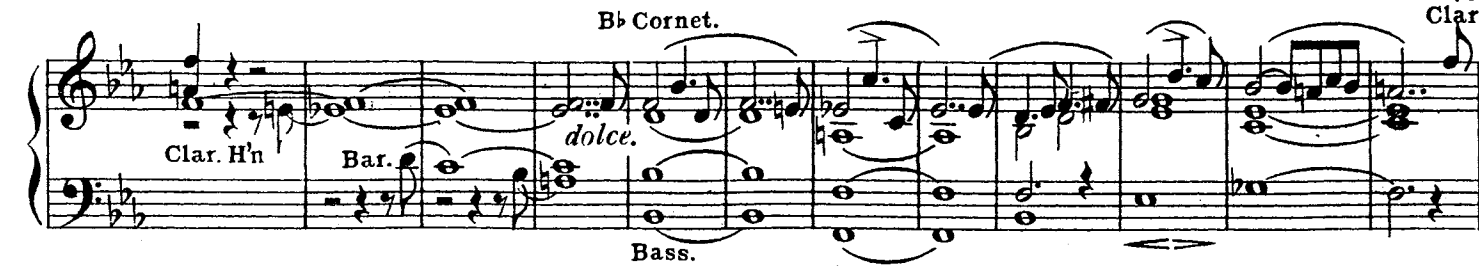
Bar.
Bass 8va Bassa



p
Horn
Eb Cl. (Fl.) Bb Cls H'n Fls, Bb Cls



Bb Cornet.
Fl. & Clar.
Clar. H'n Bar. *dolce.*
Bass.



Conductor.

This musical score is for a conductor, featuring eight systems of staves. Each system contains a grand staff (treble and bass clefs) and is annotated with specific instrument groups and performance instructions. The instruments and instructions are as follows:

- System 1:** Horns, Fl. (Flute), Ob. & Cornet.
- System 2:** Clar. & Cornets, Cornets, Wood, Brass. (Dynamics: *ff*, *p*)
- System 3:** Cornets, Brass sust.
- System 4:** Cor. & Vas., Cor., Trb. & Horn, Bar., Clarts. (Dynamics: *pp*, *pp*, *pp*)
- System 5:** Trombones, Horns & Bases, Saxes sust., *cresc.*, *simile*
- System 6:** Fl. (Flute), Bar. & Bases.
- System 7:** (No specific instrument labels, but continues the musical notation)

Conductor.

This musical score is for a conductor and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *ff*, *pp*, and *Tutti*. The score is divided into sections for different instruments:

- System 1:** Bassoon & Basses
- System 2:** Fl, Ob. & Clar. (with a circled 'B' above), Horns, and Fis. Obs. (with *pp* below)
- System 3:** Ob. & Eb Clar. (with *ff* below), Bb Clar., and Oboes
- System 4:** Bar. (with *ff* below), Clar., Oboes sust., Flutes sust., Bassoon. (with *ff* below), and Bar. & Basses. (with *ff* below)
- System 5:** Flutes & Cors (with *pp* below) and Clar. (with *pp* below)
- System 6:** Continuation of the woodwind and string parts.

Conductor.

ff

Fl. b.
Brass sustained
Timpani
fff
p
pp

Clars
Brass.
Fl. & Ob.
ff
p
cresc.
cresc.

f
ff

ff Tutti

ff

ff

Conductor.

This page contains a musical score for a conductor, consisting of seven systems of music. Each system includes a grand staff with a treble and bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The first system includes a piano accompaniment with a dynamic marking of *ff*. The second system includes a part for Brass instruments, with a dynamic marking of *ff*. The third system includes a part for Brass instruments, with a dynamic marking of *ff*. The fourth system includes a part for Reed, Tromb & Altos. The fifth system includes a part for 1st Bb Cor., Bar., Bases. The sixth system includes a part for Reed, Tromb & Altos. The seventh system includes a part for 1st Bb Cor., Bar., Bases. The score is marked with various dynamics, including *ff*, *f*, and *mf*.