

**Overture**  
**“TANNHAUSER”**  
by  
**Richard Wagner**

**INSTRUMENTATION**

	<b>Condensed Conductor</b>
<b>10</b>	<b>Concert Flute &amp; Piccolo</b>
<b>1</b>	<b>Db Flute &amp; Piccolo</b>
<b>2</b>	<b>Oboes</b>
<b>1</b>	<b>1<sup>st</sup> Bassoon</b>
<b>1</b>	<b>2<sup>nd</sup> Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>3</b>	<b>Solo Bb Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>3</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>3</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Cornet</b>
<b>3</b>	<b>Bb Trumpets</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Eb Horns</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Eb Horns</b>
<b>2</b>	<b>Baritone (TC)</b>
<b>2</b>	<b>Baritone(BC)</b>
<b>2</b>	<b>1<sup>st</sup> Trombone</b>
<b>2</b>	<b>2<sup>nd</sup> Trombone</b>
<b>2</b>	<b>Bass Trombone</b>
<b>4</b>	<b>Basses</b>
<b>3</b>	<b>Drums</b>
<b>1</b>	<b>Timpany</b>

# OVERTURE FROM RICHARD WAGNER'S "TANNHAUSER."

Conductor.

Arranged for Military Band  
by FRANK WINTERBOTTOM.  
Bandmaster, R. M. L. I.

Andante maestoso.  $\text{♩} = 50.$

Solo & 2nd B $\flat$  Clarinets, Horns & Saxophones.  
*p sostenuto assai*  
Bassoons, Euphonium & one Bombardon.

Euph. *p*

Two Basses.

Clarinet. *col See lower*  
*p*  
Solo 1st Cornet.

1st Cornets.  
*p cres.*

String Basses  
B. D. *pp*

Fl. & Picc. E $\flat$  Clarinet & all B $\flat$  Clarinets.

Trumpets:  
*cres.*

2nd Cornets.

Trombones.  
Bart. & Euph.

Semiquavers continued.

*ff*

Tutti.

NB The manuscript parts for Timpani, Cymbals and Triangle & Tambourine supplied herewith are from Leonard B. Smith's Band Library. Though not published as a part of the Winterbottom arrangement, they will be found compatible with it.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *p.* (piano).

Second system of musical notation, continuing the rhythmic patterns from the first system. Dynamics include *p.* (piano).

Third system of musical notation. The upper staff contains a section of music with the instruction "Semiquavers cease. Cornets." above it. The lower staff has the instruction "dim. Trombones & Drums cease." above it. Dynamics include *dim.* (diminuendo) and *meno f* (meno forte).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *p.* (piano).

Fifth system of musical notation. The upper staff contains a section of music with the instruction "dim." above it. The lower staff has the instruction "p Euph." above it. Dynamics include *dim.* (diminuendo) and *p* (piano).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *p.* (piano).

*piu p*

Clarts. Horns. *p*

Solo & 2nd Bb Clarts. Horns & Saxophones.  
*p*  
Bassoons, Euph. & one Bombardon.

*piu p*

Horns. *pp*  
Bassoons. *sempre piu p* 3rd Horn.

Allegro.  $\text{♩} = 80.$

Solo Bb Clarts. *pp*

Fl. & Eb Clart.

Clarts.

Side Drum muted.

Clarts. Syncopated.

*pp* 1st & 2nd Horns.

*pp* Cornets.

Baritone & Euph.

*un poco cres.*

Clarts.

*fp*

Basses, S. D. muted.

Fl. Oboes, Clarts. & Solo 1st Cornet.

3rd Clarts. *p* 2nd Clarts. *pp* S. D. muted.

Detailed description: This system shows the first two staves of music. The top staff is for Flutes, Oboes, Clarinets, and the Solo 1st Cornet. The bottom staff is for the 3rd and 2nd Clarinets. Dynamics include *p* and *pp*. The strings are marked 'S. D. muted.'

3rd Clarts. *pp* 2nd Clarts. *pp* S. D. muted.

Cornets. *p* Cymb. *pp* Baritone & Euph. Cymb. *pp*

Detailed description: This system continues the woodwind parts. The top staff includes 3rd and 2nd Clarinets. The bottom staff includes Cornets, Cymbals, Baritone and Euphonium, and another Cymbal. Dynamics include *pp* and *p*. The strings remain muted.

*p* Cornets. *mf dim.* Cornets. Clarts. Syncopated. *p* Clarts. & Alto Sax.

Saxophones. Cymb. *pp* Cymb. *pp*

Detailed description: This system features Saxophones and Cornets. The top staff has Cornets, and the bottom staff has Saxophones. Dynamics include *p*, *mf dim.*, and *pp*. Cymbals are marked *pp*.

*pp* Oboe. *p* Clarts. & Alto Sax.

Detailed description: This system features the Oboe and Clarinets/Alto Saxophone. The top staff is for the Oboe, and the bottom staff is for Clarinets and Alto Saxophone. Dynamics include *pp* and *p*.

*pp* Oboe. *mf dim.* Bassoons.

Detailed description: This system features the Oboe and Bassoons. The top staff is for the Oboe, and the bottom staff is for Bassoons. Dynamics include *pp* and *mf dim.*

*p cres.* Oboe. **B** *un poco ritenuto* 1st Clarts. & Cornets. *fp molto espressivo* 2nd & 3rd Clarts. Bassoons & Sax. *fp* Chromatic passages continued.

Trombones sqs. S. D. without mute.

Detailed description: This system begins with a section marked 'B' and 'un poco ritenuto'. The top staff features 1st Clarinets and Cornets. The bottom staff features 2nd and 3rd Clarinets, Bassoons, and Saxophone. Dynamics include *p cres.*, *fp molto espressivo*, and *fp*. The strings are marked 'Trombones sqs. S. D. without mute.' and 'Chromatic passages continued.'

First system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *p*, *fp*, and *fp*.

Second system of musical notation, featuring a grand staff. Dynamics include *fp poco accel.*, *cres.*, *mf*, *cres.*, *f*, and *ff*.

Third system of musical notation, featuring a grand staff. Includes the instruction **Tempo I.** and *♩* **Cornets & C.**. Instrument labels include: 1st Cornet., Clarts., 2nd Cornet., Bassoons & Tenor Sax., Clarts. & Alto Saxophone., B. D. & C., Euph., and Baritone.

Fourth system of musical notation, featuring a grand staff. Includes the instruction *8va* and the label **Quavers continued.**

Fifth system of musical notation, featuring a grand staff. Includes the instruction *meno f* and labels **Sixes continued.**, **2nd Cornet.**, and **Euph.**

Trombones & Drums cease.

Sixth system of musical notation, featuring a grand staff. Includes the label **Euph.** and dynamic markings *p* for Trombones.

Quavers continued. *cres.* *cres.*  
Drums *p*

**C**  
Tutti. *ff*  
B. D. & C.

*dim.*

Clarts. Syncopated. *pp*  
Solo Bb Clarts. & Alto Sax. *p*  
Soli Cornets. *pp*  
Clarts. *p*

Fl. & Picc. *pp*  
Cornets. Baritone & Euph. *p*  
Fl. & Picc. Eb Clart. *pp*  
Clarts. Saxophones sos. *p*

Fl. & Eb Clart. *pp*  
*un poco ritenuto*

**D** *tr* *tr*

*pp* Clarinets.  
Syncopated.

*p* Solo Cornet.

*p* 1st Bassoon & 1st Horn.

Flute.  
*pp*

Solo Clarinets.

*p*

*p*

*pp* Fl. & Picc.

*p*

Solo Cornet.

*p* *espressivo*

*p* Oboe.

*pp* 1st Bassoon & 1st Horn.



All the B $\flat$  Clarts. Oboe & E $\flat$  Clart.

*molto espressivo*

Bassoons & Saxophones.

*p* *p*

Basses, S. D. *pp*

Chromatic passages continued.

1st Cornets & Euph.

*p un poco accel.* *sempre cres.*

2nd Cornets.

Trombones *sos.*

*sempre cres.* *f* *cres.* *ff* Trombones.

B. D. & C.

**E** Tempo I.

*ff* *sv*

2nd & 3rd Clarts. Bassoons & Saxophones.

Quavers continued.

B. D. & C.

2nd Clarts. 2nd Bassoon & Tenor Sax. 3rd Clarts. 1st Bassoon & Alto Sax.

Drums cease. *f* Euph.

This system features a grand staff with treble and bass clefs. The upper staff contains melodic lines for woodwinds, with dynamic markings of *f*. The lower staff contains accompaniment, including a section where drums cease and euphonium (Euph.) enters.

Triplets continued. Bart. Euph.

This system continues the accompaniment with a section of triplets in the bass line. The upper staff continues with melodic lines, and the lower staff includes parts for Baritone Euphonium (Bart. Euph.).

*cres.*

This system shows a crescendo in the bass line. The upper staff continues with melodic lines, and the lower staff features a rhythmic accompaniment.

**F** Molto vivace. *ff* Tutti. Triangle. Tambourine. Triangle.

B. D. & C.

This system is marked **F** (Fortissimo) and *Molto vivace*. It includes a tutti section with a forte (*ff*) dynamic. Percussion instruments include Triangle, Tambourine, and B. D. & C. (Bass Drum and Cymbal).

*ste* Tambourine. Triangle. Cymb.

This system features a staccato (*ste*) section. Percussion instruments include Tambourine, Triangle, and Cymbal.

Triangle. *ff* Cymb. Cymb. Cymb.

This system continues with a forte (*ff*) dynamic. Percussion instruments include Triangle and Cymbal.

Cornets.  
*ff* Clarts. Syncopated.  
 Clarts. Bassoons & Saxophones.  
 Baritone & Euph.

*ff*

8  
*ff*  
 Tambourine & Triangle.  
 B. D. & C.

8

G  
 ① Fl. & Picc. Eb Clart. Solo & 1st Bb Clarts.  
 S. D. muted.  
 Semiquavers continued. ②  
*f* *cresc.* *ff* *dim.*

① *dim.* *p* *piu p* *p*  
 ② *p*  
 2nd & 3rd Clarts. Horns & Saxophones.  
 Bassoons. Euph. & one Bombardon.  
 Cornets & Trombones cease.  
 S. D. cease.

The performer on the right to play from (1) to (2).  
 The performer on the left to play from (2) to (1).

First system of musical notation, featuring two staves with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the instruction *p* Baritone & Euph. and *un poco cresc.*

Fourth system of musical notation, including the instruction *p* 1st Cornets & Euph., *cres. un poco accelerando*, Trombones *p*, and *cres.* for Oboe & 2nd Cornets.

Fifth system of musical notation, including the instruction *Fl. & Picc.*, *Tutti*, *f* Trombones, *ff*, *H* Assai stretto, S. D. without mute., and B. D. & C.

Sixth system of musical notation, starting with the instruction *Semi-quavers continued.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. First and second endings are indicated by circled numbers 1 and 2.

Second system of musical notation, continuing the piece with similar notation and dynamic markings. First and second endings are indicated by circled numbers 1 and 2.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. First and second endings are indicated by circled numbers 1 and 2.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*. First and second endings are indicated by circled numbers 1 and 2. The section is labeled "Cornets." and includes a separate staff for the instrument.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*. First and second endings are indicated by circled numbers 1 and 2.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*. The section is labeled "Piu stretto." and "8<sup>va</sup>". It includes parts for "Brass." and "Tutti." with dynamic markings *ff*.