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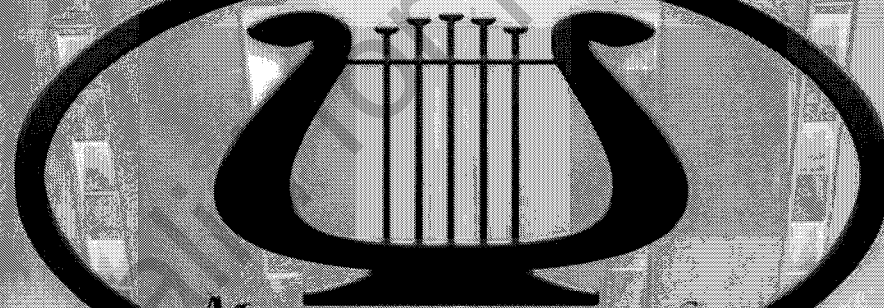
PIQUE DAME OVERTURE

by
Franz von Suppe
arranged for Band by
Theodore M. Tobani

Complete Set Catalog No. BOV-S1176-00 Price: \$80.00
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Leonard B. Smith's

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INSTRUMENTATION

- 1 Condensed Conductor Score
- 5 1st Flute in C
- 5 2nd Flute & Piccolo in C
- 1 Db Piccolo
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Eb Clarinet
- 3 Solo or 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 6 3rd & 4th Bb Clarinets
- 1 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 3 1st Eb Alto Saxophone
- 3 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 4 Solo & 1st Bb Cornets
- 3 2nd Bb Cornet
- 3 3rd Bb Cornet
- 2 1st & 2nd Bb Trumpets
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 Baritone (TC)
- 2 Euphonium (BC)
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 4 Tubas
- 1 String Bass
- 3 Drums
- 2 Timpany & Triangle

Pique Dame

Overture

F.v.SUPPÉ.

arr. by Theo. Moses-Tobani.

Conductor

Moderato quasi maestoso. (♩ = 84)

Clar. + Cors

Bar. *p*

Basses.

Cl. *ff*

Cornet. Alto.

Reed. *p*

Bar. *ff*

Basses.

+ Cors

Cl.

+ Cors

Reed. *ff*

Alto. *fp*

Cornet. *fp*

Clar. & Bar. *mf*

Bar. *fp*

Basses.

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Conductor.

f Basses. *p*

This system contains the first two staves of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *f* is placed below the bass staff, and a *p* marking is placed above the top staff in the third measure.

mf
1 Clar. & Alto.

This system contains the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. A circled number '1' is placed above the first measure of the top staff. The dynamic marking *mf* is placed above the first measure. The music continues with similar rhythmic patterns.

fp

This system contains the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking *fp* is placed above the top staff in the third measure. The music continues with similar rhythmic patterns.

+ Cors
fp

This system contains the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking *fp* is placed above the top staff in the first measure. The notation includes a 'Cors' (Corns) part in the top staff.

This system contains the next two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns.

ff Tutti

This system contains the final two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking *ff* is placed above the top staff in the third measure. The word 'Tutti' is written above the top staff in the third measure. A circled letter 'B' is placed above the top staff in the second measure.

Conductor.

Cl.

Bar., 2nd Hn, Bsns

ff

Allegro con fuoco.
Tutti.

ff

Hns, Trbs, Bar. 8va

Basses.

②

Cor.

p

Reed.

pp

Drum.

Conductor.

pp

pp

Cornet.

Bar.

tr.

tr.

3 Tutti.

fz

ff

+ Timp. Trgl.

Trbs, Bar.Hns

ff

4 Cornet.

pp

Drum.

pp

pp

pp

Cornet.

tr.

Conductor.

tr *Tutti.* (5) *ff*

(6) Bar.

ff Bass. *ff*

(7)

(8) Clarts & Bar. *fp* *f* Bssns *1st Hn* *ff*

Detailed description: This page of a musical score is for the Conductor's part, covering measures 5 through 8. The score is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 5 begins with a trill (tr) and a 'Tutti' marking, followed by a circled measure number '5'. The first system includes a fortissimo (ff) dynamic marking. Measure 6 is marked with a circled '6' and 'Bar.' in the bass staff. Measure 7 features a circled '7' and a fortissimo (ff) dynamic marking in the bass staff. Measure 8 is marked with a circled '8' and 'Clarts & Bar.' in the bass staff, and includes dynamics for flutes (fp), bassoons (f), and first horns (1st Hn, ff). The score contains various musical notations such as slurs, ties, and articulation marks.

Conductor.

First system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *sfz* and *fz*. Instrumentation includes *+ Cors Trbs*.

Second system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *fz*, *p*, *dim.*, and *pp*. A trill is indicated in the treble staff.

Third system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Tempo marking: *And^{te} con moto (♩ = 80)*. Dynamics include *p* and *p dolce*. Instrumentation includes *Flutes or Fl. & Eb Clar.* and *p Cls, Hns*.

Fourth system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Features a complex rhythmic pattern with many beamed notes.

Fifth system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *dolce*, *sva*, *fp*, and *pp*.

Sixth system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Dynamics include *sva*, *cresc.*, and *fp*.

Seventh system of musical notation. Treble clef, key signature of three flats, 2/4 time signature. Tempo marking: *Allegro (♩ = 126)*. Instrumentation includes *Reed.* and *p*.

Conductor.

musical notation system 1

+ Cor. *cresc.* *mf* (col 8va)

musical notation system 2

cresc. + I-II Trbs

musical notation system 3

9 *cresc.* *ff* + Timp.

musical notation system 4

+ Dr.

musical notation system 5

Più mosso. (♩ = 160) *tr* *tr* *ff* Tutti.

musical notation system 6

musical notation system 7

10 *8va* *fz* *ff* *tr*

Conductor.

This musical score is for a piano and conductor. It consists of seven systems of staves. The first system includes a conductor's part with a trill (tr) and an ornament (8va) marked with a dashed line. The second system continues the piano accompaniment with various rhythmic patterns and dynamics. The third system features a circled number 11 and several trills. The fourth system continues the piano part with complex rhythmic figures. The fifth system includes a circled number 12 and an ornament (8va) marked with a dashed line. The sixth system shows a dense piano texture with many sixteenth notes. The seventh system is marked 'Presto.' and features a very fast piano accompaniment with many sixteenth notes. The score is written in a key signature of two flats and a common time signature.