

Music of distinction
from the Great American Classic Concert Band Era
SUITE
from the Ballet

“THE SWAN LAKE”

by

Peter I. Tschaikowsky

Arranged for Band by Dan Godfrey

Complete Set Catalog No. BOV-S1186-00 Price: \$90.00
Extra Condensed Conductor No. BOV-S1186-01 Price: \$10.00

Leonard B. Smith's

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INSTRUMENTATION

1	Condensed Conductor Score
10	Concert Flute & Piccolo
1	Flute & Piccolo in Eb (Db)
2	Oboe
1	1 st Bassoon
1	2 nd Bassoon
1	Eb Clarinet
1	Repiano in Bb
4	Solo Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
8	Eb Alto Saxophone & Alto Clarinet
4	Bb Tenor Saxophone & Bass Clarinet
1	Eb Baritone Saxophone (MS)
4	1 st Bb Cornet
4	2 nd Bb Cornet
2	Eb Trumpets
2	1 st & 2 nd Horns in Eb
2	3 rd & 4 th Horns in Eb
2	Baritone in Bb (TC)
2	Euphonium (BC)
2	1 st Trombone
2	2 nd Trombone
2	Bass Trombone
4	Basses
3	Drums
1	Timpani

SUITE
from the Ballet
"THE SWAN LAKE."

(LE LAC DES CYGNES.)

Music by
TCHAIKOWSKY.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

(Musical Director to the Corporation of Bournemouth.)

- I. VALSE.
- II. DANCE OF THE SWANS.
- III. HUNGARIAN DANCE.

This Suite is arranged from the Ballet composed by Tchaikowsky at the request of the Imperial Opera of Moscow. It was completed and produced in the early part of 1877. The subject of the Ballet is mythical, and is founded upon the legend of the young Prince Siegfried and the Princess Odette.

INTRO.
Tempo di Valse.

I. VALSE.

Fl. Eb. Horns.
Triangle B.D. & Cym.
VALSE. Cl. dolce
Horns.
F1. mp
Cts. in Aves. E. Cl. Ob.
2nd & 3rd Cl.
Horns (or 2nd Cort. & Tromb.)
Hns. Cortis. sust.
Euph.
B.D. & Timp. B.D. B.D. & C.
cresc.

CONDUCTOR.

svcs

1. 2.

(C) Fl. Eb. Ob. gvc

Brass.

Corts. Horns. Euph.

Tri. & C.

mf Clts. etc.

(D) Fl. Eb. gvc

Cl. mf

Fl. Picc. Eb.

Cl. p

Cl. p

Cort. & Euph.

Cl.

Basses.

(E) Tutti svcs

Brass

B.D. & C.

Cl. dolce

p Hns.

CONDUCTOR.

(F) *mp* Fl. Eb. Ob. 2nd & 3rd Cl. 4 Horns (or 2nd Cor. & Tromb.)

(G) *ff* Hns. Courts. sust. Euph. B.D. & Timp. B.D. & C.

cresc *ff* 8ves 1. 2. **(H)** *dolce* Cl. Oboe & (Hns. sust.)

Fl. sve Cl. *dolce* Cl. Fl. sve Cl. Saxs. sve lower Hns. Oboe & (Hns. sust.) Saxs. sve lower Hns. Tri.

1. 2. **(J)** *mf* Cl. Cort. Fl. Eb. sve *mf* Hns.

1. 2. **(K)** *dolce* Cl. Oboe & (Hns. sust.)

CONDUCTOR.

Fl. 8ve
Cl.
Sax. 8ve lower
Hns.
Tri.
Cl.
Oboe & Hns. sust.
dolce

(L) Fl. Eb
Cl.
p Cornets & Horns sust.

1. 2.

(M) Cl.
Brass sust.
Hns. (or Bass)
S.D.
8ves
ff

1. 2. (N)
f *mf*
Cl.
p Cornets & Horns sust.

Cl.
p Cornets & Horns sust.

(O)
Brass *cresc.* sust.
Oboes sust.
mf *cresc.*

8ves.....
S.D.& Timp.

This system contains the first two staves of music. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides harmonic support with chords and some eighth-note accompaniment. A dynamic marking of *f* is present in the lower staff.

8ves (P) 8ves
f *ff*

This system continues the musical piece. It includes a piano dynamic marking *f* in the lower staff, followed by a fortissimo marking *ff*. A circled 'P' is placed above the first staff. The notation includes various chordal textures and melodic fragments.

Drums 8ves.....
ff

This system introduces a drum part, indicated by the label 'Drums' below the lower staff. The upper staff continues with melodic and harmonic elements. A fortissimo marking *ff* is present in the lower staff.

This system consists of two staves of music, primarily featuring chordal textures and harmonic support in the lower staff.

(Q) Cl. Horns etc. sust.

This system is marked with a circled 'Q'. The upper staff contains sustained notes for 'Cl. Horns etc. sust.'. The lower staff continues with harmonic accompaniment.

8ves
2 3 4 5 6

This system features a melodic line in the upper staff with a circled 'Q' above it. The lower staff has a sequence of six measures numbered 2 through 6. A dynamic marking of *f* is present.

7 8 *rall.*

This system contains the final two staves of music on the page. The lower staff includes a *rall.* (rallentando) marking. The system concludes with a double bar line.

CONDUCTOR.

II. DANCE OF THE SWANS.

Allegro moderato.

Oboes (or Cl.)

Bass?

2nd Bass? or Bass

2nd & 3rd Cl.

Fl. 8ve

Basses.

Cl.

Fl. 8ve

Fl. 8ve

The musical score is arranged in six systems. Each system consists of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for woodwinds. The tempo is marked 'Allegro moderato.' The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The woodwind parts include Oboes (or Clarinets), Basses, and Flutes (8va). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Fl. 8ve. Oboes.

p

Bassⁿ

2nd & 3rd Cl.

2nd Bassⁿ or Bass.

Flts 8ve.

Basses.

Alto Sax. or Hr. 8ves

2nd & 3rd Cl.

Fl. 8ve

p Oboes & Cl

Bassⁿ

Fl. 8ve.

ff Tutti.

III. HUNGARIAN DANCE. (Czardas.)

Moderato assai.

Allegro moderato.

Fl.

f

p Horns.

Bassⁿ

Bass.

f

Cort & Tromb.

CONDUCTOR.

E♭ Cl. Ob.
Fl. Cor!

Clts in 8ves.

mf Euph

mf *p*

(A) 8ves.

Hns & Bass?

f

Vivace.

(B)

p *p* 3rd Cl.

Bass? Bass.

8ves.

Horn.

Tri. & Timp.

cresc.

(C) (Flts. or Picc. 8ve)

ff Tutti. Clarts.

ff

B.D. & C.

CONDUCTOR.

Flts. or Picc. 8ve

p Oboes & Saxs. (or Hns)

Obs. & Saxs. (or Hns.) *ff* (D)

ff Tutti. (E)
B.D. Cym. B.D. Cym.

rall. Fine.