

**Music of distinction
from the Great American Classic Concert Band Era**

**MY DREAM
(MON REVE)
WALTZ**

**Emil Waldteufel
Arranged for Band by
M. L. Lake**

**Complete Set Catalog No: BOV-S2004-00 Price: \$65.00
Conductor Score Not Published**

Leonard B. Smith's

BOVACO



www.bovacomusic.com

Exclusively Distributed by C.L. Barnhouse Company®

MY DREAM
(MON REVE)
WALTZ

Emil Waldteufel
Arranged for Band by
M. L. Lake

Complete Set Catalog No: BOV-S2004-00 Price: \$65.00
Conductor Score Not Published

INSTRUMENTATION

1 Solo Bb Cornet / Conductor
10 Flute in C
1 Db Piccolo
2 Oboe
2 Bassoon
1 Eb Clarinet
4 1st Bb Clarinet
8 2nd & 3rd Bb Clarinets
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
1 Eb Cornet
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornets
2 1st & 2nd Eb Altos
2 3rd & 4th Eb Altos
2 Bb Baritone TC
2 Baritone BC
4 1st & 2nd Trombones
2 3rd Trombone
4 Basses
3 Drums
2 1st & 2nd Bb Tenors
1 Bb Bass TC

My Dream.

Mon Rêve.

Waltz.

Full Band \$2.00

Solo B \flat Cornet.

Carl Fischer Edition

E. Waldteufel.

arr. by M. L. Lake.

Universal
Band Jour'l.

INTRO.
Andante.

1181.

The musical score is written for a Solo B \flat Cornet in 3/4 time. It begins with an introduction in 2/4 time, marked 'Andante'. The first staff contains the main melody with dynamics *pp Cl. pp*, *fp*, and *f*. The second staff continues the melody with dynamics *a tempo. fp*, *fp*, and *poco a poco dim*. A '2nd time only' section follows, marked *p 1st Cor.* and *cresc.*. The score then transitions to a 3/4 time signature. The third staff has dynamics *dim.* and *ff*. The fourth staff features a rhythmic accompaniment with accents. The fifth staff has dynamics *f* and *p*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff continues the melody with dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff continues the melody with dynamics *f* and *p*. The score concludes with a final cadence.

Solo B \flat Cornet.

2nd time only.

3. *p*

tr cresc.

mf

mf

ff

ff

mf

4. *p*

rit. a tempo.

ff

p Cl.

CODA.

ff *Bar.* *ff* = 2nd time only. *p*

cresc.

dim. *p* 1 2 *ff*

rit. *ff* *tr*

Clar. *p* *ad lib.*

Clar. *P ad lib.* *p*

Clar. *p*

ff

Detailed description: This page contains the musical score for the Coda section. It consists of 15 staves of music. The first staff is the vocal line, starting with a forte (*ff*) dynamic and a 'Bar.' (baritone) marking. The second staff has a piano (*p*) dynamic and a '2nd time only' instruction. The third staff features a crescendo (*cresc.*). The fourth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, with first and second endings marked '1' and '2'. The fifth staff has a forte (*ff*) dynamic and accents (^) over several notes. The sixth staff includes a ritardando (*rit.*) and forte (*ff*) dynamic. The seventh staff has a trill (*tr*) marking. The eighth staff is for Clarinet (*Clar.*) with a piano (*p*) dynamic and an ad libitum (*ad lib.*) instruction. The ninth staff is also for Clarinet (*Clar.*) with a piano (*p*) dynamic and an ad libitum (*P ad lib.*) instruction. The tenth staff is for Clarinet (*Clar.*) with a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a forte (*ff*) dynamic.