

**SELECTION
FROM
DAS RHEINGOLD**

Part I of the "Ring"

by

RICHARD WAGNER

Arranged for Band by Frank Winterbottom

Catalog No. BOV-S1197-00 Price \$80.00

Extra Condensed Conductor No. BOV-S1197-01 Price \$10.00

INSTRUMENTATION

	Condensed Conductor Score
10	Flute & Piccolo in C
1	Db Flute and Piccolo
2	Oboes
1	1st Bassoon
1	2nd Bassoon
1	Eb Clarinet
3	Solo Clarinet
3	1st Bb Clarinet
3	2nd Bb Clarinet
3	3rd Bb Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
3	1st Bb Cornet
3	2nd Bb Cornet
3	Eb Trumpets
2	1st & 2nd F Horns
2	3rd & 4th F Horns
2	Baritone (TC)
2	Baritone (BC)
2	1st Trombone
2	2nd Trombone
2	Bass Trombone
4	Basses
3	Drums
1	Timpani

SELECTION
FROM
DAS RHEINGOLD
(THE RHINEGOLD)

PART I. OF THE "RING"

RICHARD WAGNER.
arranged for Military Band
by Frank Winterbottom.

SYNOPSIS:—

THIS selection embodies no less than eleven "motifs" introduced in the same order as they occur in the opera, and the following notes indicate the scenes to which they apply:—

(Rheingold)—SCENE I (at the bottom of the Rhine).—Through the water breaks a continuously brightening glow and the three Rhine-daughters sing in

(Rheintöughtersang) praise of the glittering gold.

(Entsagungs)—"Woglinde" (one of the Rhine-daughters) sings to the following effect:—

"He alone who love forswears, can master the magic that forces the gold to a ring."

(Walhall)—SCENE II. (An open space on a mountain height near the Rhine.) The castle gradually becomes visible.

(Riesen)—Entry of the Giants ("Fasolt" and "Fafner").

(Nibelungen)—SCENE III. (The subterranean caverns of Nibelheim) Anvils are

(Angst)—prominent during the "Angust" motif. ff.

(Gewitter)—SCENE IV. (open space on the mountain heights). "Donner" swings his hammer and creates thunderclouds.

(Schwert)—The Rainbow Bridge appears.—"Wotan is seized with the great idea to enter Walhall over it.

(Wellen)—As he goes towards the bridge the

(Rheintöughtersang)—Rhine-daughters' Song comes up from the valley, and

(Rheingold)—as he steps on the bridge, the "Rheingold" motif is heard on the horn.

(Regenbogen)—The Gods cross the bridge and enter Walhall.

„Der Ring des Nibelungen“

- | | | |
|---------------------|---------|-------------------|
| I. Das Rheingold | - - - - | (Evening before). |
| II. Die Walküre | - - - - | (First Day). |
| III. Siegfried | - - - - | (Second Day). |
| IV. Götterdämmerung | - - - - | (Third Day). |

SELECTION
FROM
DAS RHEINGOLD
(THE RHINEGOLD)

PROPERTY OF
Leonard B. Smith

Conductor.

RICHARD WAGNER.
arranged for Military Band
by Frank Winterbottom.

Tranquillo. (♩ = 66)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Tranquillo' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- System 1:** Solo B♭ Clarinet, 1st B♭ Clarinet, Flute & E♭ Clarinet, Tenor Sax & Baritone, 8 1/2 Euphonium, Bass, Oboe, and 1st Horn. Dynamics include *p* and *mf*.
- System 2:** 2nd Clarinet, 1st Bassoon, 1st Horn, and 2nd Horn. Dynamics include *p*.
- System 3:** 1st & 2nd Horns, 3rd Horn, Alto Saxophone, and 1st 2nd & 3rd Horn. Dynamics include *p*.
- System 4:** Continuation of the horn parts from the previous system.

Conductor.

Bassoons. *p*

E♭ Clar. & Fl.

Horns. *pp*

E♭ & B♭ Trumpets. *f*

(Rheingold.)

(Rheintüchtersang.)

Cornets.

p

Cymb. Triangle.

Trumpets. *ff*

Trombones & Horns. *ff*

B. D. Timp. *ff*

Triangle.

Cornets & Oboes.
fp

Horns, Saxophones & Bassoons.
fp

fp

fp

fp

1st & 2nd Horns.
fp

B. D. & C. Triangle.

1st Bassoon, Ten. Sax. & Baritone.

Horns.
Timp.

cresc.

Conductor.

ff Trombones & Horns. ***fp***

First system of the conductor's score, featuring a piano part with a triplet of eighth notes and a horn part with sustained chords. Dynamics range from *ff* to *fp*.

cresc. ***ff*** Trombones & Trumpets, Drums & Trgle.

Second system of the conductor's score, continuing the piano and horn parts. It includes a *cresc.* marking and a ***ff*** dynamic for the Trombones & Trumpets, Drums & Trgle. section.

② Un poco Adagio. (♩ = 60)

(Entsagungs.)

Oboe. *p* Baritone. Wood. Baritone. Wood. Euph. *pp* Trombones. Saxoph^{es} *pp* one Bass.

Score for the *Un poco Adagio* section. It features staves for Oboe, Baritone, Wood, Euphonia, Trombones, Saxophones, and one Bass. Dynamics include *p* and *pp*.

③ Tempo primo. (♩ = 66)

Tranquillo. (♩ = 60)

1st & 2nd Horns. *pp* *poco rit.* *p* Wood. Cornets. *p* Trombones. Euph. & Tutti Bass.

Score for the *Tempo primo* and *Tranquillo* sections. It includes staves for 1st & 2nd Horns, Solo B♭ & 1st Clarts., 2nd & 3rd Clarts. Bassoons, Triangle, Woodwinds, Cornets, Trombones, Euphonia, and Tutti Bass. Dynamics include *pp*, *poco rit.*, and *p*.

Trumpets. *p* *ten.* Barit. *ten.*

Score for the Trumpets and Baritone section. It includes staves for Trumpets and Baritone. Dynamics include *p* and *ten.*

small anvil
 large anvil **ff** (Angst.)
 Solo Clar. 1st Cornet.
 1st Bb Trumpet & Alto Sax.
 2nd Cornet, Horns, & Clarts.
ff Euph. & Tenor Sax.
 & Baritone.
 Bassoon & Bases.

Maestoso. (♩ = 72)
 Flute, Eb Clar. & Bb Clarts.
 Trombones.
 Euph. Bases.
 Clarts, Oboe, Bassoons & Saxophones.
 (Gewitter.)
 1st Trombone.
mf

First system of the musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat, containing a melodic line with triplet and sextuplet markings; a middle grand staff with two staves (treble and bass clefs) containing harmonic accompaniment; and a bottom staff with a bass clef containing a bass line with triplet markings. The system concludes with a measure for the Horns, marked with a forte *f* dynamic.

Second system of the musical score, continuing the melodic and harmonic lines from the first system. The bottom staff includes a measure for the 1st Trombone, marked with a mezzo-forte *mf* dynamic and a triplet marking.

Third system of the musical score. The melodic line in the top staff continues with triplet markings. The bottom staff includes a measure for the Horns, marked with a forte *f* dynamic.

Fourth system of the musical score, the final system on this page. It continues the melodic and harmonic development, with the bottom staff featuring a mezzo-forte *mf* dynamic marking.

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single staff for woodwinds. The piano part features a melodic line in the right hand and a bass line in the left hand with triplet markings. The woodwind part has a melodic line with slurs and ties.

Musical score for the second system. It consists of three staves: a grand staff for piano accompaniment and a single staff for woodwinds. The piano part continues with melodic and bass lines, including triplet markings. The woodwind part includes a melodic line and a specific instruction for the 1st Cornet & Bb Trumpet.

Energico.

8 Clarts. tremolo.
Horns & Saxophones sustain.

Musical score for the 'Energico' section. It consists of three staves: a grand staff for piano accompaniment and a single staff for woodwinds. The piano part features a rhythmic accompaniment with dynamic markings like *ff*, *mf*, and *fp*. The woodwind part includes parts for 1st Trombone, 2nd Cornet & Bb Trumpet, 1st Cornet, and Eb Trumpet, with dynamic markings like *f* and *ff*.

9 Tranquillo. (♩ = 60)

Flute & 1st B♭ Clarinet.
2nd Clarinet & Eb Clarinet.
Oboe & 3rd Clarinet.

Musical score for the 'Tranquillo' section. It consists of three staves: a grand staff for piano accompaniment and a single staff for woodwinds. The piano part features a rhythmic accompaniment with dynamic markings like *p* and *mf*. The woodwind part includes parts for Solo Bb Clarinet, 1st & 2nd Horns & Bassoons, and Timp., with dynamic markings like *p* and *mf*.

(Rheingold.)

pp 1st Horn.

Tenor Sax.

Alto Sax.

mf Tenor Sax.

1st Horn. *p*

10 **Maestoso.** (♩ = 76)

Fl. & Picc. & Eb Cl.

ff Solo Bb Clar.

Clarts & Horns. *3*

f Cornet & Trumpets & Trombones 8^{va} lower.

(Regenbogen.)
Basses & Bassoons.

ff *tutta forsa*
Drums.

Conductor.

This musical score is for a piano and conductor. It consists of six systems of music. Each system has three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system includes annotations '6' above the right hand and '3' above the left hand. The second system has a '7' above the left hand. The third system has '7' above the left hand. The fourth system has '7' above the left hand. The fifth system has '7' above the left hand. The sixth system includes a dynamic marking 'ff' and a section for 'Cornets & Trumpets & Trombones' with a 'ff' dynamic marking. The score is watermarked with 'MOZART'.