TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY
by
Peter Ilytch Tschaikowsky
I. ANDANTE
II. MARCH
Arranged for Band by Percy E. Fletcher

Complete Set Catalog No. BOV-S1190-00 Price: $95.00
Extra Condensed Score No. BOV-S1190-01 Price: $10.00

INSTRUMENTATION

1	Condensed Conductor Score
10	Concert Flute & Piccolo
2	Db Flute & Piccolo
2	Oboe
1	1st Bassoon
1	2nd Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
3	1st Bb Clarinet
3	2nd Bb Clarinet
3	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	1st Bb Cornet
2	2nd Bb Cornet
2	Bb Trumpet
2	Eb Trumpet
2	1st & 2nd Eb Horns
2	3rd & 4th Eb Horns
2	Bb Euphonium (Baritone) TC
2	Euphonium BC
2	1st Trombone
2	2nd Trombone
2	Bass Trombone
4	Basses
3	Drums
1	Timpani

For reference only.
Not valid for performance.

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No 367.

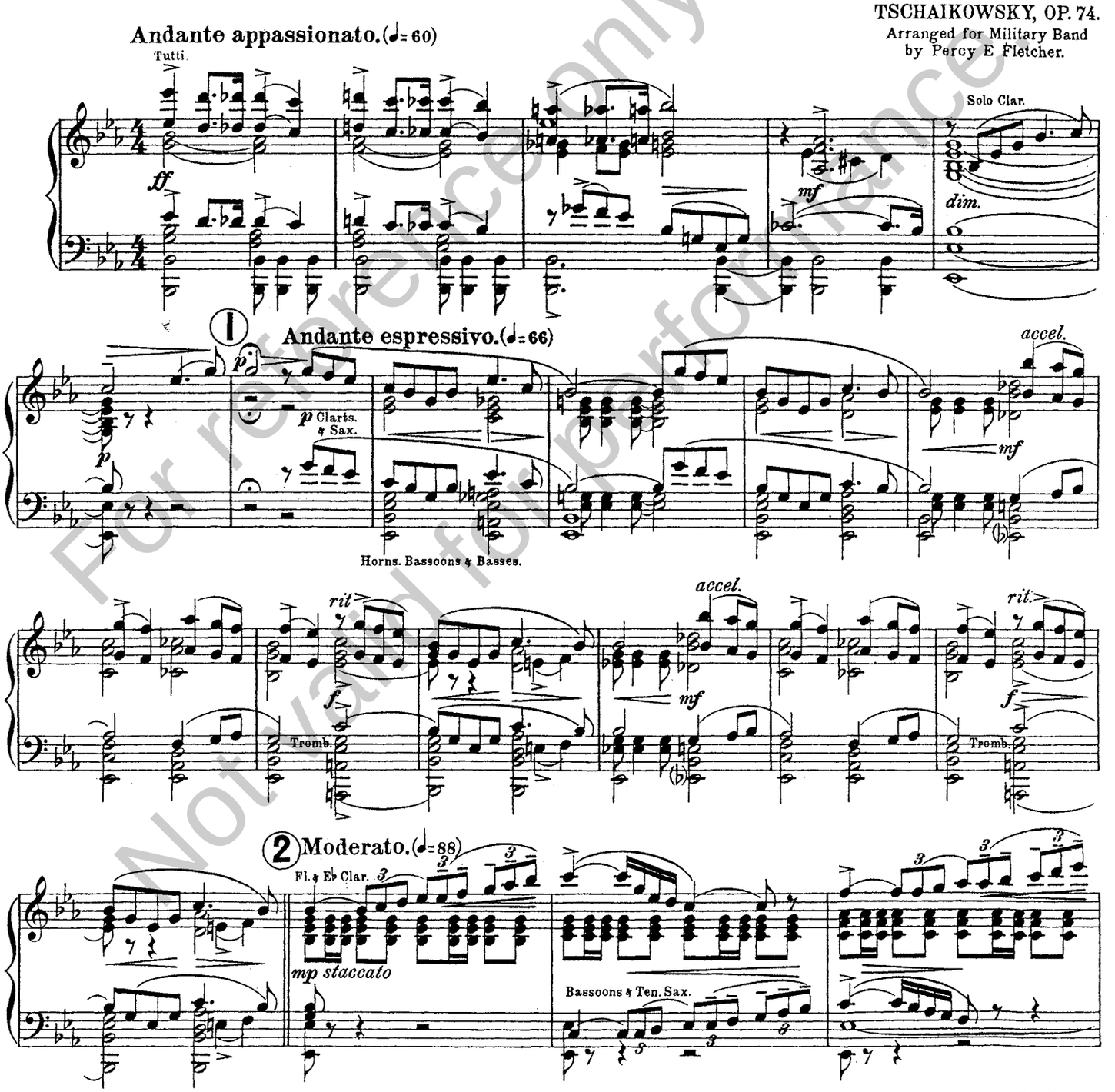
TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Programme Note: The celebrated Russian composer's sixth and last Symphony was written in 1893– the year of his death. The title "Pathetic" was given to it by the composer after the first performance on account of the feeling he had that the meaning of the work was not altogether understood. The excerpts here presented are arrangements of two of the best known portions of the work. The beautiful Andante melody appears in the original after a gloomy and restless opening, and seems to breathe a message of consolation. The fiery March is based on a little theme of two bars, which is worked up into a stirring and brilliant movement, worthy of being regarded as one of Tschaikowsky's finest achievements.

Conductor.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.
Arranged for Military Band
by Percy E Fletcher.



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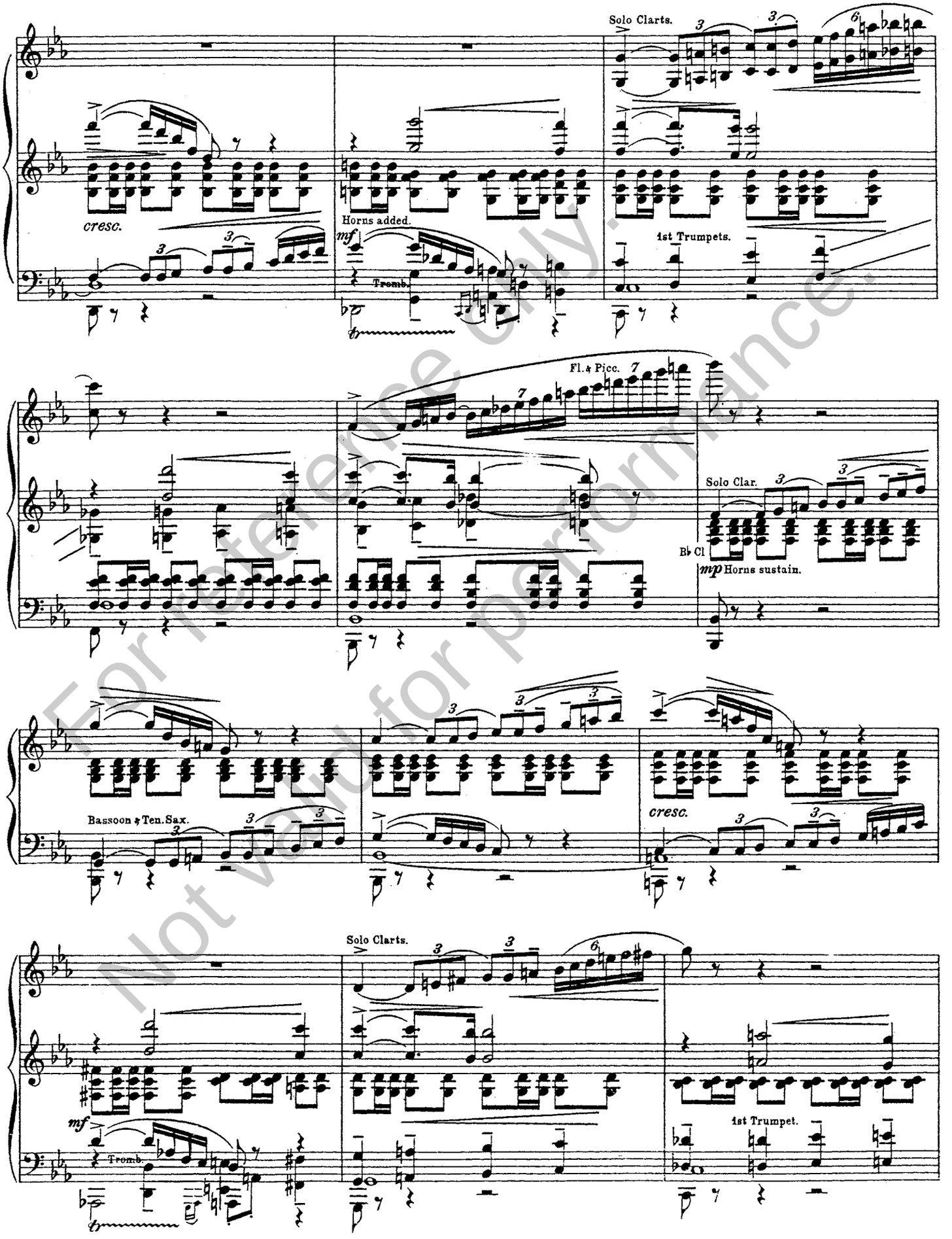

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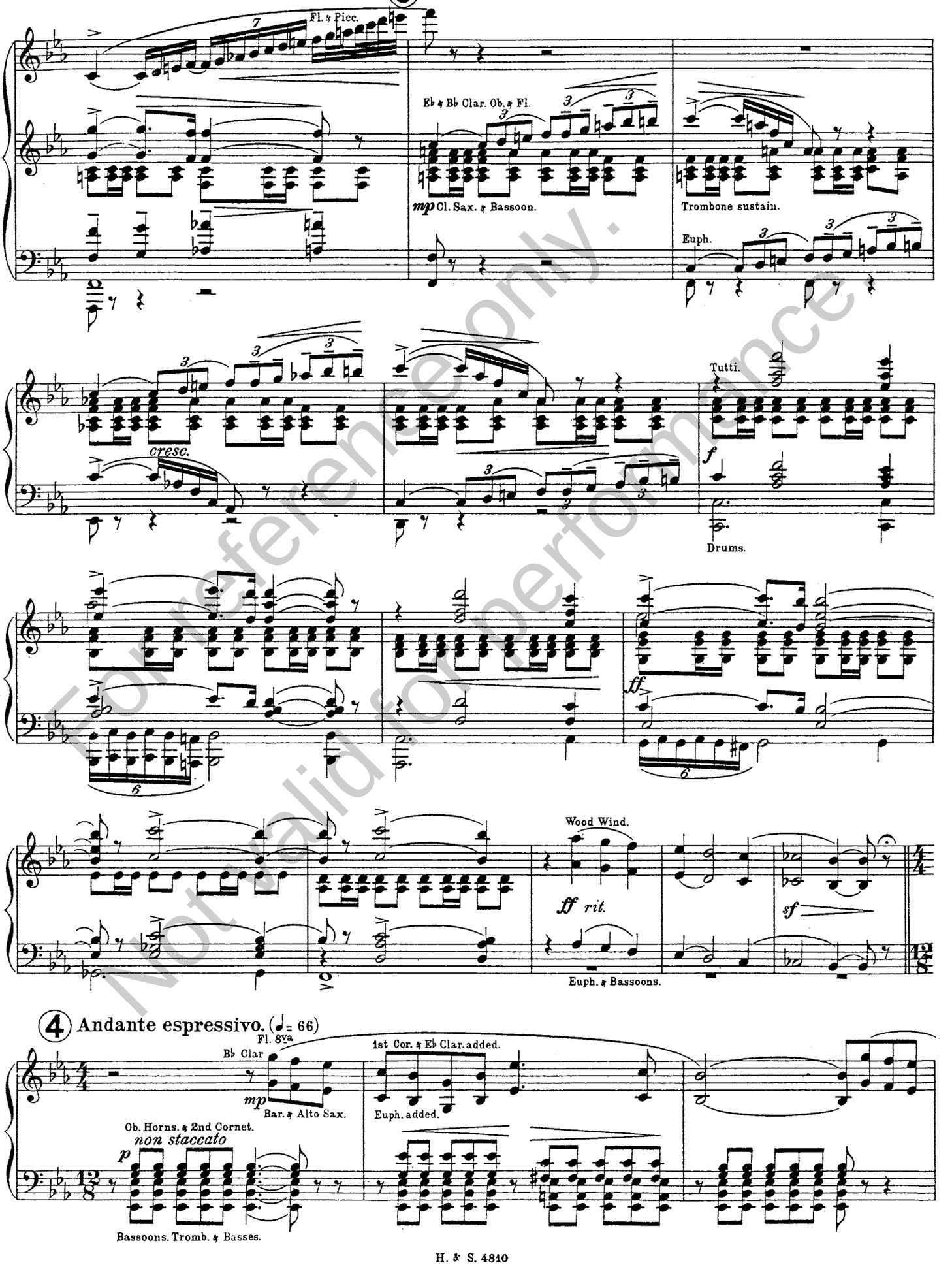

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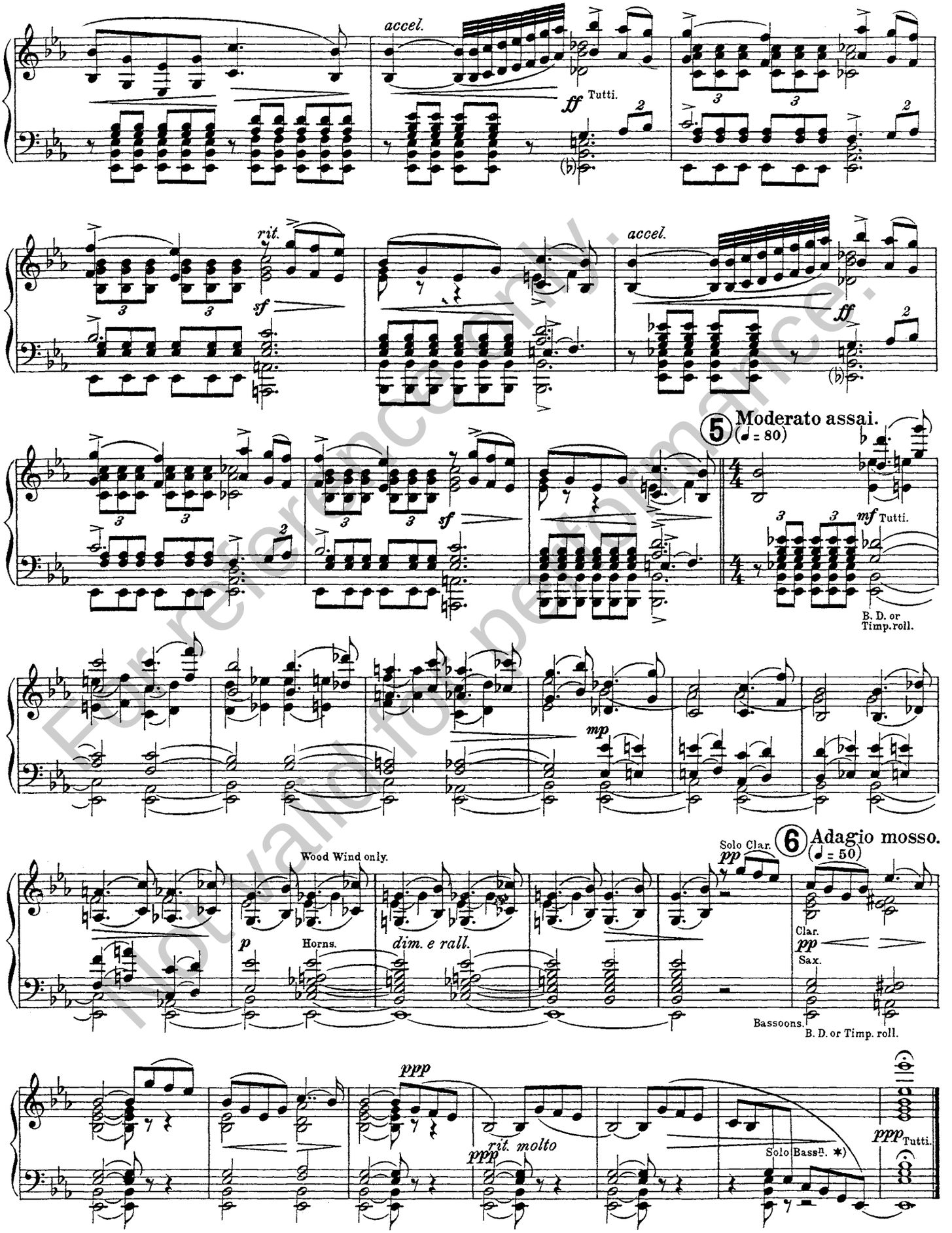
Conductor.



*) Note: If a Bass Clarinet is available, the continuation of the phrase may be carried out on this instrument instead of the Bassoon, at the discretion of the conductor.

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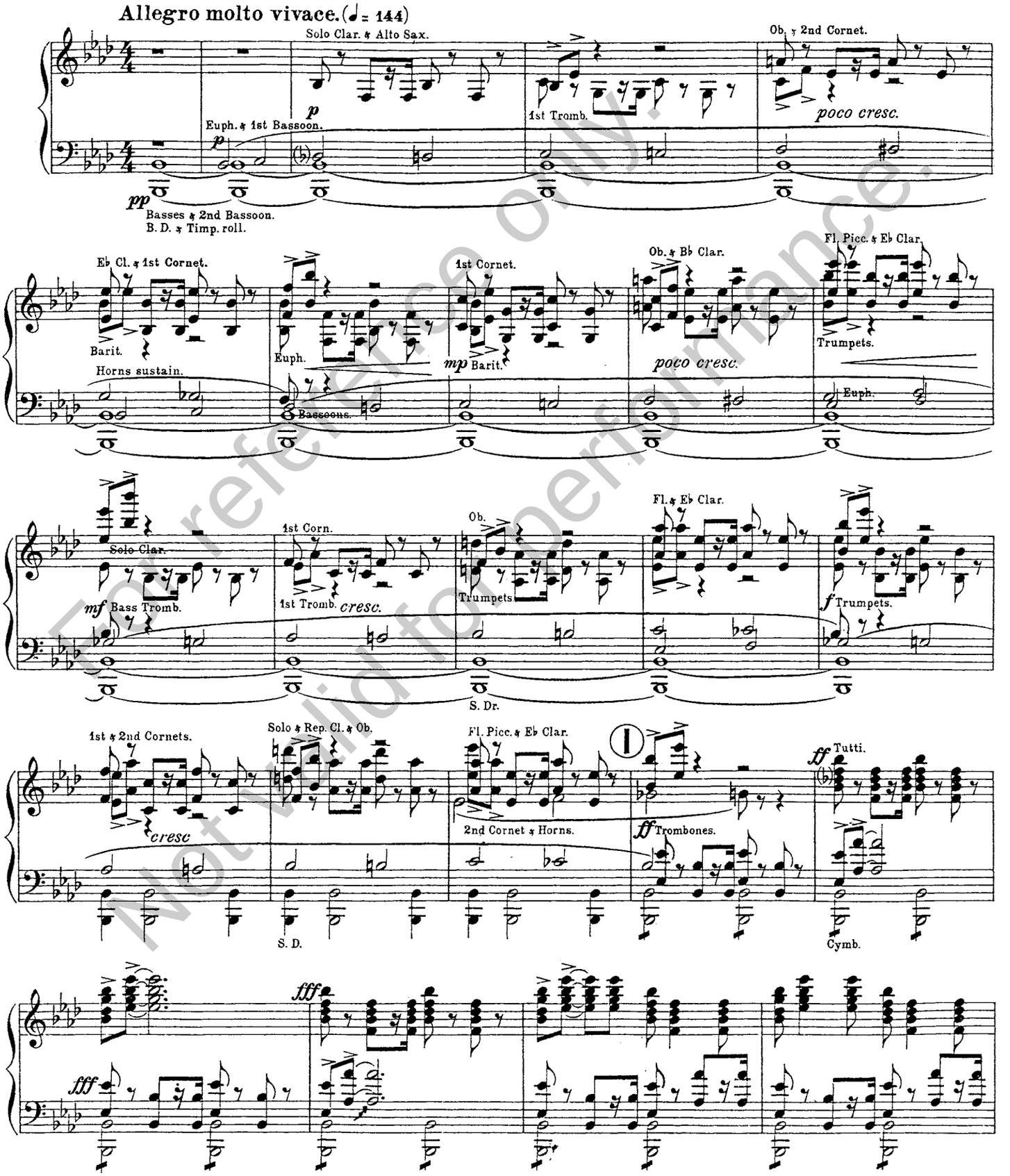
II. MARCH FROM 3rd MOVEMENT

Conductor.



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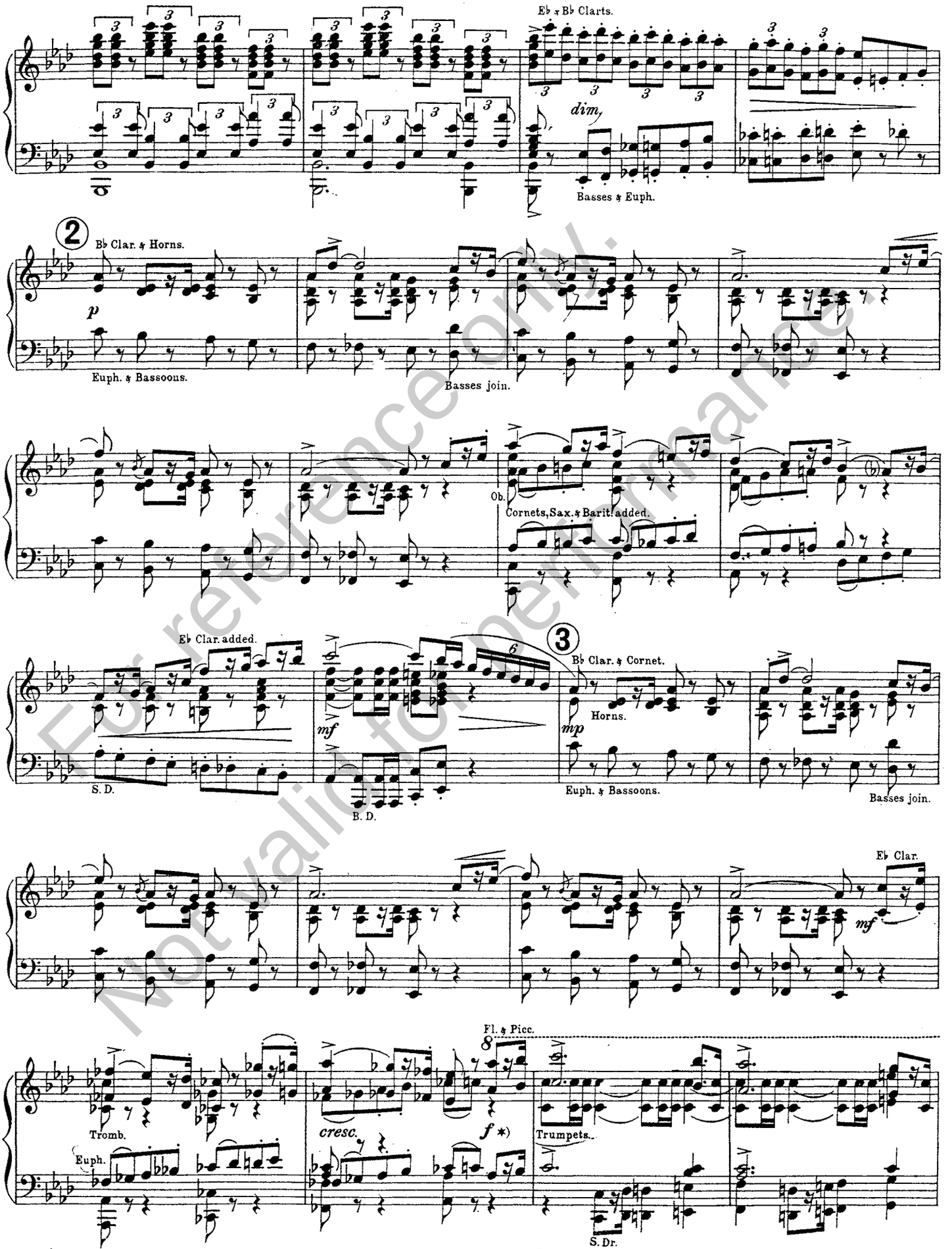
Conductor.



*) Note: The Cornets, Trumpets & Trombones should not be *too* prominent until figure (4) is reached.

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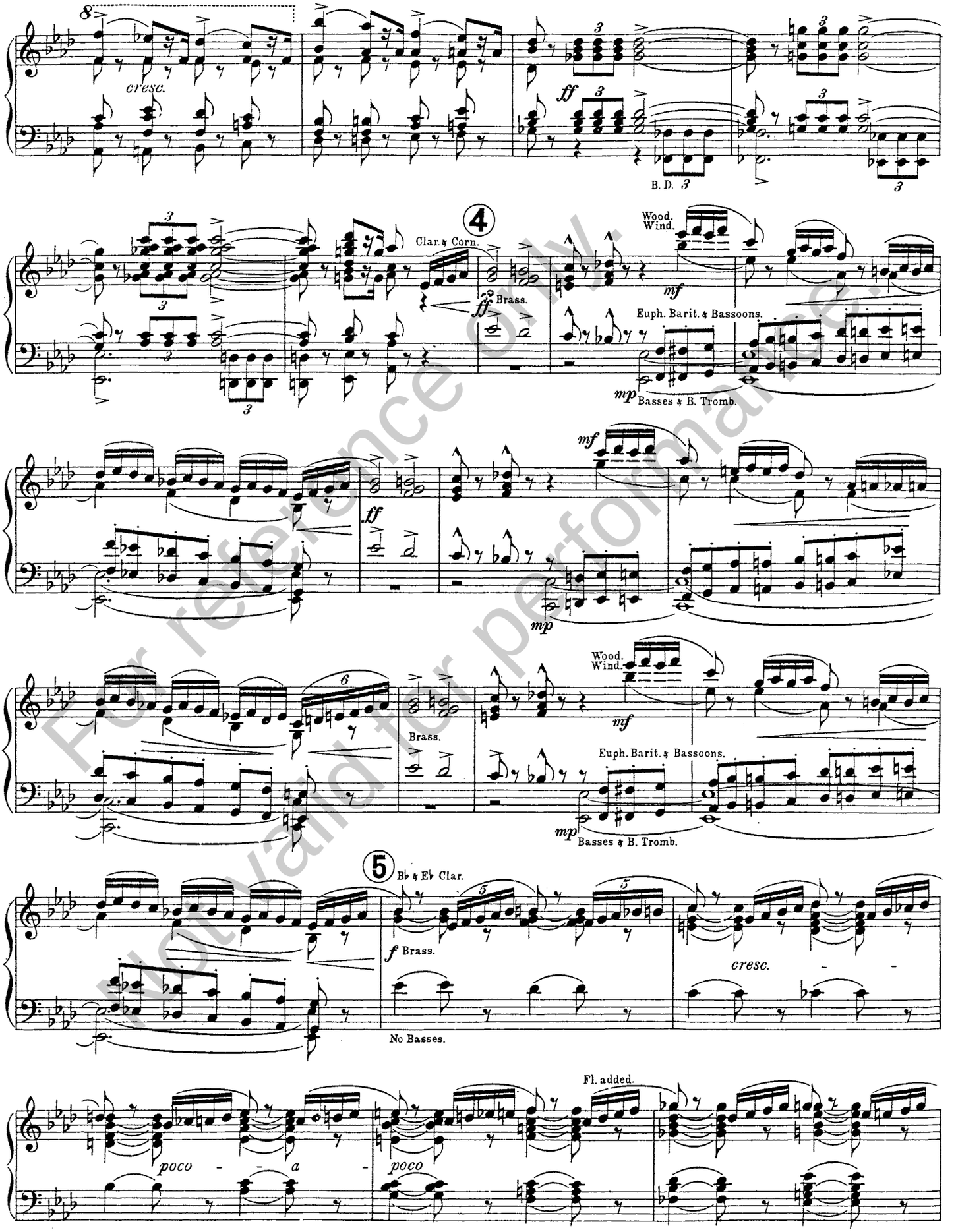

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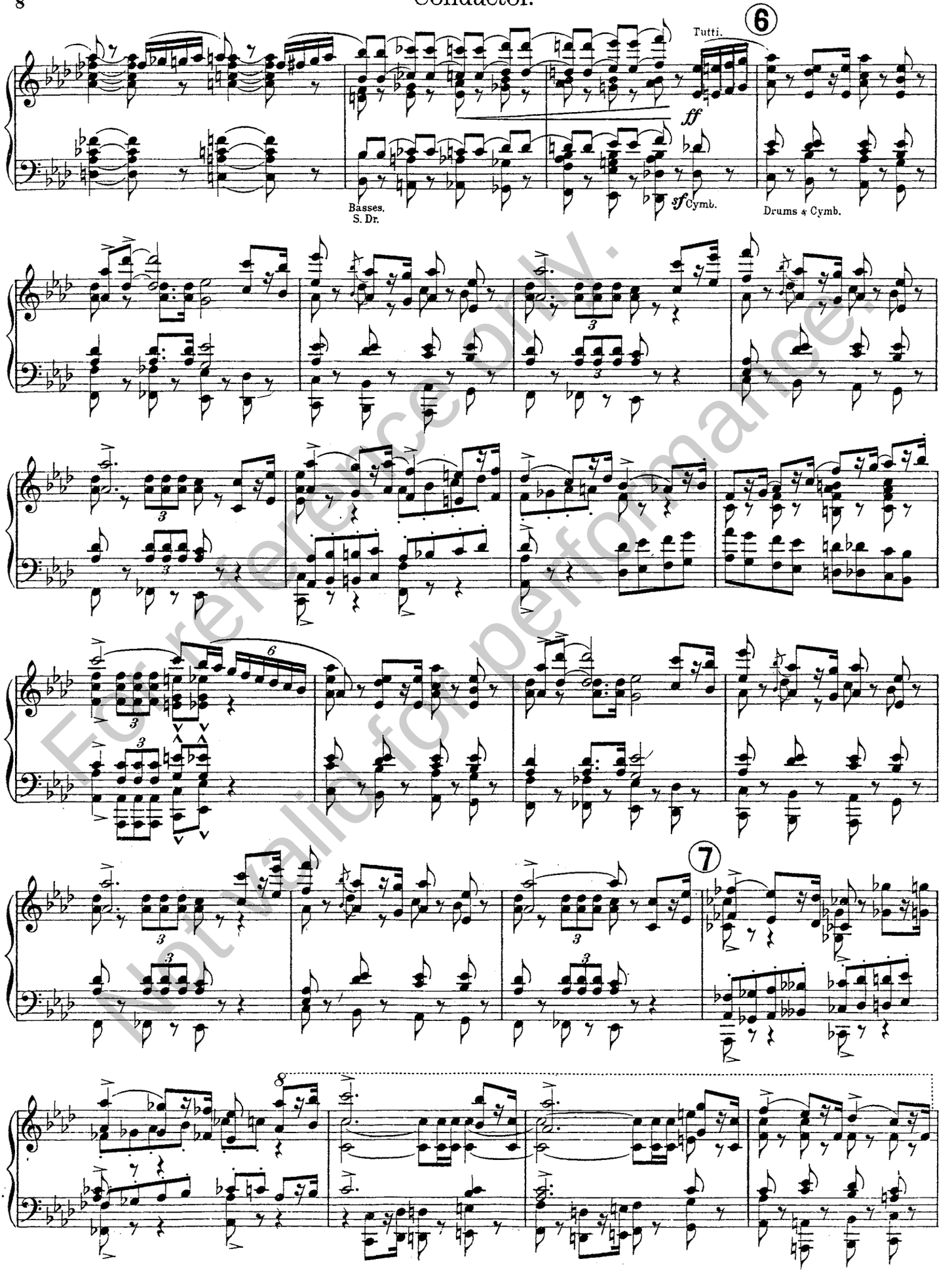

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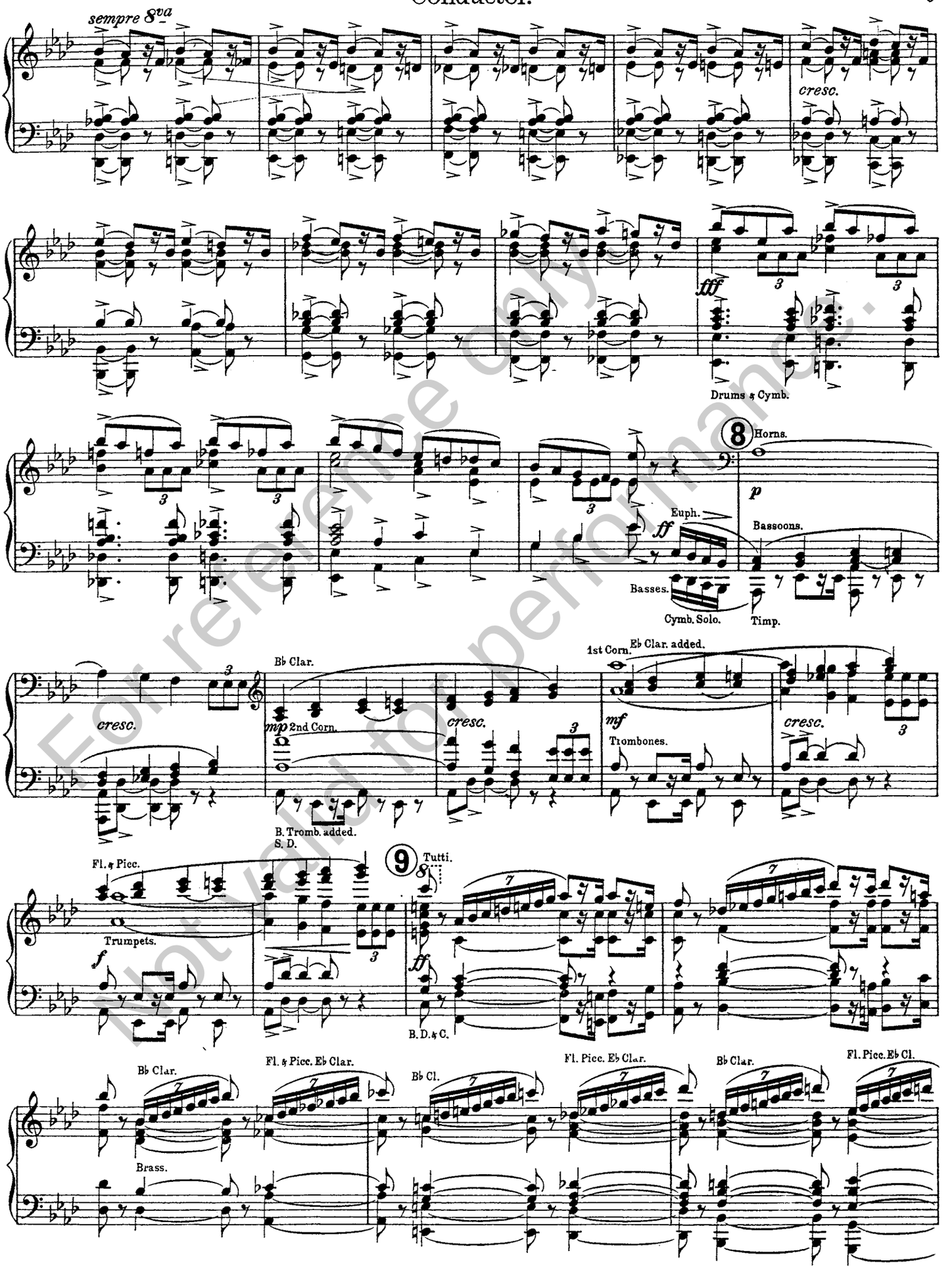

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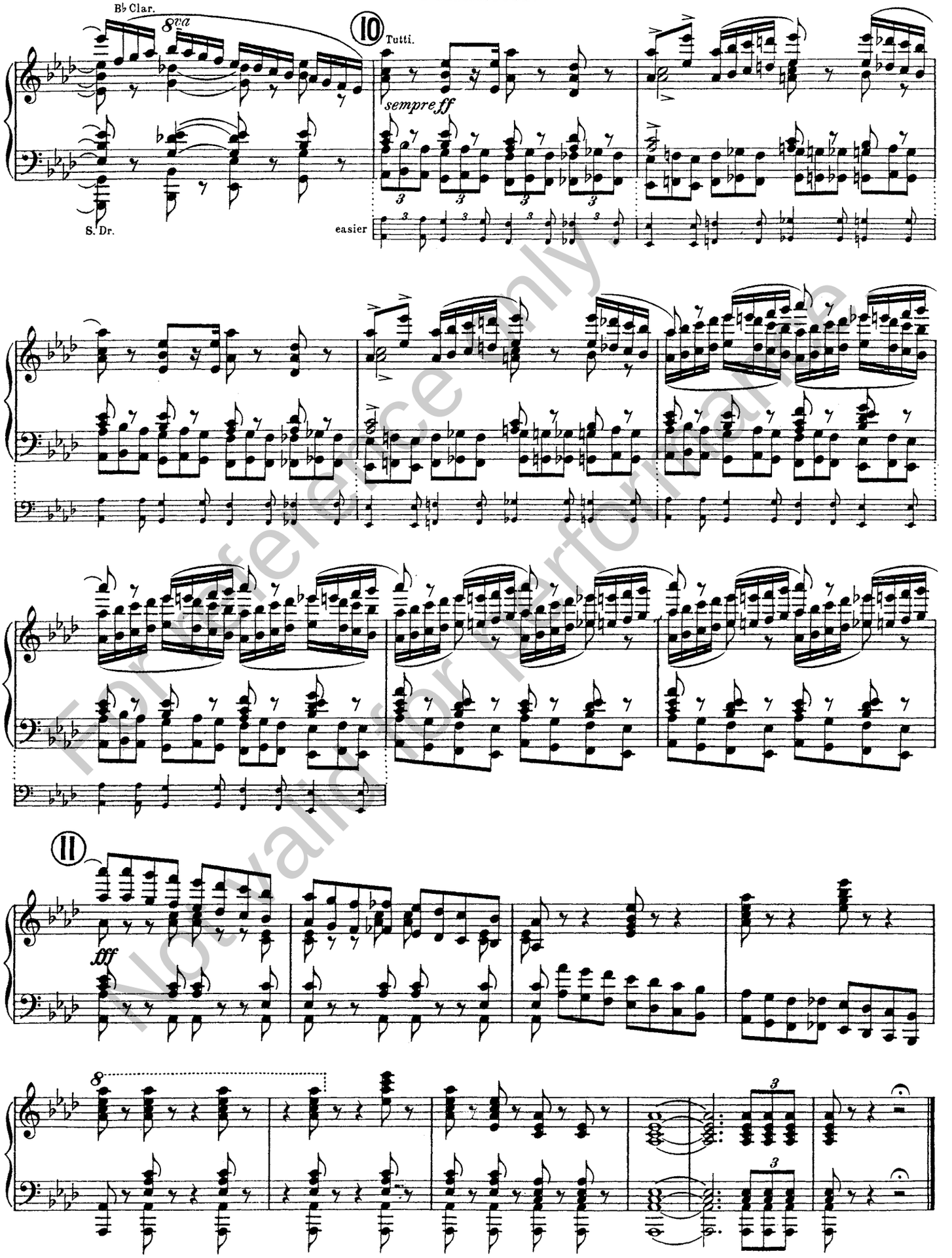
Conductor.



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