

# Poet and Peasant

## Overture

by

## Franz von Suppe

Arranged by M. C. Meyrelles

Conductor's Score Reduced by L. P. Laurendeau

Revised Edition by V. F. Safranek

### INSTRUMENTATION

	Condensed Conductor Score
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute in C
4	3 <sup>rd</sup> Flute & Piccolo in C
1	Db Piccolo
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboe
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinet
3	Solo or 1 <sup>st</sup> Bb Clarinet
3	2 <sup>nd</sup> Bb Clarinet
6	3 <sup>rd</sup> & 4 <sup>th</sup> Bb Clarinets
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Bb Bass Saxophone
2	Solo Bb Cornet
2	1 <sup>st</sup> Bb Cornet
2	2 <sup>nd</sup> Bb Cornet
2	3 <sup>rd</sup> Bb Cornet
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Trumpets
1	1 <sup>st</sup> Horn in F
1	2 <sup>nd</sup> Horn in F
1	3 <sup>rd</sup> Horn in F
1	4 <sup>th</sup> Horn in F
2	Baritone (TC)
2	Baritone(BC)
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass
3	Side Drum
1	Bass Drum & Cymbals
1	Timpani
1	1 <sup>st</sup> Bb Tenor (TC)
1	2 <sup>nd</sup> Bb Tenor (TC)
1	Bb Bass (TC)

# Poet and Peasant.

Conductor.

Overture.

10½ Minutes.

FR. v. SUPPÉ.  
arr. by M. C. Meyrelles.

Conductor's Score Reduced  
by L. P. Lauredeau.

Andte maestoso. (♩=80)

J 2.

*p* Brass.

*f* *pp* *ff TUTTI.*

① Cornet Solo (or Eb Sax. at the option of the Conductor, but should not be played by both)

*pp* 1st & 2nd Clars Horn. Saxes

*rall.*

*a tempo.* Horn. Saxes

*rall.*

Conductor

② *Clars. 3*

*Cor.*

*Solo Clar.*

*cresc.* *f* *dim.* *3* *2nd & 3rd Cl.* *3* *1st Cor.* *3*

*Horn* *morendo.*

*Solo Cor.* *3*

# Conductor

All<sup>o</sup> strepitoso. (♩=144)

*ff* *W. W. & Bar.*

④

*W. W. & Bar.*

Allegro. (♩=136)

*sf sf sf sf sf ff*

⑤ *con gva*

*p cresc. ff*

Conductor

⑥

ff

1 2

p ff

p

Allegretto. (♩.=56)

pp poco rall. p dolce

p dolce.

Oboe Cl. Fl.

rall. pp

⑧ a tempo.

f p rit.

# Conductor

Allegro. (♩=136)

*tr W.W.* *tr* *tr* *tr* *Fl. 8va* *tr* *tr* *tr*

*p* *cresc.*

*tr Cornets* *tr*

*f*

⑨ *Tutti* *Cl.*

*ff*

*W.W.* *p* *Cor.* *f*

⑩ *con 8va* *f*

# Conductor

*Sostenuto. Fl. Cl. Cor.* *ci.*

*f* *p* *rit.*

*Allegretto. p dolce.*

*p dolce.*

*Ob.* *rit.* *u tempo.* *pp*

*Ob.* *rit.* *u tempo.* *pp*

*f* *p* *rit.* *Allegro. p*

*f* *p* *rit.* *Allegro. p*

*W. W. tr.* *cresc.*

*W. W. tr.* *cresc.*

*Cor. tr.* *f* *ff* **12**

*Cor. tr.* *f* *ff* **12**

*p*

*p*

# Conductor

This musical score is for a piano and conductor. It consists of seven systems of staves. The first system has a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with a steady accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a *ff* (fortissimo) dynamic marking and includes first and second endings. The fourth system shows a continuation of the melodic and accompaniment parts. The fifth system includes a *Col. 8va* (Crescendo 8va) marking above the treble staff. The sixth system continues the piece with similar textures. The seventh system concludes the page with a final cadence. The score is written in a key signature of two flats and a 4/4 time signature.