

TWO MOVEMENTS

FROM THE FIFTH SYMPHONY, Opus 64

(A) ANDANTE CANTABILE

(B) VALSE. ALLEGRO MODERATO

by

Peter I. Tschaikowsky

Arranged for Band by Frank Winterbottom

Complete Set Catalog No. BOV-S1188-00 Price: \$85.00

Extra Condensed Score No. BOV-S1188-01 Price: \$10.00

INSTRUMENTATION

- 1 Condensed Conductor Score**
- 10 Concert Flute & Piccolo**
- 2 Db Flute & Piccolo**
- 2 Oboe**
- 1 1st Bassoon**
- 1 2nd Bassoon**
- 1 Eb Clarinet**
- 3 Solo Bb Clarinet**
- 3 1st Bb Clarinet**
- 3 2nd Bb Clarinet**
- 3 3rd Clarinet**
- 6 Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 2 1st Bb Cornet**
- 2 2nd Bb Cornet**
- 2 Bb Trumpet**
- 2 Eb Trumpet**
- 2 1st & 2nd F Horns**
- 2 3rd & 4th F Horns**
- 2 Baritone TC**
- 2 Euphonium BC**
- 2 1st Trombone**
- 2 2nd Trombone**
- 2 Bass Trombone**
- 4 Bases**
- 3 Drums**
- 1 Timpani**

TWO MOVEMENTS

FROM THE FIFTH SYMPHONY OP. 64.

(A) ANDANTE CANTABILE.

Conductor.

P. TSCHAIKOWSKY.
Arranged for Military Band
by Frank Winterbottom.

Andante cantabile, con alcuna licenza. ♩ = 54 dolce con molto espress.

3rd Clar. 2nd Bassoon. 1st Bassoon. Bass Solo. 2nd Clar. 1st Clar. 1st Horn Solo. 2nd Clar. 3rd Clar. 2nd Bassoon.

animando rit.

1st Clar. 2nd Clar. 3rd Clar. 2nd Bassoon.

sostenuto animando

1st Horn Solo. Solo Bb Clar. Bass Solo.

sostenuto

1st Horn Solo. Solo Bb Clar. Bass Solo.

2 Con moto. ♩ = 60

Oboe Solo. *p*
 1st Horn. *p* dolce
 Clarts. *pp*
 Euph. *pp*
animato
f

Sostenuto. ♩ = 50

Solo Bb Clarts. *mf*
 Bassoons. *p*
 Euph. *pp*
 Bass. *ppp*
 1st Corn Solo & Alto Sax. *p*
 Solo & 1st Clarts.
 2nd & 3rd Clarts. *mf*
 Tutti. Bass. *p*
dolce molto espress.

3 Tempo I. ♩ = 54

Oboe & Eb Clarts. *mp* *espr.*
 1st Horn. *p*
 Solo & 1st Clarts.
 1st Bassoon & 3rd Clarts. *p*
 Euph. *pp*
 2nd Horn & 2nd Clarts. *pp*
 Baritone & Ten. Sax. *mf*
 Flutes. *f*
animando
rit.

4 Poco più animato.

Solo & 1st Clarts. *p*
 1st Horn. *p*
 Horns. *f*
 Trumpets. *ff*
 2nd Cornet. *ff*
 Trombones. *ff*
sostenuto mp
f
rit.

Conductor: 5 Tempo I. ♩ = 54

con animando

con noblezza

rit. Solo Clar. mp

1st Clar. 8va lower. pp

Cornets & Trumpets. Horns. Flutes, Oboes, Eb Clar. Bassoons 8va lower. 2nd Clar. mf

Trombones. pp 3rd Clar. p

Bass.

f. rit. a tempo ♩ = 54 mp animato 2cresc. 2 mf

pp

p

6 Poco più mosso. ♩ = 69

1st Cornet. cresc. mf

2nd Cornet. p cresc. poco a poco

Trombones. p cresc. poco a poco

s. d. pp

Tempo I. ♩ = 54 animando rit. Poco animato. ♩ = 72

fff Tutti. ff f mf p

B. D. & C. Clar. Horns. Saxophones

7 Poco meno. ♩ = 60

p mf p

Trombones. pp Horns. mf 1st Bassoon. p

Euph.

*) In case only a short extract is required from this movement a cut can be made (7) to (19).

8 Moderato con anima. ♩ = 100

Conductor.

Solo B♭ Clar. *mf*

Clarts. *mf*

Clarts. *mf*

Euph. *mf*

Alto Sax. Solo. *mf*

Bassoons. *mf*

9

1st, 2nd & 3rd Clarts. *mf*

Solo B♭ Clarts. *mf*

1st Cornet. *mf*

Horns. *mf*

Euph. *mf*

2nd Cornet. *p*

1st Tromb. *mf*

2nd Cornet. *p*

1st Tromb. *mf*

Euph. *mf*

Fl. & Picc. *mf*

10

1st, 2nd & 3rd Clarts. *mf*

Solo B♭ Clarts. *mf*

1st Cornet. *mf*

2nd Cornet. *p*

1st Tromb. *mf*

2nd Cornet. *p*

1st Tromb. *mf*

Fl. & Picc. *mf*

Clarts. *mf*

Horns. *mf*

Alto Sax. & Solo B♭ Clarts. *mf*

1st Cornet Solo. *mf*

2nd Cornet Solo 8va lower. *p*

Clarts. *mf*

Fl. & Picc. *mf*

Clarts in 8va *mf*

Horns. *mf*

Trombones. *pp*

Fl. & Picc. & Cornet. *mf*

Conductor.

Flute & Picc. & Cornets **11**

Clarts. *f*

Oboes & E♭ Clar. *mf*

Alto Sax. *mf*

Solo B♭ Clarts. *p*

2nd & 3rd Clarts. *p*

BASSOONS. *mf*

1st Horn. *f*

1st Cornet Solo. Flutes. 1st Cornet Solo. Flutes. Wood. *stringendo*

cresc.

1st Cornet Solo & 1st Tromb. 8va *mf*

Tutti. 1st Cornets. *f*

1st Tromb. *mf*

Euph. & Bassoons. *cresc.*

Bass. Tromb. Bass. *ff*

Timp. *ff*

12 Tempo precedente. ♩ = 100

Wood, Cornets & B♭ Trumpets.

2nd Cornet & 2nd Tromb. *fff*

Horns & E♭ Trumpets *fff*

Trombones & Bassoons 8va *fff*

Drums. Euph. Cymb. Bass Tromb. & Euph.

Cymb. *3*

Cymb. *3*

Cymb. Cymb. Cymb. Cymb.

13 Tempo I. ♩ = 54

molto espress.
Alto Sax & Eb Clar.
mf

Clarts.
mf Bassoons
Euph.
col 8va
Bass.

animando
mf

Solo B♭ Clarts.
mf

1st Horn.
mf

14 *sostenuto*
Oboes.
rit.

Wood.
mf

1st Cornet & Alto Sax.
mf

Horns.
mf

Wood.
mp

Horns, Clarts.
& Bassoons.

animando
sostenuto
mf

Bass Tromb.
pp

Conductor.

animando

mf *mf* *mf*

f Horns.
1st Tromb. *p*
& 2nd Cornet 8va
mf Bass Tromb. *p*

15 Più mosso. ♩ = 72

Wood, 1st Cornet Saxophones & Baritone

f cantabile
Claris Bassoons 8va

f Horns 1st Tromb. & 2nd Corn. 8va
mf

E♭ Trumpets. *un poco più animato* ♩ = 80

f Baritone 8va

f 2nd Tromb.

Conductor.

16

Andante mosso. ♩ = 66

1st Cornet. *rit.* 2nd Cornet. Trombones. *fff* 1st Cornet. Clarts. & Horns. *f* 2nd Cornet. *fff* Tutti. 2nd Tromb. *fff* Bass. B. D. & C.

animando 2nd Tromb. *fff* 1st Cornet. *fff* 1st Cornet. *f* 2nd Cornet. *animando un poco*

♩ = 69 1st Tromb. *fff* 1st Cornet. *mf* 2nd Cornet. Trombones. S. D. *fff* *ff*

17

Molto più Andante. ♩ = 54

animando *fff* Tutti. B. D. & C. *ff* *rit.* Più animato. ♩ = 72 Clarts. Horns. Saxophones.

18

Allegro non troppo.

Cornets & Trumpets 8va.

rit. *p* Horns. 2nd & 3rd Clarts Bassoons Saxoph. & Baritone. *fff* Trombones & Euph. *fff* Horns. *mf* *mf* Cornets & Trumpets 8va. *mf* Horns. *mf* Saxophones. *mf* Drums. Cymb. Cymb.

(B) VALSE. ALLEGRO MODERATO.

Allegro moderato. (♩ = 138)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The first system features a 'Solo B♭ Clar.' part with the dynamic marking 'p dolce grazia', and a piano accompaniment for 'Clars. Horns.', 'Euph. Bassoons.', and 'Bass.'. The second system introduces 'Solo B♭ Clars.', '2nd & 3rd Clars.', '1st Clars. 8va' (with a first ending bracket), and 'p col 8va'. The piano accompaniment includes 'Horns.' and 'Oboe & Alto Sax.'. The third system features 'Cornets.', 'Ob.', 'Bassoon 8va', and 'Clars.'. The piano accompaniment includes 'pp' and 'p' markings. The fourth system features 'mf' dynamics and continues the piano accompaniment.

Conductor.

Alto Sax. & Clar.

Clarts.

Horns (muted)

mf

2 Alto Sax. 1st Clarts. Ten. Sax. & 1st Bassoon.

p dolce

Solo Bb Clarts.

p 2nd & 3rd Clarts. Euph.

Horns (muted)

3 Fl. Ob. Eb Clar. & 1st Corn. 8va

Euph

Clarts. in 8va

p Horns (ordinaire) *cresc.* Saxophones.

2nd Bassoon & Bass.

mf Horns *cresc.*

4 1st Bassoon Solo.

cresc. Clarts.

p Euph.

p Bass.

Wood & Alto Sax.

cresc. Clarts. & 1st Bassoon.

mp *cresc.* 2nd Bassoon & Euph.

p Bann.

Conductor.

5

Solo B♭ Clarts. & Eb Clart.

Musical score for measures 5-8. The conductor's part is at the top. The first system includes Horns (*f*), Clarts (*p*), and 1st Bassoon (*p*). The second system includes 1st Horn (*p*), 2nd Bassoon (*mf*), and 2nd Horn (*p*). The third system includes 1st Bassoon (*mf*), 2nd Bassoon (*mf*), and 1st Bassoon (*p*).

Musical score for measures 9-12. The first system includes Oboe (*mf*), 1st Horn (*p*), and 2nd Bassoon (*mf*). The second system includes Clarts (*p*), 2nd Bassoon (*mf*), and 2nd Horn (*p*). The third system includes 1st Bassoon (*mf*), 2nd Bassoon (*mf*), and 1st Bassoon (*p*).

6

Musical score for measures 13-16. The first system includes Oboe (*mf*), 1st Horn (*p*), and 2nd Bassoon (*mf*). The second system includes Clarts (*p*), 2nd Bassoon (*mf*), and 2nd Horn (*p*). The third system includes 1st Bassoon (*mf*), 2nd Bassoon (*mf*), and 1st Bassoon (*p*).

Musical score for measures 17-20. The first system includes Oboe (*mf*), 1st Horn (*p*), and 2nd Bassoon (*mf*). The second system includes Clarts (*p*), 2nd Bassoon (*mf*), and 2nd Horn (*p*). The third system includes 1st Bassoon (*mf*), 2nd Bassoon (*mf*), and 1st Bassoon (*p*).

Musical score for measures 21-24. The first system includes Oboe (*mf*), 1st Horn (*p*), and 2nd Bassoon (*mf*). The second system includes Clarts (*p*), 2nd Bassoon (*mf*), and 2nd Horn (*p*). The third system includes 1st Bassoon (*mf*), 2nd Bassoon (*mf*), and 1st Bassoon (*p*).

* In case only a short extract is required from this movement a cut can be made (5) to (45)
H. & S. 4946

Conductor.

Musical score for measures 1-6. Instruments include Solo Clarts, Oboe, Clarts, Horns, 2nd & 3rd Clarts, Bassoons, Euph., and Bass. Dynamics include *mf*, *p*, and *pp*.

Musical score for measures 7-12. Includes measure marker **7**. Instruments include Solo Clarts, Oboe, Clarts, Horns, 2nd & 3rd Clart., Bassoons, Euph., Bass, Fl. & Eb Clarts, and Eb Clarts & Oboe 8va. Dynamics include *mf*, *p*, and *pp*.

Musical score for measures 13-18. Instruments include Flute, Solo Clarts, Flute & Eb Clar., Oboe, 1st Clarts, 2nd Clarts, 1st Bassoon, 1st Clart., Euph. & Bass, and Clarts. Dynamics include *mf*, *p*, and *pp*.

Musical score for measures 19-24. Includes measure marker **8**. Instruments include Flute, Solo Clarts, Fl. & Eb Clar., Fl. Eb Clar. & Solo Bb Clarts., Alto Sax., Oboe, 2nd Clarts, 1st Bassoon, Clarts, Horns, 1st Clarts, 2nd Clarts, and 1st Clarts. Dynamics include *mf*, *p*, and *pp*.

Flute &c. Alto Sax. Flute &c. Alto Sax.
Cornets. Oboe. Cornets. Oboe.
Horns. Clarts. Horns.

Flute &c. Alto Sax. 1st Clarts. Solo Clarts.
Cornets. Oboe. Clarts. Horns. x Euph.
Horns. pp pp

1st Clarts. Solo Clarts. 1st Clarts. Fl. & Solo Clar. Eb Clar. Flute.
Oboe. mf mf mp mf f
2nd Clar. x 1st Bassoon. p
2nd Bassoon.

9 Eb Clar. & Solo Clarts. 8va. Alto Sax. & 1st Clarts. 8va. Eb Clar. & Solo Clarts. 8va. Alto Sax. & 1st Clarts. 8va.
Flute. mf
Cornets. mf
Horns. p
Clarts. 2nd Cornet. Horns. Clarts.

Conductor.

E♭ Clar. & Solo Clarts. 8va
Alto Sax. & 1st Clarts. 8va
E♭ Clar. & Solo Clarts. 8va
Alto Sax. & 1st Clarts. 8va

2nd Cor.
Horns.
2nd Corn.
Horns.
Clarts.

Solo Clarts. & E♭ Clar.
Clarts.
Oboe.

2nd Corn.
mf 2nd Horn.
1st Horn.

1st Bassoon.

Clarts.
Oboe.

2nd Bassoon.
mf 2nd Horn.
1st Horn.

1st Bassoon.
mf Timp.

Clarts.
Ob.

Bassoon.
mf 2nd Horn.
1st Horn.

1st Bassoon.
mf Timp.
2nd Bassoon.

Clarts.
Ob.

Euph. Bassoons.
mf 2nd Horn.
1st Horn.

1st Bassoon.
mf Timp.
2nd Bassoon.

10

Conductor's score for measures 10-12. The system includes staves for Euphonium (Euph.), Trombones (Trombones), Horns (Horns), Cornets (Cornets), Oboe & 1st Clarinet (Oboe & 1st Clarinet), Clarinet (Clarinets), Trombone (Trombone), and Cornet 8va (Cornets 8va). Dynamics include *mf*, *p*, *pp*, and *p dolce*.

Conductor's score for measures 13-15. The system includes staves for Solo Clarinet (Solo Clarinet), 1st Horn (1st Horn), Flute & Bb Clarinet (Fl. & Bb Clarinet), and Bassoons (Bassoons). Dynamics include *p*.

Conductor's score for measures 16-18. The system includes staves for 1st Clarinet 8va (1st Clarinet 8va), Clarinet 8va (Clarinet 8va), and Horns (Horns). Dynamics include *p dolce* and *p*. A double bar line with a repeat sign is present at the end of measure 18.

Conductor's score for measures 19-22. The system includes staves for Oboe & Alto Saxophone (Oboe & Alto Sax.), Cornets (Cornets), Oboe (Oboe), and Bassoons 8va (Bassoons 8va). Dynamics include *p* and *pp*.

Conductor's score for measures 23-25. The system includes staves for Clarinet (Clarinets). Dynamics include *p* and *mf*.

Conductor.

Alto Sax. & 1st Clar.

Clar.

Horns (muted)

p

mf

12

Alto Sax. Tenor Sax. 1st Clar. & 1st Bassoon.

p dolce

Solo Bb Clar.

p 2nd & 3rd Clar. Euph.

Horns (muted) *p*

13

Fl. Ob. Eb Clar. & 1st Corn 8va

Euph.

Clars in 8va

p Horns *cresc.* (ordinaire) Saxophones.

mf Horns *cresc.*

p 2nd Bassoon & Bass.

14

1st Bassoon Solo.

mf

f

mf

p

f

mf

f

cresc.

Clars.

p Euph.

Bass.

Wood & Alto Sax.

mf

cresc.

Clars. & 1st Bassoon.

mp *cresc.* Bassoon & Euph.

p Bass.

15

Musical score for measures 15-16. The score is written for a conductor and includes parts for Solo Clarts, col 8va, p 1st Clarts, p 2nd & 3rd Clarts, Euph 8va, f Horns, and mf Horns. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

16

Musical score for measures 16-17. The score includes parts for Bassoons, Ten. Sax. & Barit., f Tutti, pesante, cresc., ff, and Euph. The music is characterized by a strong, rhythmic accompaniment and a melodic line that builds in intensity.

17

Musical score for measures 17-18. The score includes parts for Solo Clarts, Clarts. p 8va, Horns., p, pp Bassoons & Saxophes., Clarts., p 2nd & 3rd Clarts., pp, Euph., and Bass. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

18

Musical score for measures 18-19. The score includes parts for Solo Clarts, Clarts., Euph., and ppp. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 19-20. The score includes parts for f Tutti and Drums. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.