

As Recorded on the album  
*Gems of the Concert Band, Vol. 8* featuring  
The Detroit Concert Band, Leonard B. Smith, Conductor

# Occident and Orient

## Grand March for Band

by

**Camille Saint-Saens, Opus 25**

Edited for American Bands by Edwin Franko Goldman

Complete Set Catalog No. BOV-S1151-00 Price: \$80.00

Extra Condensed Conductor No. BOV-S1151-01 Price: \$10.00

### Instrumentation

|   | Condensed Conductor Score                |
|---|--|
| 5 | 1 <sup>st</sup> C Flute                  |
| 5 | 2 <sup>nd</sup> C Flute                  |
| 1 | C Piccolo                                |
| 1 | 1 <sup>st</sup> Oboe                     |
| 1 | 2 <sup>nd</sup> Oboe                     |
| 1 | 1 <sup>st</sup> Bassoon                  |
| 1 | 2 <sup>nd</sup> Bassoon                  |
| 1 | E♭ Clarinet                              |
| 4 | 1 <sup>st</sup> B♭ Clarinet              |
| 4 | 2 <sup>nd</sup> B♭ Clarinet              |
| 4 | 3 <sup>rd</sup> B♭ Clarinet              |
| 2 | Bass Clarinet                            |
| 6 | E♭ Alto Saxophone                        |
| 2 | B♭ Tenor Saxophone                       |
| 1 | E♭ Baritone Saxophone                    |
| 1 | 1 <sup>st</sup> B♭ Cornet                |
| 1 | 2 <sup>nd</sup> B♭ Cornet                |
| 1 | 3 <sup>rd</sup> B♭ Cornet                |
| 1 | 4 <sup>th</sup> B♭ Cornet                |
| 1 | 1 <sup>st</sup> B♭ Trumpet               |
| 1 | 2 <sup>nd</sup> B♭ Trumpet               |
| 1 | 3 <sup>rd</sup> B♭ Trumpet               |
| 1 | 4 <sup>th</sup> B♭ Trumpet               |
| 1 | 1 <sup>st</sup> E♭ Horn                  |
| 1 | 2 <sup>nd</sup> E♭ Horn                  |
| 1 | 3 <sup>rd</sup> E♭ Horn                  |
| 1 | 4 <sup>th</sup> E♭ Horn                  |
| 2 | 1 <sup>st</sup> Baritone (TC)            |
| 2 | 2 <sup>nd</sup> Baritone (TC)            |
| 2 | 1 <sup>st</sup> Trombone                 |
| 2 | 2 <sup>nd</sup> Trombone                 |
| 2 | 3 <sup>rd</sup> Trombone                 |
| 4 | Basses                                   |
| 1 | String Bass                              |
| 2 | Bass Drum & Cymbals                      |
| 4 | Snare Drum, Tambour de Basque (Triangle) |
| 1 | Triangle                                 |
| 2 | Timpani & Tam Tam                        |

*Conductor*  
**OCCIDENT ET ORIENT**

GRANDE MARCHÉ pour Harmonie Militaire

**EDWIN FRANK GOLDMAN** C. SAINT-SAËNS Op: 25

CONDUCTEURS  $\text{si}$

Allegro 116 =  $\text{♩}$   
Fanfares

*ff* *Brass*

Trp.

Cl. Tutti

*ff* *Tutti*

Trp. Cors Pist.

Trb.

Tuba

Hrb, Pist.

Triangle

Cymb.

*ff*

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First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with various ornaments. The middle staff has a treble clef and contains a saxophone part, with the label "Sax. Cors" above it. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a trumpet part, with the label "Trumpets" written in a large, stylized font above it. The middle staff has a treble clef and contains a part for "Cl." (Clarinet) and "Pt. Bug." (Piccolo Bugle). The bottom staff has a bass clef and contains a bass line. Dynamic markings include *f* (forte) and *p* (piano). A second ending bracket is present in the top staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a woodwind part, with the label "Tutti" above it. The middle staff has a bass clef and contains a part for "Trb." (Trumpet). The bottom staff has a bass clef and contains a part for "Basses". Dynamic markings include *f* (forte).

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a woodwind part, with the label "Cl. Sax." above it. The middle staff has a treble clef and contains a part for "Cors et Sax." (Horns and Saxophones). The bottom staff has a bass clef and contains a bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). An arrow points to the "Pt. Bug." part in the middle staff.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a woodwind part, with the label "pte Cl." (part of Clarinet) above it. The middle staff has a treble clef and contains a part for "Cornet". The bottom staff has a bass clef and contains a bass line. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

Sixth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a woodwind part, with the label "Fl." (Flute) above it. The middle staff has a treble clef and contains a part for "Pt. Bug." (Piccolo Bugle). The bottom staff has a bass clef and contains a part for "Cornet" and "Htb." (Horn). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). An arrow points to the "pte Cl. dolce" part in the top staff.

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EDMUND FRANKO GOLDBMAN




Musical score for Horn Solo. The system includes three staves: Treble, Bass, and Bass. The Horn Solo part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is also marked with a 'p' dynamic.



Musical score for Clarinet Solo. The system includes three staves: Treble, Bass, and Bass. The Clarinet Solo part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is marked with a 'p' dynamic. The Bass part is marked with a 'p' dynamic. The system includes a 'cresc.' marking and a 'f' dynamic.



Musical score for Saxophone Solo. The system includes three staves: Treble, Bass, and Bass. The Saxophone Solo part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is marked with a 'p' dynamic. The Bass part is marked with a 'p' dynamic. The system includes a 'cresc.' marking and a 'f' dynamic.



Musical score for Woodwinds. The system includes three staves: Treble, Bass, and Bass. The Woodwinds part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is marked with a 'p' dynamic. The Bass part is marked with a 'p' dynamic. The system includes a 'cresc.' marking and a 'f' dynamic.



Musical score for Percussion. The system includes three staves: Treble, Bass, and Bass. The Percussion part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is marked with a 'p' dynamic. The Bass part is marked with a 'p' dynamic. The system includes a 'cresc.' marking and a 'f' dynamic.



Musical score for Flute. The system includes three staves: Treble, Bass, and Bass. The Flute part is marked with a circled '3' and a 'p' dynamic. The Saxophone part is marked with a 'p' dynamic. The Bass part is marked with a 'p' dynamic. The system includes a 'cresc.' marking and a 'f' dynamic.

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*all* 1<sup>re</sup> Clar. *allegro* 2<sup>o</sup> Clar. Sax.

1<sup>re</sup> Fl. à l'8ve

2<sup>o</sup> Clar. *allegro* pte Cl. Htb.

Trb. *dim.*

*mf* Tam-tam

3<sup>o</sup> Clar. *p*

Sax. *p*

1<sup>re</sup> Fl. à l'8ve

4<sup>o</sup> Clar. *allegro* et Sax. *p*

Cl. Solo et Sax. alto

*mf* Cornet Solo

Cors. *p*

Tam-tam

Fl. à l'8ve

Htb. Solo *mf* *allegro*

Cors. *p*

Batt.

*dim.* Tam-tam.

Fl.

*all* Cl. 3<sup>o</sup> Clar. *allegro*

Htb.

Triangle

Buryt. *pp*

*pp*

Tempo I<sup>o</sup>

→ Cl. Cors Sax. tén.

Musical score system 1, measures 1-4. Includes staves for Cl. Cors Sax. tén. and Baryt. et Bass.

6 Htb. Sax. Pist.  
Trp. 1<sup>re</sup> Trb.

Musical score system 2, measures 5-8. Includes staves for Trp. Baryt. and Htb. Sax. Pist. Trp. 1<sup>re</sup> Trb.

Musical score system 3, measures 9-12. Includes staves for Trp., Cors, Baryt., and Fl. et Cl.

Musical score system 4, measures 13-16. Includes staves for Htb. Cl., Sax. Bug., Pist. 2<sup>e</sup> Bug. Cors, and Baryt. Basse Mib.

Musical score system 5, measures 17-20. Includes staves for Fl. Htb., Pist. Bug., Cl., and Trb.

Musical score system 6, measures 21-24. Includes staves for Baryt. Cors Sax., Htb. Pist., Bug. Cors, and Bas.

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7 *poco a poco cresc. e stringendo*

Cornets  
Bug. Cors.  
Trb.  
Basses

Cl.  
Fl. et Htb.  
Cornets

8

Pt. Bug.  
Cornet Trp.  
Cors.

*Cornets & Trp.*  
*H.*

*Trombones*  
*Tubae*

*3*

Animato

*fff*  
*fff*



First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features complex rhythmic patterns and various accidentals.

Second system of musical notation, continuing the piece. It includes a circled measure number '9' at the beginning of the system.

Third system of musical notation. Handwritten annotations include 'Cor Sax.' on the right side and 'Trumpets' written in a stylized font across the middle of the system.

Fourth system of musical notation. A handwritten annotation 'Flauto' is placed above the first staff of this system.

Fifth system of musical notation. It features a circled measure number '10' and a large handwritten annotation 'Pracato Saxen' with 'Pracato' and 'Pracato' written below it. There are also arrows pointing to specific notes.

Sixth system of musical notation. It contains several handwritten annotations, including 'Alto' and 'Soprano' written in a decorative, calligraphic style.