

# Vorspiel

to

## Richard Wagner's Opera

### “Die Meistersinger von Nürnberg”

Arranged for Band by Theodore Moses-Tobani

Complete Set Catalog No. BOV-S1196-00 Price: \$80.00  
Extra Condensed Conductor No. BOV-S1196-01 Price: \$10.00

#### INSTRUMENTATION

##### Condensed Conductor Score

5	1 <sup>st</sup> C Flute
5	2 <sup>nd</sup> C Flute & Piccolo
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboe
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	E♭ Clarinet
3	Solo or 1 <sup>st</sup> B♭ Clarinet
3	2 <sup>nd</sup> B♭ Clarinet
6	3 <sup>rd</sup> & 4 <sup>th</sup> B♭ Clarinets
2	E♭ Alto Clarinet
2	B♭ Bass Clarinet
1	B♭ Soprano Saxophone
6	E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
2	Solo or 1 <sup>st</sup> B♭ Cornet
2	2 <sup>nd</sup> B♭ Cornet
4	3 <sup>rd</sup> & 4 <sup>th</sup> B♭ Cornets
1	1 <sup>st</sup> E♭ Horn
1	2 <sup>nd</sup> E♭ Horn
2	3 <sup>rd</sup> & 4 <sup>th</sup> E♭ Horns
1	1 <sup>st</sup> Horn in F
1	2 <sup>nd</sup> Horn in F
1	3 <sup>rd</sup> Horn in F
1	4 <sup>th</sup> Horn in F
2	Baritone (TC)
2	Baritone(BC)
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
4	Basses
3	Drums
1	Timpani
2	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones(TC)
1	3 <sup>rd</sup> Trombone(TC)

Conductor **vorspiel**  
to Richard Wagner's Opera:  
**Die Meistersinger von Nürnberg**

Sehr mässig bewegt, durchweg breit und gewichtig.

(Moderato molto)

arr. by Theo. Moses-Tobani.

Tutti except Flutes.

J 143.

*ff* sehr kräftig und gehalten. (*vigoroso e molto tenuto*)

**B** Sehr ruhig. (*tranquillo*)

Ob. or Eb Clar.

# Conductor

Fl. *dolce.* Clar. *pBar.*

This system contains the first three staves of the score. The top staff is for Flute (Fl.), the middle for Cornet (Cornet.), and the bottom for Clarinet (Clar.). The Flute part begins with a melodic line marked *dolce.* The Clarinet part has a *pBar.* (pizzicato) marking. The bottom staff shows the piano accompaniment.

*più p* *più rall.* *a tempo* *cresc.*

This system shows the piano accompaniment for the first two systems. It includes dynamic markings *più p*, *più rall.*, *a tempo*, and *cresc.*

Wind. *f* *stacc. e* *più f* Brass. *f*

This system contains the parts for Wind and Brass instruments. The top staff is for Wind (Wind.) and the bottom for Brass (Brass.). The Wind part has dynamic markings *f*, *stacc. e*, and *più f*. The Brass part has a *f* marking.

*ben tenuto*

This system shows the piano accompaniment for the third system, marked *ben tenuto*.

*tr*

This system shows the piano accompaniment for the fourth system, featuring a trill (*tr*) in the right hand.

*tr* **D** Clar. *sempre ff* Bar. & Horn.

This system contains the piano accompaniment and parts for Clarinet (Clar.), Baritone & Horn (Bar. & Horn.). The Clarinet part has a *tr* marking. A key signature change to D major is indicated by a large **D**. The Baritone & Horn part is marked *sempre ff*.

This system shows the piano accompaniment for the sixth system.



# Conductor

Etwas mässiger noch als das Hauptzeitmaass. (*Moderato.*)

**G** sehr zart und ausdrucksvoll. (*dolcissimo e espressivo.*)

Clar.

Musical score for Clarinet and Bassoon (Bar.). The Clarinet part is on the upper staff and the Bassoon part is on the lower staff. Both parts feature a melodic line with triplets and slurs. The Clarinet part starts with a *p* dynamic. The Bassoon part also starts with a *p* dynamic. The key signature has two sharps (F# and C#).

Musical score for Flute (Fl.) and Piano. The Flute part is on the upper staff and the Piano accompaniment is on the lower staff. The Flute part features a melodic line with triplets and slurs. The Piano accompaniment provides harmonic support with chords and moving lines. The Flute part starts with a *p* dynamic. The Piano accompaniment also starts with a *p* dynamic. The key signature has two sharps (F# and C#).

Musical score for Piano. The score consists of two staves. The upper staff has a melodic line with triplets and slurs, marked with *cresc.* and *espress.*. The lower staff has a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Musical score for Horn (H), Clarinet (Clar.), and Flute (Fl.). The Horn part is on the upper staff, the Clarinet part is on the middle staff, and the Flute part is on the lower staff. The Horn part features a melodic line with triplets and slurs, marked with *cresc.*. The Clarinet and Flute parts also feature melodic lines with triplets and slurs. The key signature has two sharps (F# and C#).

Musical score for Clarinet (Clar.), Flute (Fl.), and Bassoon (Bar.). The Clarinet part is on the upper staff, the Flute part is on the middle staff, and the Bassoon part is on the lower staff. The Clarinet and Flute parts feature melodic lines with triplets and slurs, marked with *f* and *p dolce*. The Bassoon part provides harmonic support. The key signature has two sharps (F# and C#).

Musical score for Piano. The score consists of two staves. The upper staff has a melodic line with triplets and slurs, marked with *I* and *Noch bewegter*. The lower staff has a harmonic accompaniment with chords and moving lines, marked with *più cresc.*. The key signature has two sharps (F# and C#).

Conductor

Im mässigen Hauptzeitmaass

Ob. & Cornet

Bassoon Clar.  
or Bar.

*molto cresc.* **K** *ff* *p* *stacc.*

*p* *cresc.* *f* *p*

*sva*

*sva* *cresc.* *f*

**L** *p* *cresc.* *molto cresc.* *f* *dim.*

*p* *fz* *p* *poco cresc.*

M Conductor

*sempre un poco cresc.*

*molto cresc.*

N  
Tutti.  
Fl.  
*ff stacc.*

Horn.  
tr

tr  
Solo Cl. & Cpr.  
Horns & Cors.  
*p con espress.*  
mf Basses

Allmählig immer stärker und im Vortrage bewegter.  
(*sempre più animato e poco a poco più forte.*)

*cresc. poco a poco.*

Conductor

Sehr feurig. (con fuoco)

espress. f

piu f

ff

ff

f tr

sempre ff Trombs.

6

# Conductor

First system of musical notation for the conductor part, featuring a treble clef and a bass clef. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, including the dynamic marking *più f* in the bass staff.

Third system of musical notation, featuring the dynamic marking *ff molto tenuto* and the instruction *S* *sehr gehalten* in the treble staff.

Fourth system of musical notation, including the dynamic marking *ff* and the instruction *T* *sva* in the treble staff.

Fifth system of musical notation, continuing the conductor part with complex rhythmic patterns.

Sixth system of musical notation, concluding the conductor part on this page.