

OVERTURE
FROM THE OPERA
SEMIRAMIDE

by

Gioacchino Rossini

Arranged for Band by Frank Winterbottom

Complete Set Catalog No. BOV-S1195-00 Price: \$80.00

Extra Condensed Conductor No. BOV-S1195-01 Price: \$10.00

INSTRUMENTATION

- 1 Condensed Conductor Score
- 10 Flute & Piccolo in C
- 1 Db Flute & Piccolo
- 2 Oboes
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Eb Clarinet
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 6 Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 3 1st Bb Cornet
- 3 2nd Bb Cornet
- 2 Bb Trumpets
- 2 1st & 2nd Eb Horns
- 2 3rd & 4th Eb Horns
- 2 Bb Baritone TC
- 2 Euphonium BC
- 2 1st Trombone
- 2 2nd Trombone
- 2 Bass Trombone
- 4 Basses
- 3 Drums
- 1 Timpani

OVERTURE FROM THE OPERA SEMIRAMIDE.

Programme Note: Giacomo Rossini was born at Pesaro on February 29th 1792 and died at Paris November 13th 1868. The opera of Semiramide was produced at Venice in 1823. The Overture is especially noted for the very beautiful quartett of Horns at its commencement. This is taken from the oath Scene in the opera. Other subjects from the acts are utilised and the Overture concludes with a brilliant and effective finish.

Conductor.

G. ROSSINI.
Arranged for Military Band
by Frank Winterbottom.

Allegro vivace.

Timpani Solo. *pp*

2nd & 3rd Clarts. & Bassoons.

Clarts. *pp*

2nd Bass Solo *pp*

Flute.

2nd Corn. Solo. *p*

Horns.

Euph.

Clarts. *p*

1st Bass Solo.

Flute.

1st Corn. Solo. *p*

2nd Cornet. **1**

S. D. *p*

2nd Bass.

1st Cornet.

cresc. *mf* *cresc.*

1st Bass.

Picc.

Tutti.

ff

B. D. & C.

Conductor.

Andantino.

In the absence of 3rd & 4th Horns & 2nd Bassoon, cues to be played as directed in Baritone & Euphonium parts. If Baritone absent, 2nd & 3rd Clarinets can be used in place. 1st Bassoon is cued in Solo & 1st Clarinets. Cues in 2nd Cornet & 1st Trombone to be used only in case 1st Cornet plays the melody.

4 Horns. *p*

1st & 2nd Horn.

1st Bassoon.

2nd Bassoon.

4 Horns.

Bassoons.

2

col 8va

ff Tutti.

6

col 8va

1st Bb Trumpets.

6

Oboe.

p

Horns.

1st Bassoon.

3

Oboes Eb Clar. & 3rd Bb Clar.

1st & 2nd Cornet Sol.

p

Solo Bb Clar.

2nd Bb Clar.

1st Bb Clar.

Bassoons.

Solo Bb Clar.

2nd Bb Clar.

1st Bb Clar.

Bassoons.

Solo Bb Clar.

Conductor.

add 4 Horns 8^{va} lower.
In absence of 3rd & 4th Horns.
1st Tromb. & Euph. to play cues.

3

2nd Bb Clarts. 1st Bb Clarts. 1st Horn. Bassoons. Solo Bb Clarts.

2nd Bb Clarts. 1st Bb Clarts. Bassoons. Solo Bb Clarts.

2nd Bb Clarts. 1st Bb Clarts. Bassoons. **4** *ff* Tutti.

1st Bb Trumpets.

5 Solo Bb Clarts. Oboe, Eb Clarts. & 3rd Bb Clarts. *p* 3rd & 4th Horns.

1st & 2nd Cornets Soli. 1st Bb Clarts. 2nd Bb Clarts. 1st & 2nd Horns.

Baritone. Euph. Bassoons. Bassoons & Euph. *p* Timp.

Conductor.

Oboe. Flute. Solo B♭ Clar. Flute. Flute. Solo B♭ Clar.

cresc.

This system contains the first four measures of the piece. The piano part is in the lower register, while the woodwinds play in the upper register. The key signature has two flats (B♭ and E♭). The woodwind parts include Oboe, Flute, Solo B♭ Clarinet, and another Flute. The piano part features a *cresc.* (crescendo) marking in the fourth measure.

mf

This system contains measures 5 through 8. The piano part continues with a *mf* (mezzo-forte) dynamic marking. The woodwind parts continue their melodic lines.

8

ff Tutti. 1st B♭ Trumpet.

This system begins with measure 8, marked with a circled '8'. It features a *ff* (fortissimo) *Tutti* section. The piano part has a dense texture, and the 1st B♭ Trumpet part is introduced with a rhythmic pattern.

This system contains measures 9 through 12. The piano part continues with a dense, rhythmic accompaniment, and the trumpet part maintains its rhythmic pattern.

This system contains measures 13 through 16. The piano part continues with a dense, rhythmic accompaniment, and the trumpet part maintains its rhythmic pattern.

This system contains measures 17 through 20. The piano part continues with a dense, rhythmic accompaniment, and the trumpet part maintains its rhythmic pattern.

Conductor.

9

Clars.

Flute.

Tutti.

p 1st Cornet.

Picc.

ff Trombones.

10

Clars. & Horns.

pp

Clars 8va & Horns. *p*

Solo Bb Clars. & 1st Bassoon & Alt. Sax. *p*

1st Cornet Solo.

2nd Cornet Solo. *pp*

Oboe. Flute & Picc. 8va

1st & 2nd Horns. *p*

Picc. & Oboe.

2nd Cornet Solo. *pp*

Picc. Solo.

Conductor.

Horns & Saxophones.
2nd & 3rd Clarts. & Bassoons.

Clarts.

Trombones & Eb Trumpets.

Cornets *pp*

Timpani.

Oboe & Bb Trumpets.

cresc.

S.D.

Flute & Picc.

cresc. *mf* *cresc.*

B. D. & C.

Clarts.

optional

pp

Horns & Bassoons.

pp

Flute & Oboe.

p Cornets.

pp

cresc.

Piccolo.

mf Trombones.

cresc.

Conductor.

8

13

ff Tutti.
 col 8^{va}

Musical score for measures 13-16, piano part. The score is in G major (one flat) and 4/4 time. It features a complex texture with many chords and moving lines in both the treble and bass staves. The first measure is marked with a forte dynamic and the instruction 'Tutti'. A 'col 8^{va}' marking is present in the first measure.

Musical score for measures 13-16, woodwind part. The woodwinds play a rhythmic pattern of eighth notes, often in pairs or groups, with some melodic movement in the upper staves.

Musical score for measures 13-16, woodwind part. This system shows more complex woodwind entries and interactions, with some instruments playing sustained notes while others have moving lines.

Musical score for measures 13-16, woodwind part. The woodwinds continue their rhythmic and melodic patterns, with some instruments playing sustained chords.

14

Oboe & Bassoon. 2nd & 3rd Clarts.
 Solo & 1st Clarts.
 Oboe & Bassoon. 2nd & 3rd Clarts.
 Solo & 1st Clarts.
 p Saxophones.
 p Saxophones.
 p

Musical score for measures 14-16, woodwind part. This system is divided into three measures, each with specific instrument groupings: Oboe & Bassoon, 2nd & 3rd Clarts; Solo & 1st Clarts; and Oboe & Bassoon, 2nd & 3rd Clarts. The saxophones play a rhythmic accompaniment marked with a piano (*p*) dynamic.

Oboe & Bassoon. 2nd & 3rd Clarts.
 Solo & 1st Clarts.
 Saxophones.
 animato

Musical score for measures 14-16, woodwind part. This system continues the woodwind entries from the previous system, with the saxophones playing a rhythmic accompaniment. The tempo is marked as *animato* in the final measure.

15

Tempo I.

calando
 Solo & 1st Bb Clarts.
 p 2nd Clarts.
 3rd Clarts.

Musical score for measures 15-18, woodwind part. The tempo is marked as *Tempo I.* and the dynamics are *calando*. The woodwinds play a rhythmic pattern of eighth notes, with specific instrument groupings: Solo & 1st Bb Clarts; 2nd Clarts; and 3rd Clarts.

Conductor.

Fl. & Eb Clart.

f Tutti.

p Solo & 1st Bb Clarts.

Flute & Eb Clart. 8va

2nd & 3rd Clarts. as before.

1st & 2nd Horns.

Bassoons.

Horns.

mf Horns & Bassoons 8va 1st Corn. & Ob. 8va

mf

Horns.

Piccolo 8va

2nd & 3rd Clarts. as before

Bassoons & Saxophones

Flute.

Solo Bb Clart.

Oboe.

Flute.

Solo Bb Clart.

Flute.

Solo Bb Clart.

Oboe.

Flute.

Fl. & Solo Bb Clart.

cresc.

mf

mf

Conductor.

Tutti.
ff

Clarts.
p

Tutti.
f
Cornets.
p

ff Trombones.
p

Clarts.
pp

Flute, 1st Horn 8va
p Clarts. 2nd & 3rd Horns & Bassoons.
Alto Sax.
Solo Bb Clart.

Conductor.

Fl. Solo. *p* Piccolo & Solo Bb Clart.

E♭ Clart. Piccolo Solo.

Picc. 8va (18) Horns. 2nd & 3rd Clarts. & Bassoons. Trombones & Eb Trump. *pp* Timp.

Clarts. Cornets *pp* Saxophones. *cresc.* S.D.

B♭ Trumpets & Flute. 8va *cresc.* B.D. & C.

Picc. optional Flute 8va *pp* Horns & Bassoons.

Cornets *pp* *cresc.*

Conductor.

Piccolo.
mf *cresc.*

20

ff Tutti.
col 8^{va}

Flute & Picc.
fr *fr cresc.*

Clarts.
pp

E♭ Clart. Barit. & Saxoph.
cresc.

col 8^{va}
ff

Detailed description: This page of a musical score is for the conductor. It features a piano accompaniment in the upper system and woodwind parts in the lower system. The piano part begins with a treble clef and a key signature of two flats. The woodwind parts include Flute & Piccolo, Clarinets, and E-flat Clarinet, Baritone, and Saxophone. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *pp*, and *fr*. A circled number '20' is placed above the piano part. The page concludes with the marking '17 M.' at the bottom.