

# **“Danse Macabre”**

**Poeme Symphonique**

by

**Camille Saint-Saens**

**Arranged for Band by L. P. Laurendeau**

**Complete Set Catalog No. BOV-S1149-00 Price: \$80.00**

**Extra Condensed Conductor No. BOV-S1149-01 Price: \$10.00**

## **Instrumentation**

	<b>Condensed Conductor Score</b>
<b>10</b>	<b>Flute in C</b>
<b>1</b>	<b>Db Piccolo</b>
<b>2</b>	<b>Oboes</b>
<b>2</b>	<b>Bassoons</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>3</b>	<b>Solo Bb Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>6</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Clarinets</b>
<b>2</b>	<b>Eb Alto Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>1</b>	<b>Bb Soprano Saxophone</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>2</b>	<b>Solo Bb Cornet</b>
<b>2</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>4</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Cornets</b>
<b>1</b>	<b>1<sup>st</sup> Eb Alto</b>
<b>1</b>	<b>2<sup>nd</sup> Eb Alto</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Eb Altos</b>
<b>2</b>	<b>Baritone (TC)</b>
<b>2</b>	<b>Baritone (BC)</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombones</b>
<b>2</b>	<b>3<sup>rd</sup> Trombone</b>
<b>4</b>	<b>Basses</b>
<b>4</b>	<b>Drums, Xylophone, Cymbal</b>
<b>1</b>	<b>Timpani</b>

# "Danse Macabre"

Conductor.

Poëme Symphonique.

Carl Fischer Edition

Camille Saint-Saëns, Op. 40.

arr. by L. P. Laurendeau.

United States  
Mil. Band J'l.

Tempo di Valse moderato.

Horn. Reeds.

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*p* "Midnight" *Silent.*

Cymbal struck with stick.

*fvibrato.*

*ff* Brass

*pp* Cl.

*etc.* Horns.

*p* Cl. *marcato.* Trombs. *ppp*

Conductor.

**B** *p* Horns 2d & 3d Cls. *mf* Cor & Horn. *marcato.* Brass

*p* Horns 2d & 3d Cls. Cor & Horn. Brass

*f* Cors Cls. **C** *ff* TUTTI

Reeds. Brass

*ff* Xylophone.

4 *TUTTI.* Conductor.

Brass. Bar. & Tromb. *mf*

This system contains the first two staves of the score. The top staff is for the Brass section, and the bottom staff is for Baritone and Trombone. The music begins with a 4-measure rest, followed by a series of chords and rhythmic patterns. The Baritone and Trombone part starts with a melodic line in the fifth measure, marked *mf*.

Horns.

This system contains the third staff of the score, which is for the Horns. The music continues with a melodic line that moves across the system.

Cl. D

Brass.

This system contains the fourth and fifth staves. The top staff is for Clarinet D, and the bottom staff is for the Brass section. The Clarinet D part has a melodic line, while the Brass part provides harmonic support.

Cor.

Cor. Brass.

This system contains the sixth and seventh staves. The top staff is for Cor Anglais, and the bottom staff is for the Brass section. The Cor Anglais part has a melodic line, while the Brass part provides harmonic support.

Horns. Tromb. *cresc.*

Horns. Tromb. *cresc.*

This system contains the eighth and ninth staves. The top staff is for the Horns, and the bottom staff is for the Trombone. The music features a crescendo in the Trombone part.

con gva

*ff* Bar. Bar. *3* *3* *3* *3* *3* *3* *3* *3*

Bar. Bass.

This system contains the tenth and eleventh staves. The top staff is for the Baritone, and the bottom staff is for the Bass. The music is marked *con gva* and *ff*. The Baritone part has a melodic line with triplets, and the Bass part has a rhythmic accompaniment.

*3* *3* *3* *3* *3* *3* *3* *3*

This system contains the twelfth and thirteenth staves. The top staff is for the Bass, and the bottom staff is for other instruments. The music features a series of triplets in the Bass part.

Conductor.

Musical score for Horns & Trombones. The staff shows a melodic line with a dynamic marking of *p* and a tempo marking of *gva basso*. The bottom staff shows a rhythmic accompaniment with a dynamic marking of *ff*.

Musical score for Piano. The right hand has a melodic line with a *loco* marking. The left hand has a rhythmic accompaniment.

Musical score for Cor and Trombones. The top staff is for Cor with a dynamic marking of *passionato*. The bottom staff is for Trombones with a dynamic marking of *mf* and a tempo marking of *Tenuti*.

Musical score for Clarinet and Cor. The top staff is for Clarinet with a dynamic marking of *p*. The bottom staff is for Cor with a dynamic marking of *p*.

Musical score for Clarinet. The staff shows a melodic line with a dynamic marking of *p*.

Musical score for Horn. The staff shows a melodic line with a dynamic marking of *pp* and a tempo marking of *G*.

Musical score for Piano. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a rhythmic accompaniment.

Conductor.

pp *mf*

Cor. *mf* Bb Clar. Eb Clar. Tromb.

Cor. *mf* Horns & Tromb.

Clar. *cresc.*

Clar. H 2d Cl. & Sax. Cor & Horn. *ff*

Cl. Cor. Tromb. Clars. *pdim.* Bassoon.

Conductor.

Fl, Eb Cl. & Xylophone.

Cl. & Horns.

ppp

p Bassoon & Bar.

pp

This system contains the first two staves of music. The top staff is for Clarinets and Horns, starting with a piano-pianissimo (ppp) dynamic. The bottom staff is for Bassoon and Baritone Saxophone, starting with a piano (p) dynamic. Both staves feature complex rhythmic patterns with many beamed notes and rests.

Cor.

p

Fl. & Eb Cl.

pp Bb Cl.

This system contains the next two staves. The top staff is for Cor Anglais, starting with a piano (p) dynamic. The bottom staff is for Flute and Eb Clarinet, starting with a piano-pianissimo (pp) dynamic. The music continues with intricate rhythmic figures.

Cors.

p

Horns.

Cl. & Cors.

This system contains the next two staves. The top staff is for Cors Anglais, starting with a piano (p) dynamic. The bottom staff is for Horns and Clarinets & Cors Anglais. The music continues with intricate rhythmic figures.

Horns.

Horns.

Bassoons & Sax.

This system contains the next two staves. The top staff is for Horns, and the bottom staff is for Bassoons and Saxophones. The music continues with intricate rhythmic figures.

This system contains the next two staves, continuing the musical notation for the Horns and Bassoons & Saxophones.

Cls.

con sva basso.

Cors.

Horns. cresc.

L

This system contains the final two staves. The top staff is for Clarinets, starting with a *con sva basso* (with sustained bass) instruction. The bottom staff is for Cors Anglais and Horns, with a *cresc.* (crescendo) instruction. The system ends with a *L* (ritardando) marking.

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The key signature has two flats.

Second system of musical notation, including the instruction *ff TUTTI.* in the bass clef. The notation continues with rhythmic patterns and rests.

Third system of musical notation, including the instruction *M* in the treble clef and *Horn. cresc.* in the bass clef. A large slur spans across both staves. The instruction *ff Cor.* appears in the treble clef.

Fourth system of musical notation, including the instruction *Bassoon & Bar.* in the bass clef and *Bass.* in the treble clef. The notation continues with rhythmic patterns.

Fifth system of musical notation, including the instruction *Brass.* in the bass clef. The notation continues with rhythmic patterns.

Sixth system of musical notation, including the instruction *TUTTI* in the bass clef and *Cl.* in the treble clef. The notation continues with rhythmic patterns.

Seventh system of musical notation, including the instruction *Cors.* in the bass clef. The notation continues with rhythmic patterns.



Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with some rests.

*poco string.*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

**Animato.**

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked *ff* and features a dense, rhythmic texture with many sixteenth notes.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar dense texture as the previous system.

**Tempo I.**

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked *mf* and *sf p.*. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

*mf* Horns & Bassoon.

*sf p.*  
Cymb.

*pdim.*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked *mf* and *pp*. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

*declamato.*

*mf* Alto Sax. or Cor.

Ocls.

*pp*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is marked *ppp*. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fl. & Eb Cl.

Cor.

Bass.

*ppp*

Bassoon & Bar.

*ppp*