SELECTION
FROM
DIE WALKURE
Part II of the "Ring"
by
Richard Wagner
Arranged for Band by Frank Winterbottom

For reference only.
Not valid for performance.

INSTRUMENTATION

	Condensed Conductor Score
10	**C Flute & Piccolo**
1	**Db Flute and Piccolo**
2	**Oboe**
1	**1st Bassoon**
1	**2nd Bassoon**
1	**Eb Clarinet**
3	**Solo Bb Clarinet**
3	**1st Bb Clarinet**
3	**2nd Bb Clarinet**
3	**3rd Bb Clarinet**
6	**Eb Alto Saxophone**
2	**Bb Tenor Saxophone**
3	**1st Bb Cornet**
3	**2nd Bb Cornet**
3	**Bb Trumpets**
2	**1st & 2nd F Horns**
2	**3rd & 4th F Horns**
2	**Bb Baritone(TC)**
2	**Euphonium(BC)**
2	**1st Trombone**
2	**2nd Trombone**
2	**Bass Trombone**
4	**Basses**
3	**Drum**
1	**Timpani**

Conductor.

SELECTION
FROM
DIE WALKÜRE.
(THE VALKYRIE)

RICHARD WAGNER.
Arranged for Military Band
by Frank Winterbottom.

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SYNOPSIS:—

THIS selection contains thirteen "motifs" introduced in the same order as they occur in the opera, and the following notes indicate the scenes to which they apply:—

(Wälsungenlied)—ACT I. (The interior of Hunding's dwelling.)
(Sieglinde)—Siegmund has arrived and is alone with Sieglinde.
(Hunding)—Hunding enters and takes off his armour whilst Sieglinde prepares supper.
(Geschwisterliebe)—Hunding looks keenly at Siegmund and Sieglinde and in his mind compares their features.
(Liebes)—Sieglinde gazes at Siegmund with intentness.
(Liebe)—Hunding has retired to rest — Sieglinde comes to Siegmund and he sings to her the song of "Love and spring."
(Walkürenritt)—ACT III. (On the summit of a rocky mountain.)
The Valkyries are calling to each other "Hoioho".
In the clouds (illumined by a flash of lightning) two Valkyries appear on horseback each carrying a slain warrior on her saddle.
(Unmuth)—
(Walsungenliebe)— } Wotan has taken Brünnhilde from the Valkyries and she entreats forgiveness and mercy for her crime.
(Schicksal)—
(Siegfried)—Wotan explains the "Fire-charm" and Brünnhilde
(Walsungenliebe)—deeply moved embraces him.
(Waberlohe)—This "motif" continues to the end, whilst through it can
(Siegfried)—be heard the "Siegfried" and later the "Schicksal," the
(Schicksal)—Selection (as in the opera) finishing peacefully with
(Waberlohe)—"Waberlohe", as Wotan disappears through the flames.

"Der Ring der Nibelungen"

I. Das Rheingold - - - - - (Evening before)
II. Die Walküre - - - - - - - - (First Day)
III. Siegfried - - - - - - - - (Second Day)
VI. Götterdämmerung - - - - - (Third Day)

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No. 392.

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Conductor.

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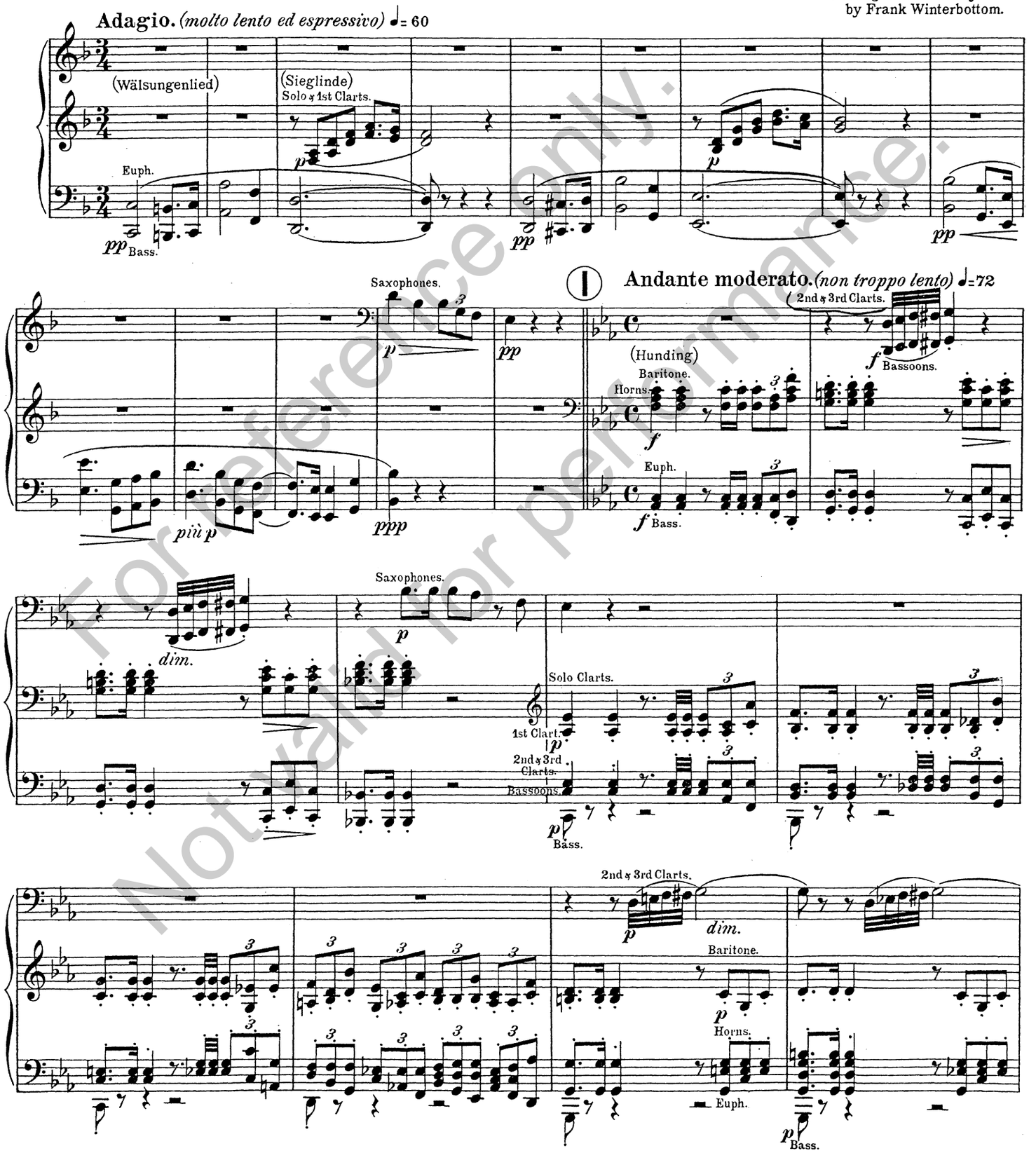

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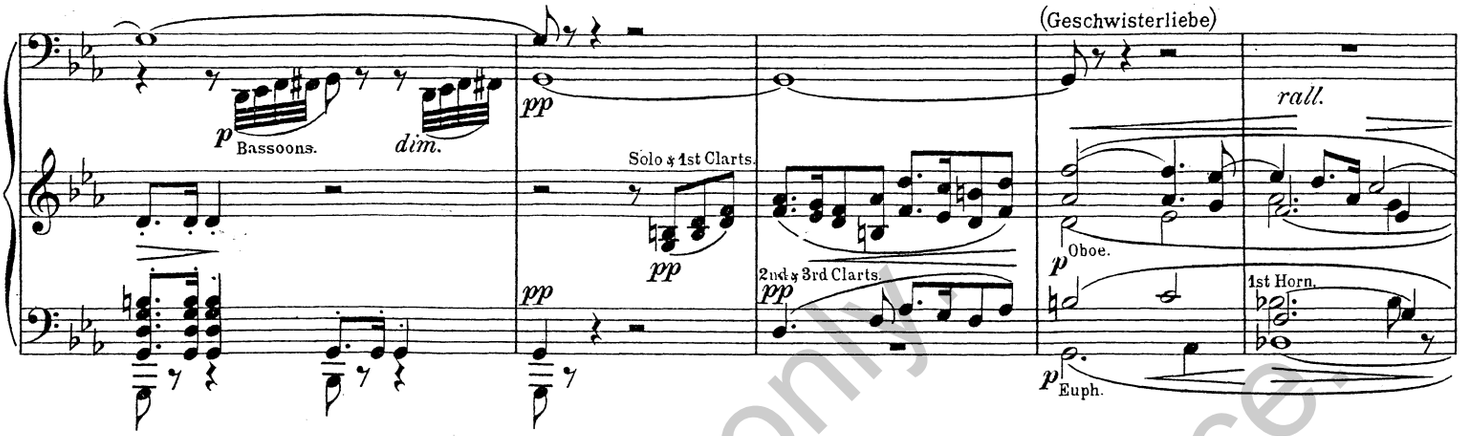

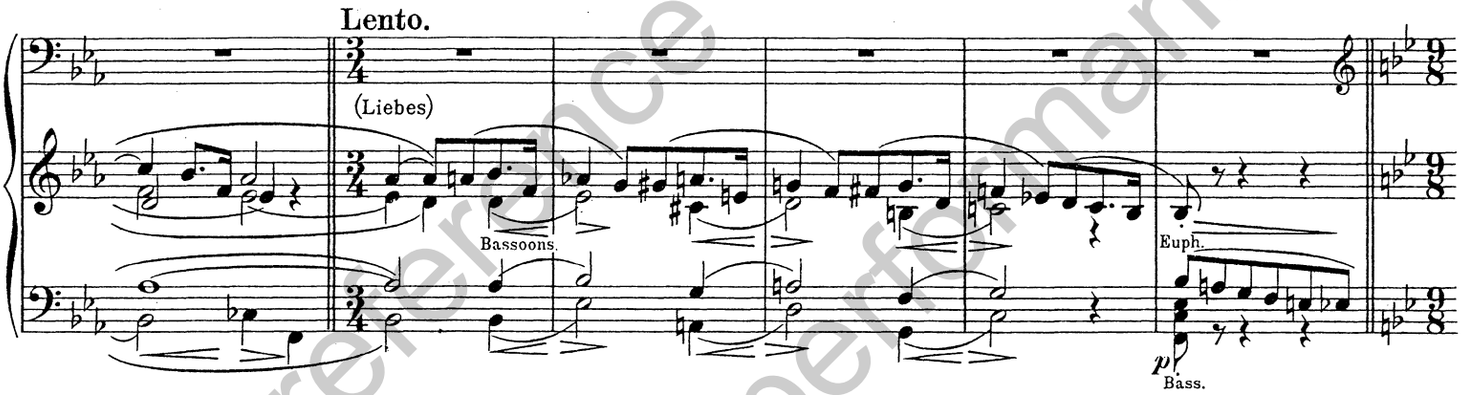

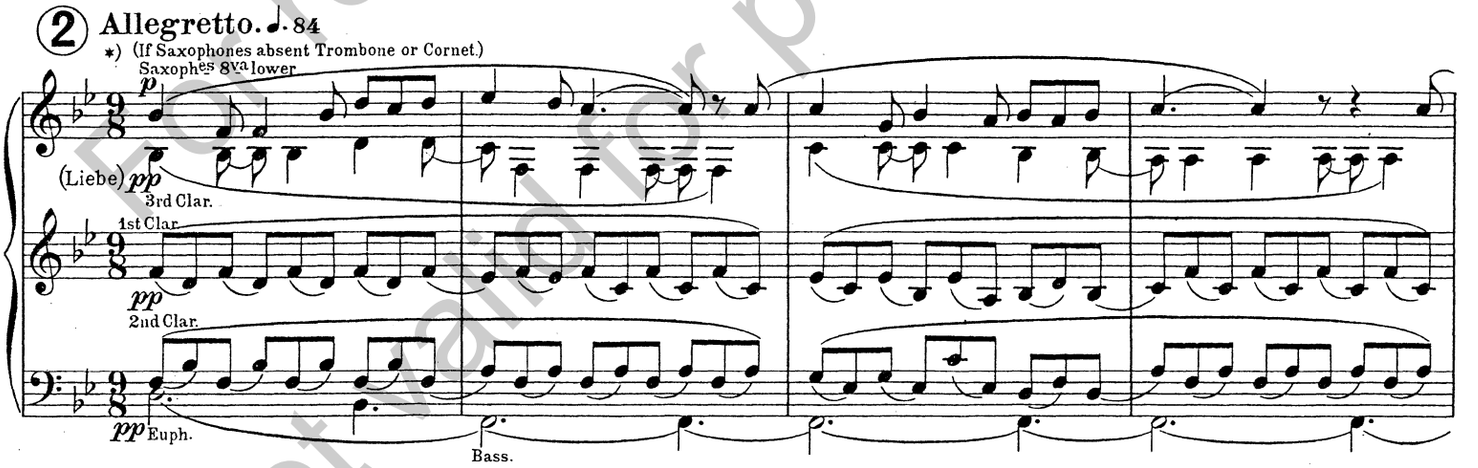

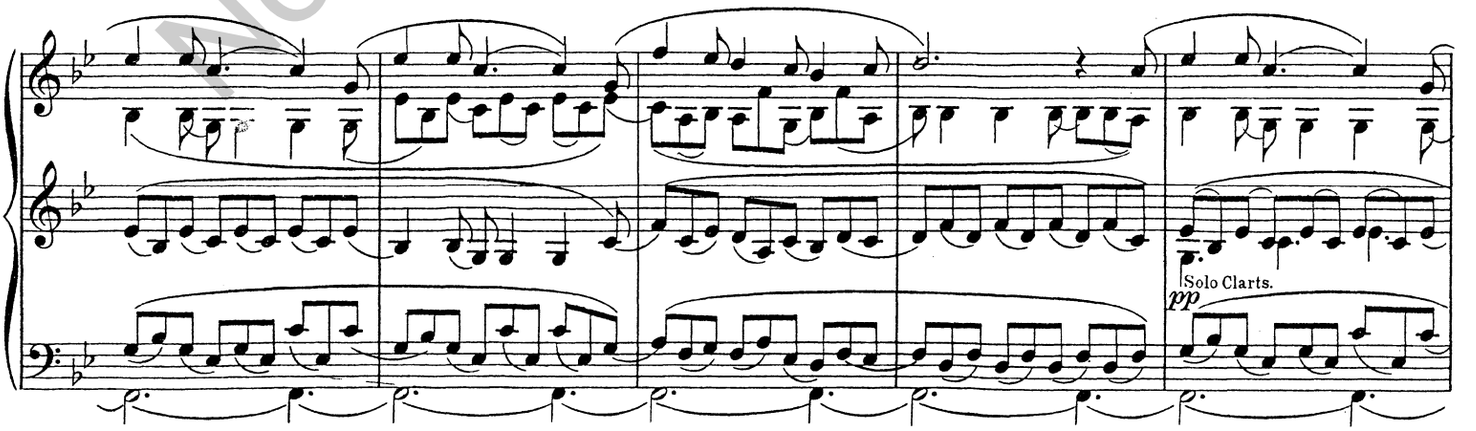

*) The Conductor is reminded that in the opera this air is for a Tenor Voice.

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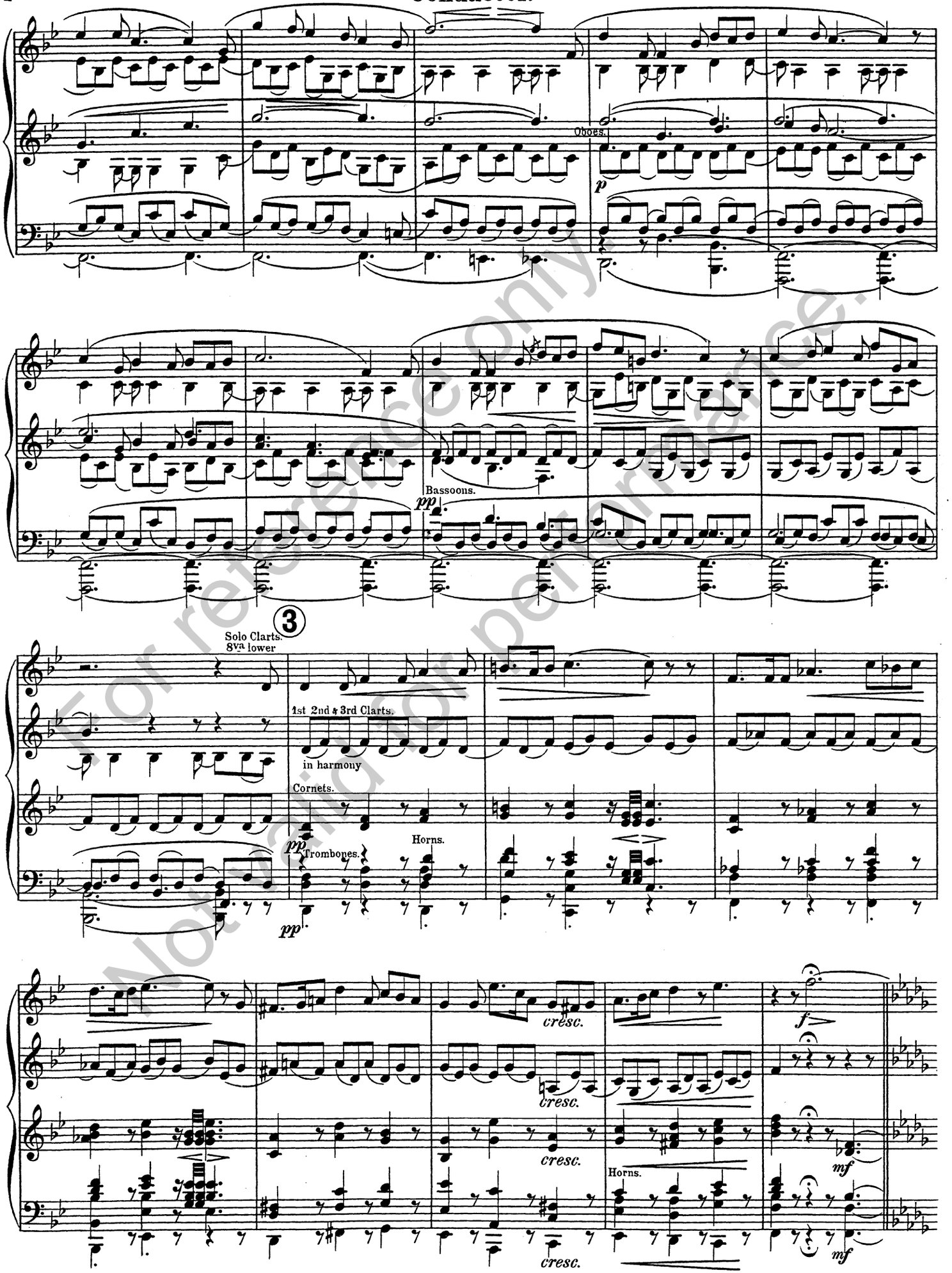

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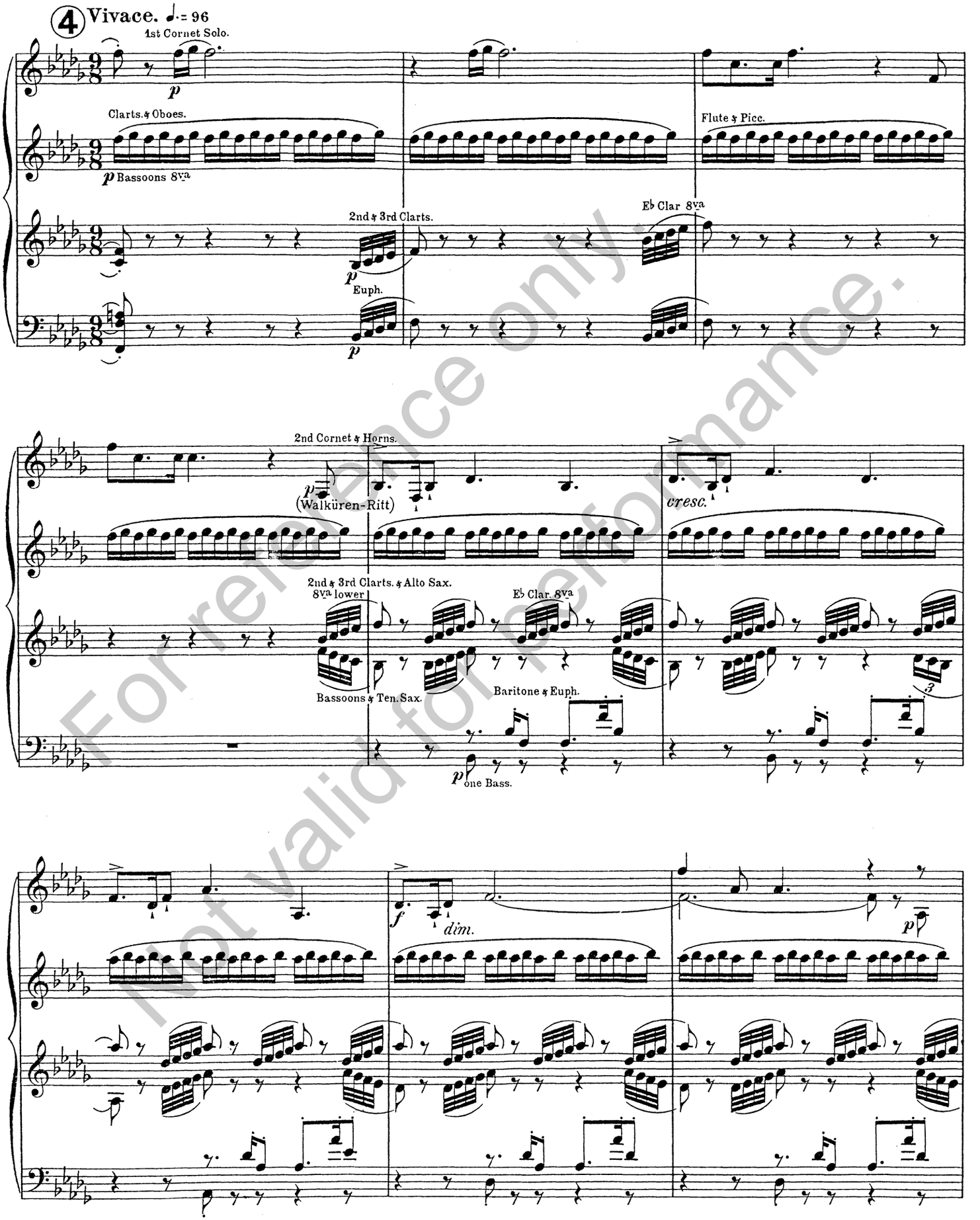

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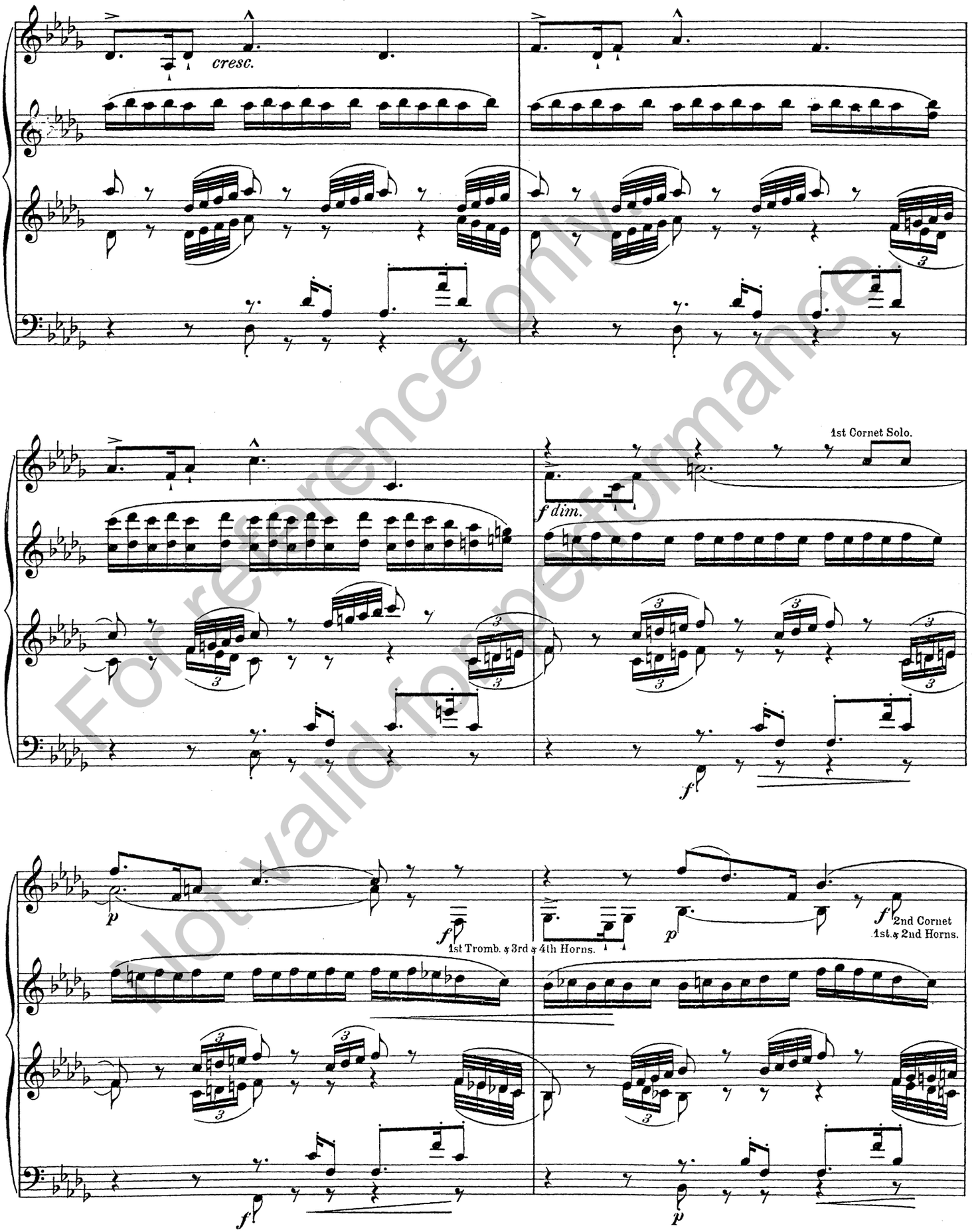

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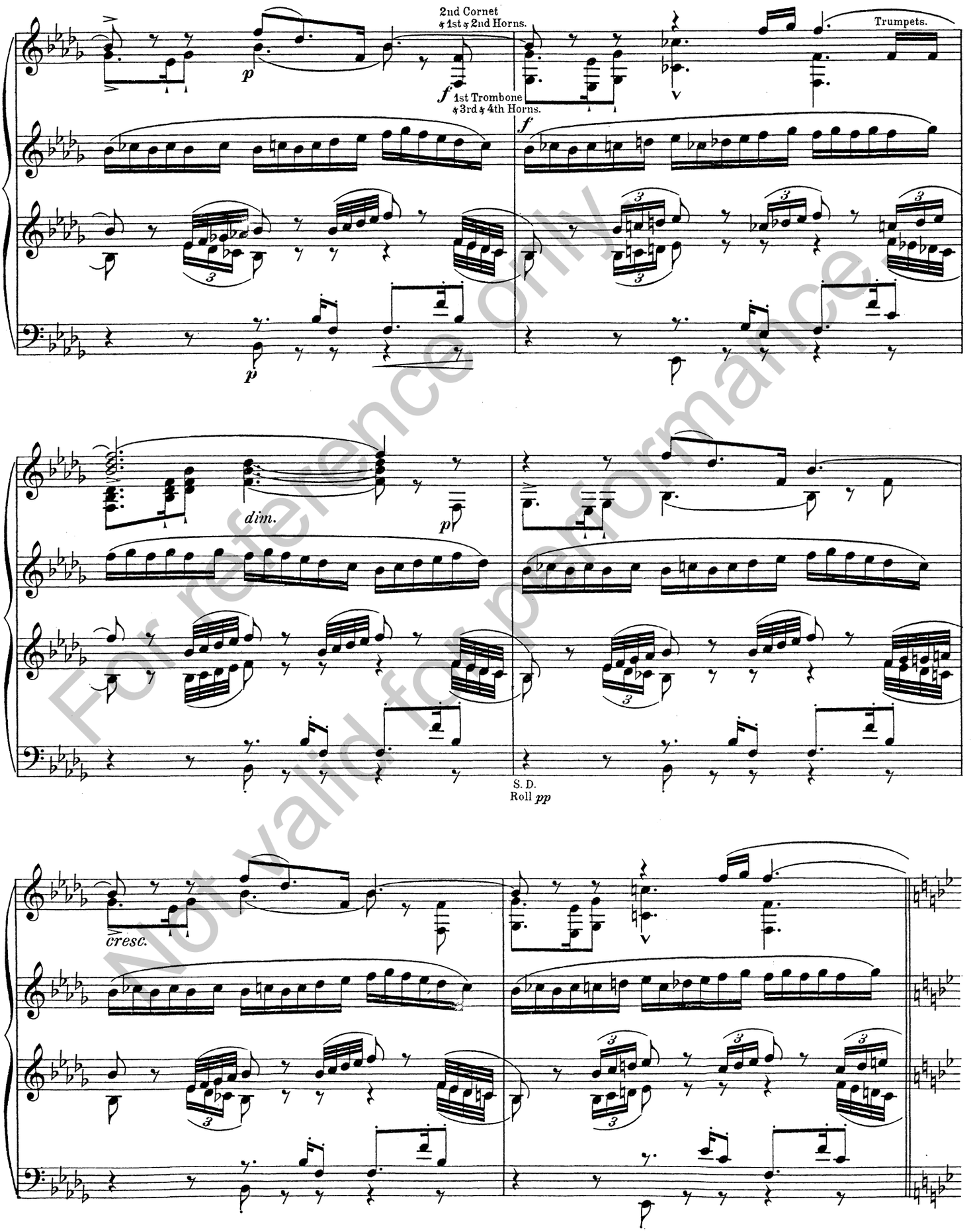

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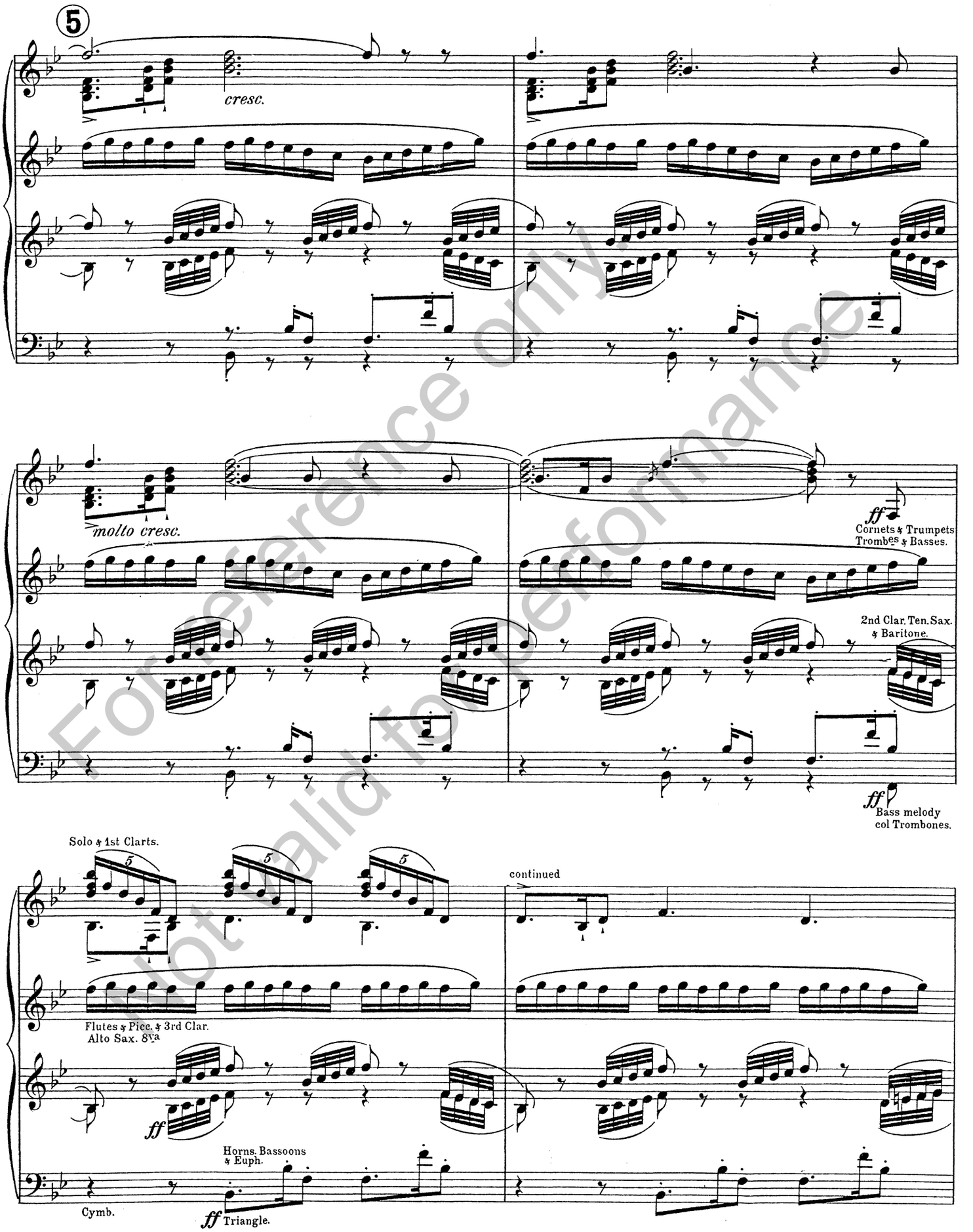

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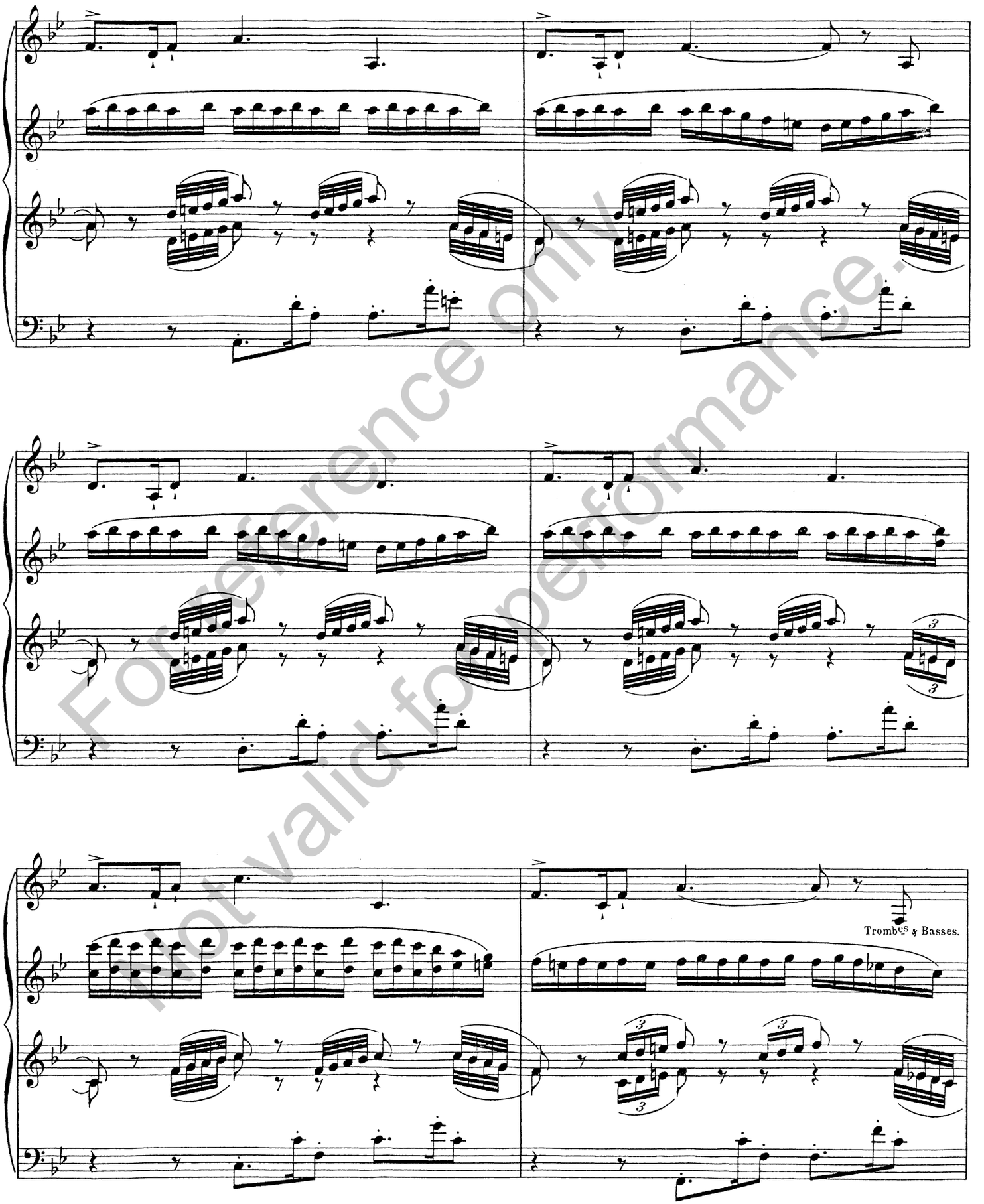

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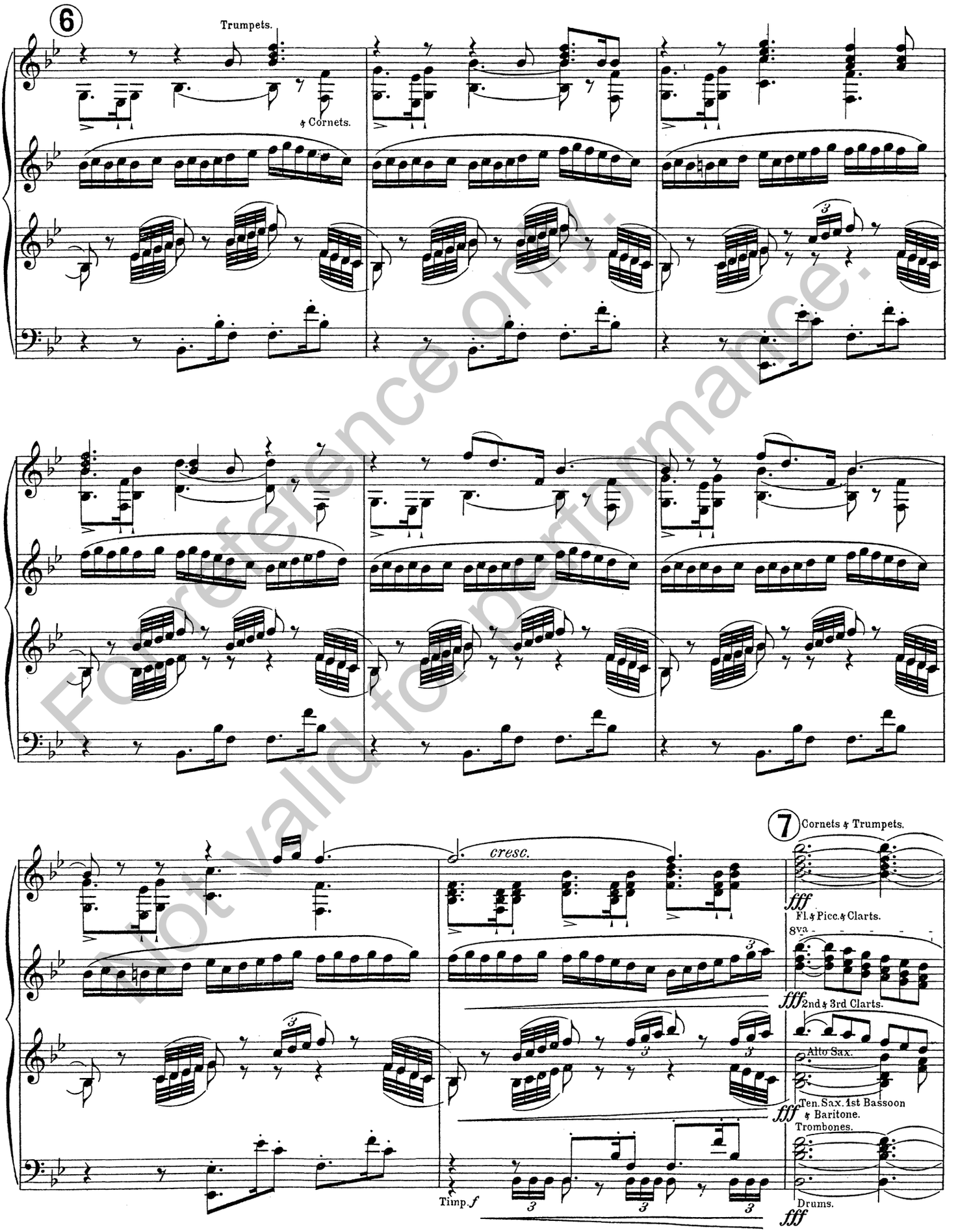

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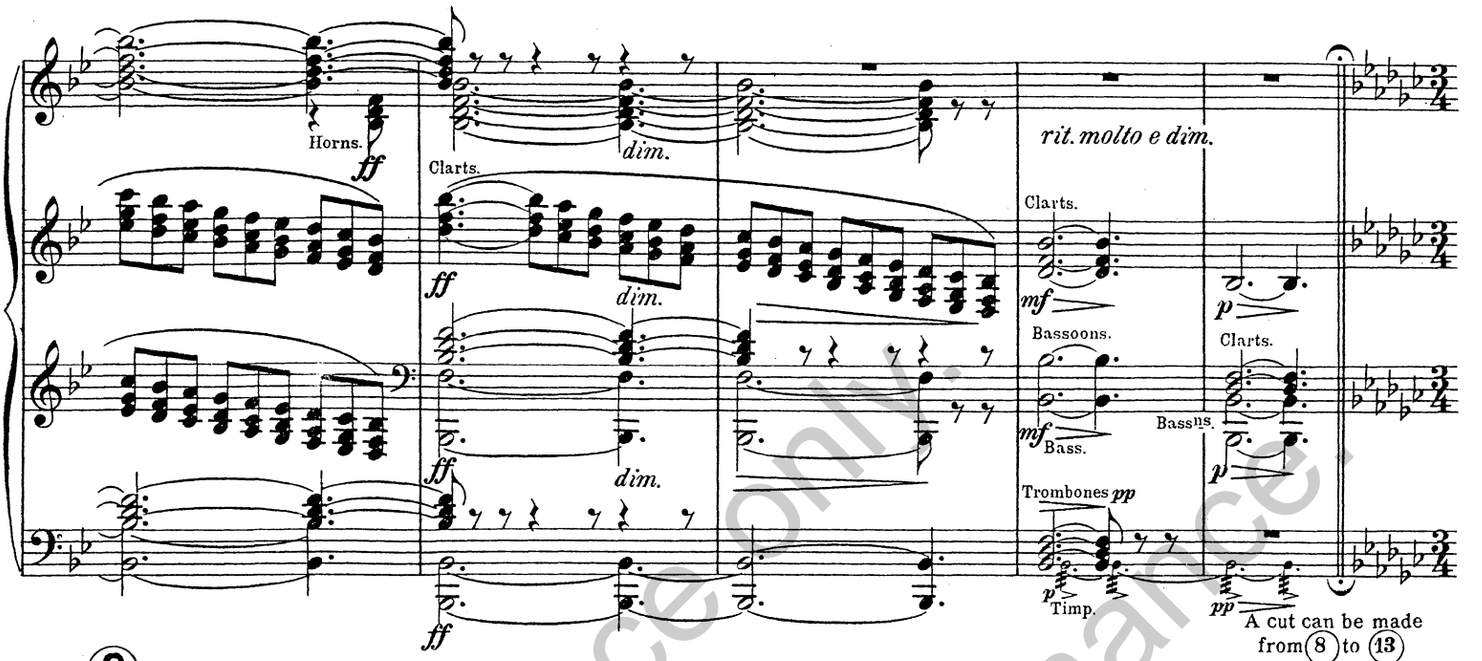

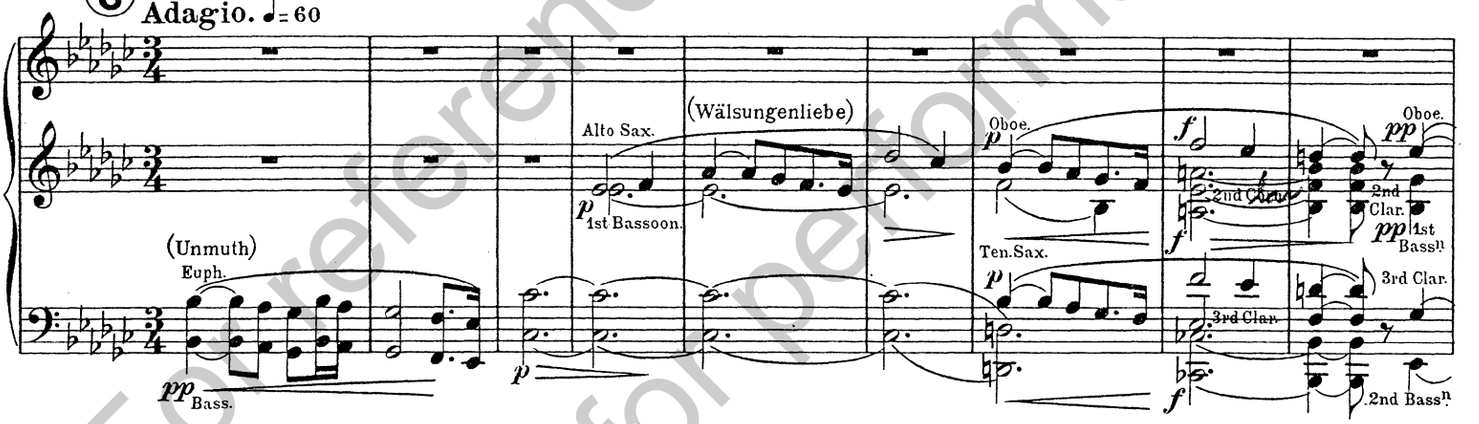

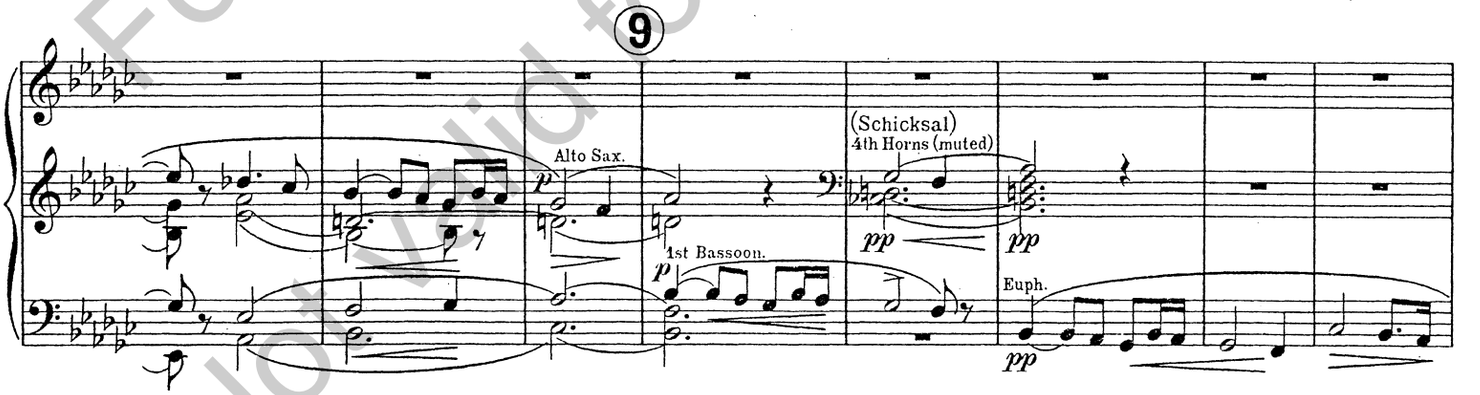

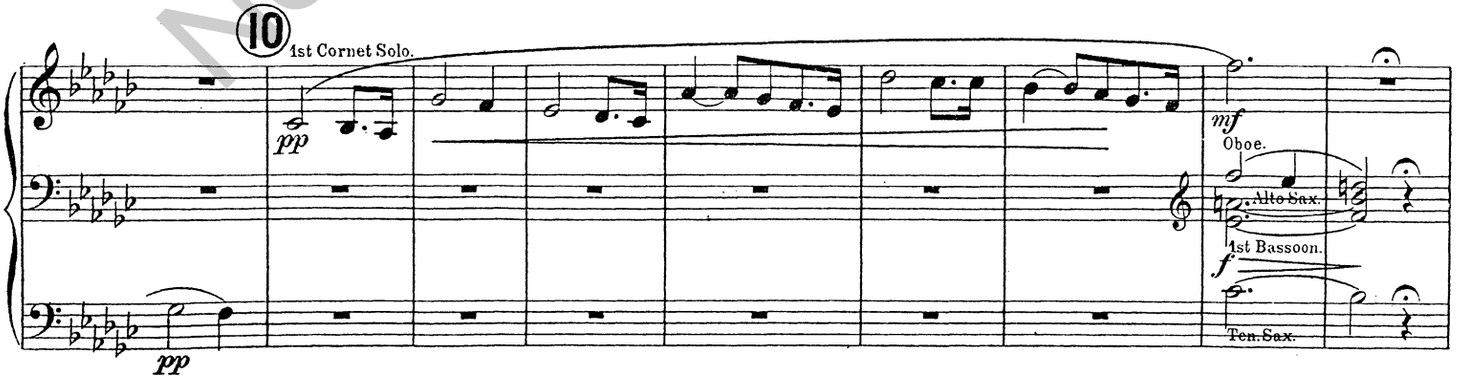

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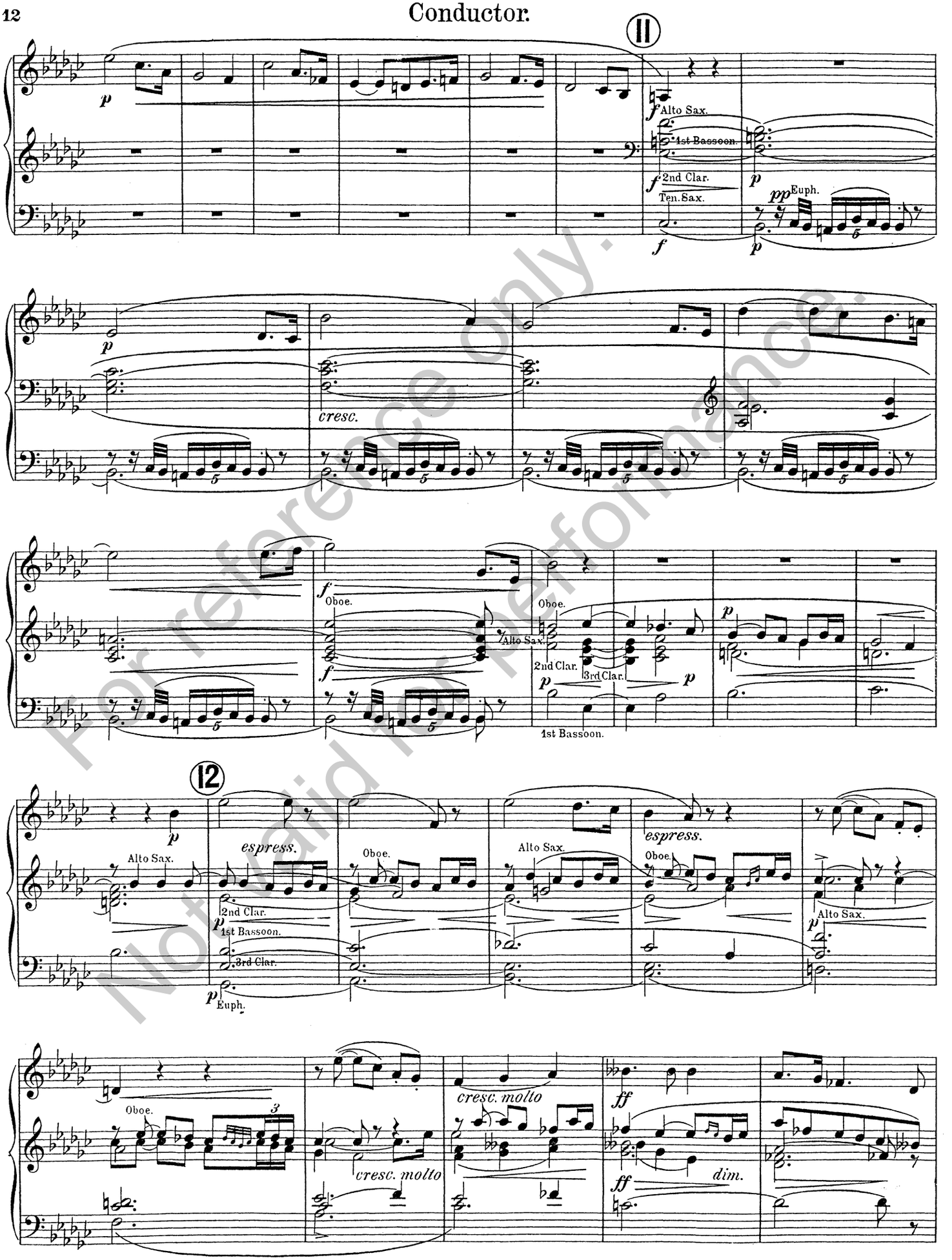

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*) omit if cut is made.

13 **Poco Allargando.** ♩=66

poco accel — cresc — rit. — Cornets & Trumpets. — Clarts. — Clarts. col 8va — 3 Horns (ordinaire) — 4 Horns (ordinaire) — 2nd Cl. — 2nd Bassn — Ten. Sax. — 3 Horns. — Trombones. — Horns. Bassoons. Euph. Barit. & Ten. Sax. — S.D. roll — S.D. roll — Euph. — (Siegfried)

Cornets & Trumpets. Alto Sas. Trombones & Euph. — poco rit. — 2nd Corn. — B. D. — Timp.

14 **Poco Allargando.**

poco accel. — Poco allarg. — Clarts. — Trombes & Horns. (Wälsungenliebe) — Timp.

poco accel. — cresc. — Horns & Saxophes — Euph. Timp. — cresc.

poco accel. — cresc. — 8va — rall. — Basses.

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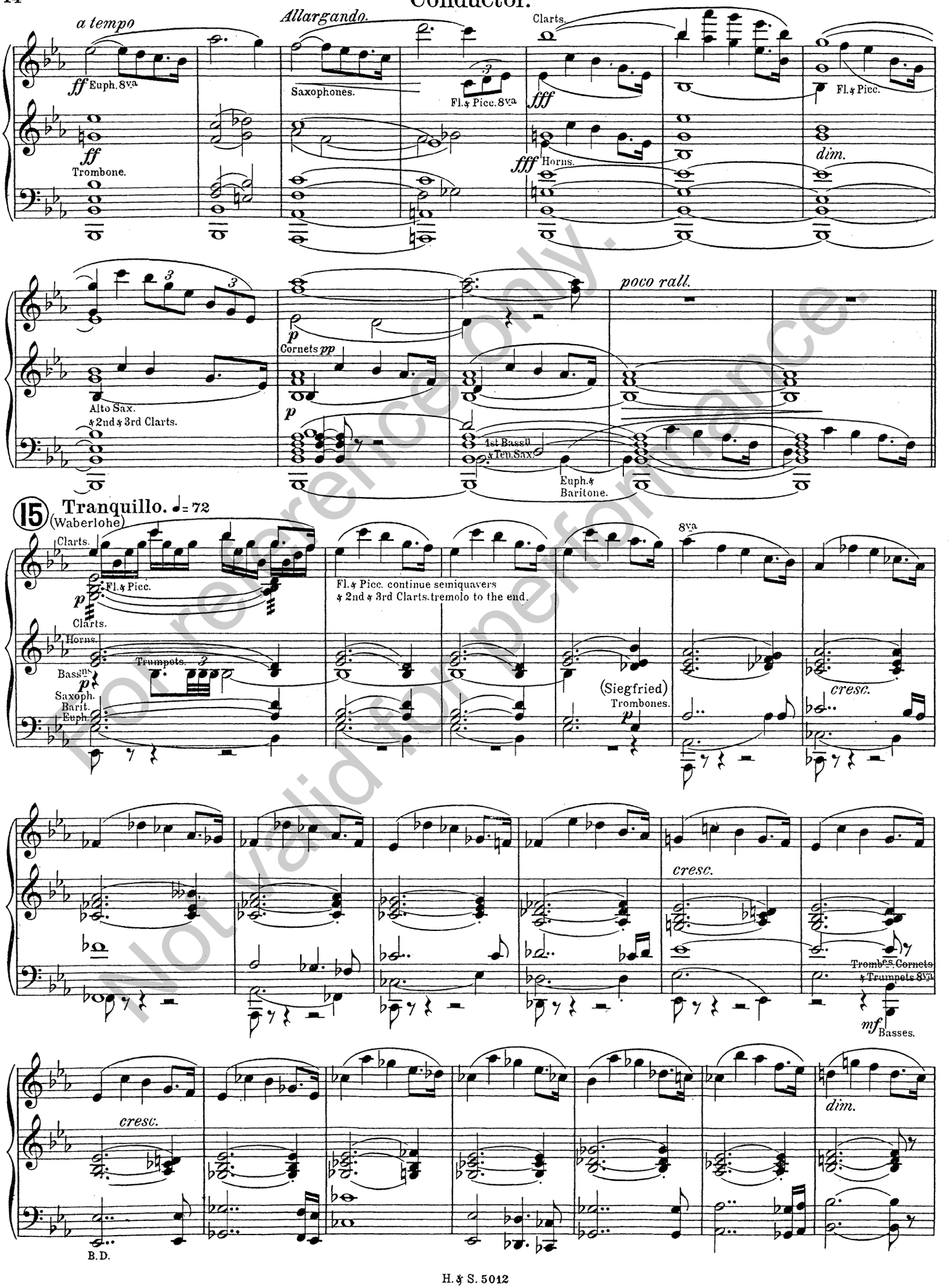
Conductor.



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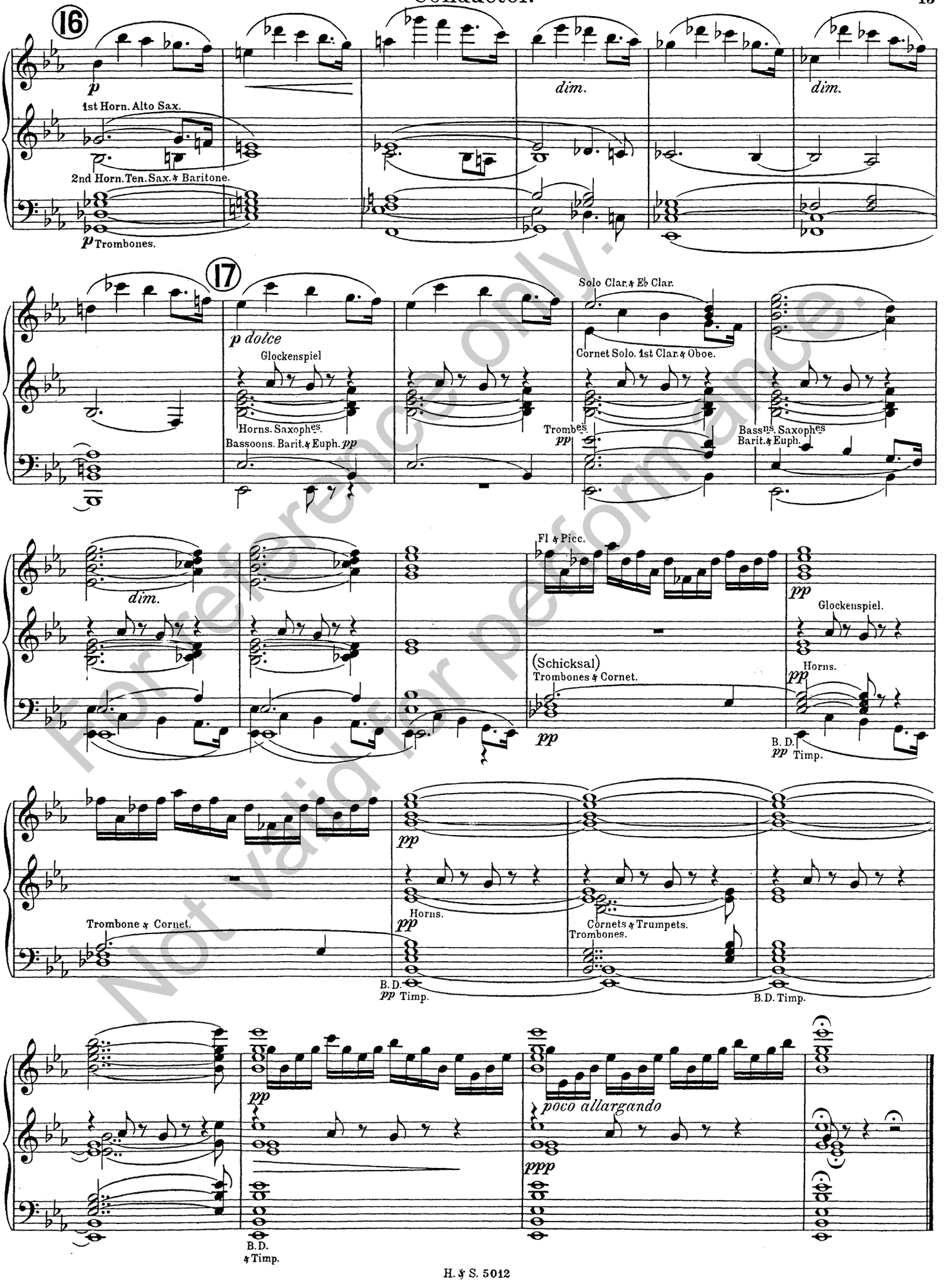

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