Fantasie
"Madame Butterfly"

by
Giacomo Puccini
Arranged for Band by Arthur Becker

For reference only
Not valid for performance.

INSTRUMENTATION

	Condensed Conductor
10	1st and 2nd Flutes in C
1	Piccolo in Db
2	Oboe
2	1st & 2nd Bassoons
1	Eb Clarinet
2	1st Bb Clarinet (No. 1)
2	1st Bb Clarinet (No.2)
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	1st Bb Flugelhorn
2	2nd Bb Flugelhorn
3	1st Bb Trumpet
3	2nd Bb Trumpet
2	3rd & 4th Eb Trumpets
2	1st & 2nd Eb Horns
2	3rd & 4th Eb Horns
2	Baritone BC
4	1st & 2nd Trombones
2	Bass Trombone
2	1st Tuba
2	2nd Tuba
5	Snare Drum, Bass Drum, Cymbals, Bells and Triangle
1	Timpani
2	1st Bb Tenorhorn (TC)
2	2nd Bb Tenorhorn (TC)

Some suggestions in the matter of distribution of parts

by Leonard B. Smith

In this arrangement, as in all the Ricordi band arrangements of this period, Saxophone parts are not supplied.

When I perform it, I assign the 3rd and 4th Eb Trumpet parts to 1st & 2nd Eb Alto Saxophones and the 1st Bb Tenor to Treble Clef Baritone. I assign the 2nd Bb Tenor part to Tenor Saxophone and to Bass Clarinet. These substitutions, though seemingly unorthordox, prove quite satisfactory for me.

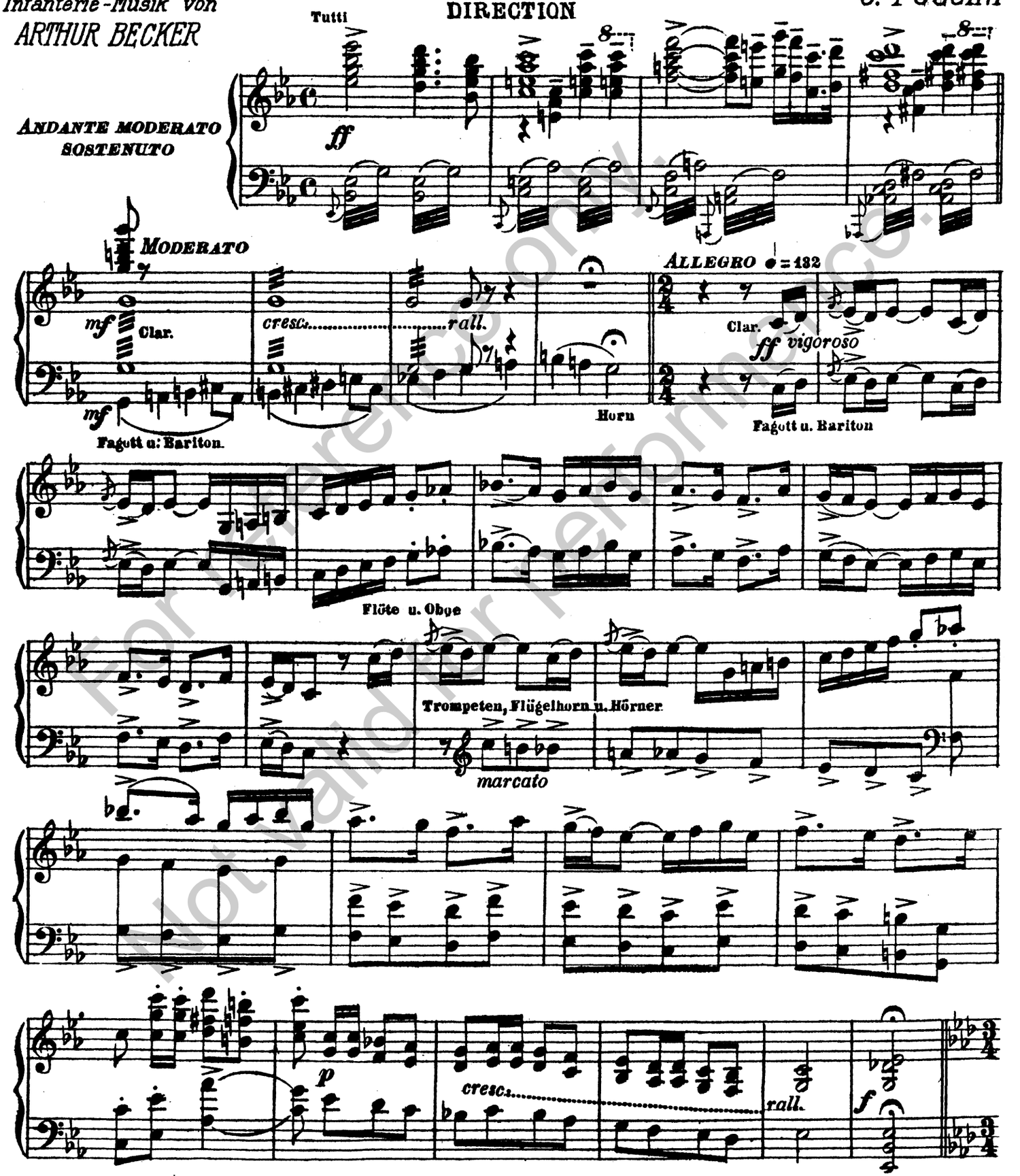
By assigning a copy of the Bass Trombone part to Eb Baritone Saxophone, it is only necessary for the saxophonist to picture, in his mind, the Bass clef as being the Treble clef and to subtract three flats from the key signature.

Fantasie
aus
MADAME BUTTERFLY

Arrangement für Infanterie-Musik von
ARTHUR BECKER

G. PUCCINI

DIRECTION



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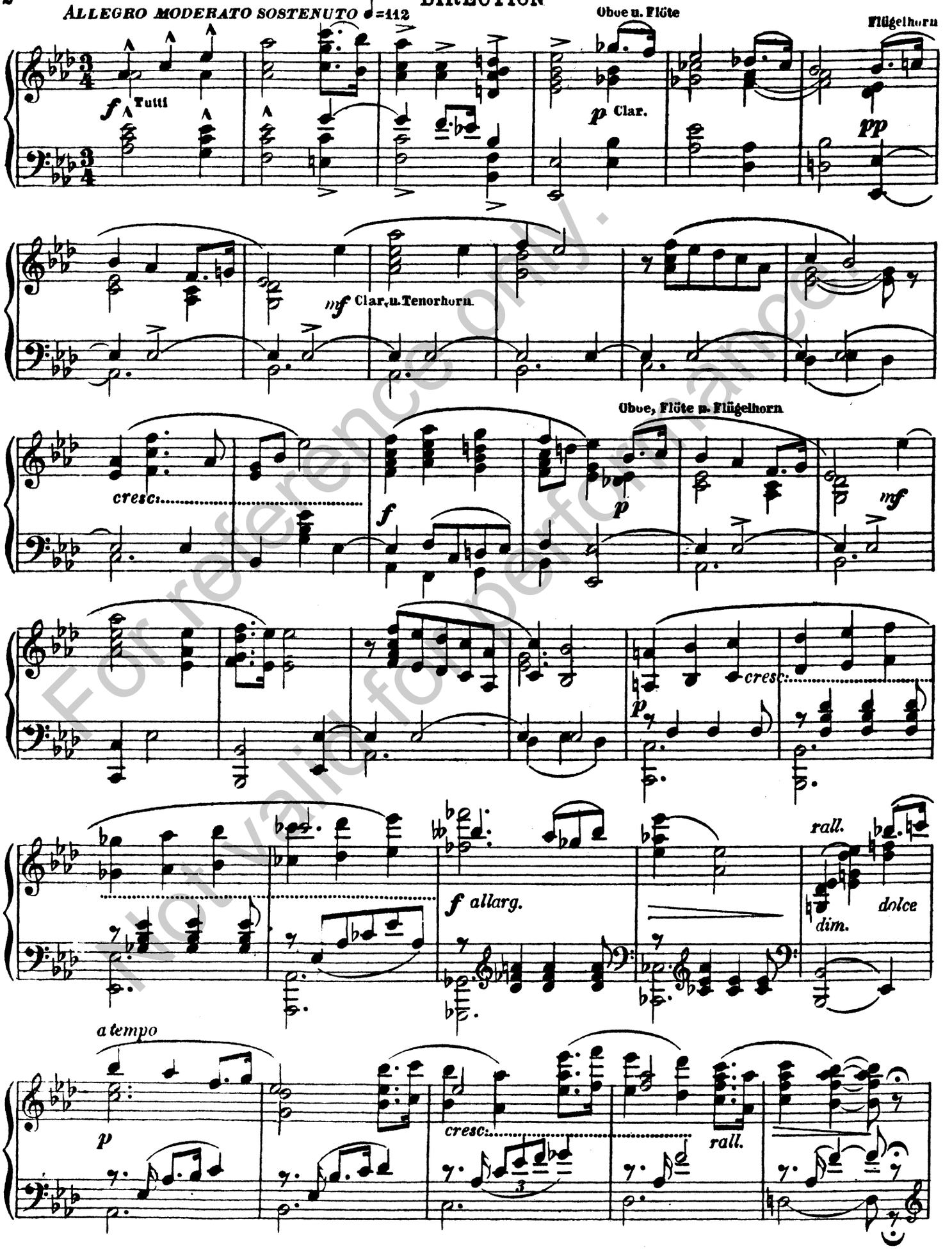

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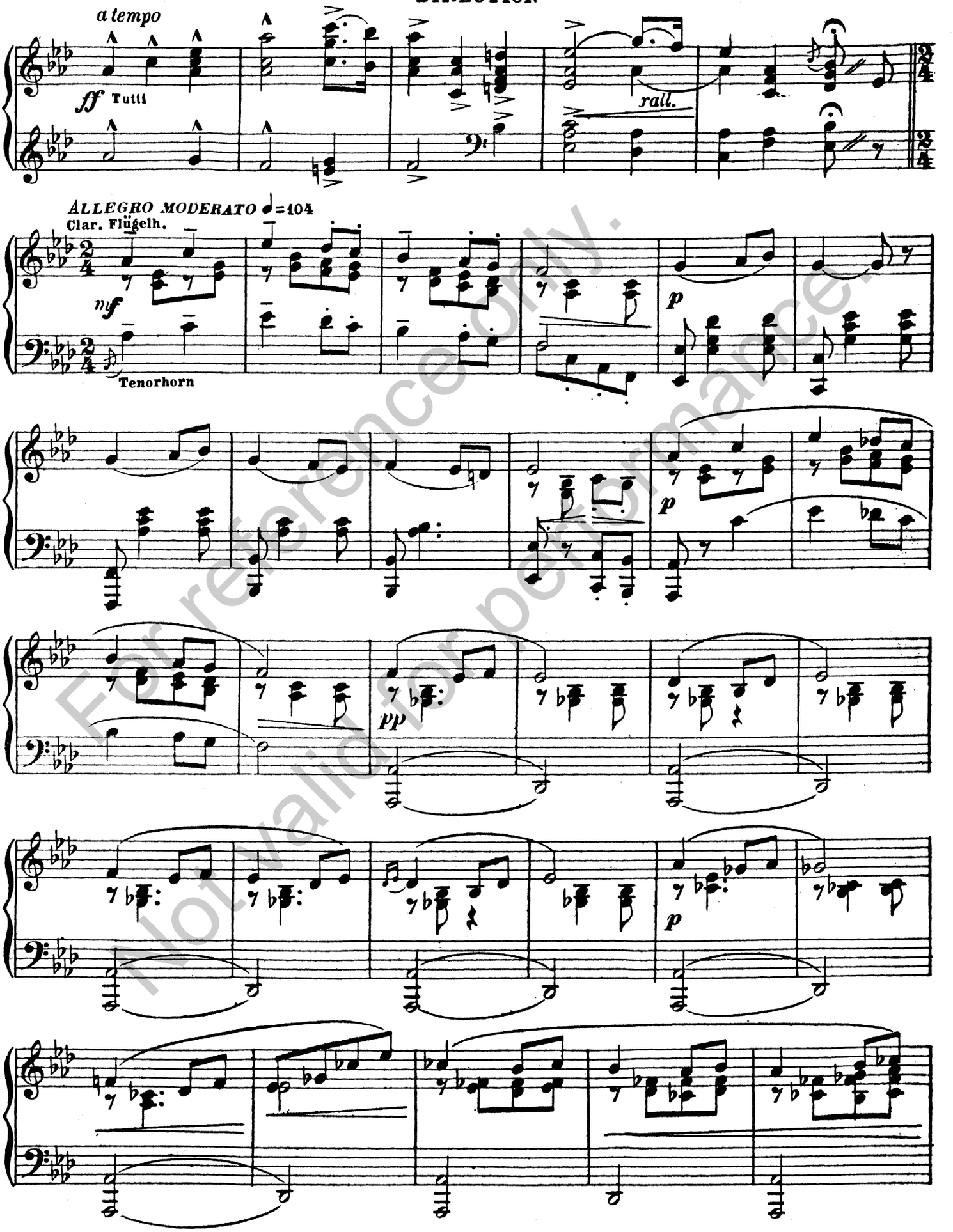

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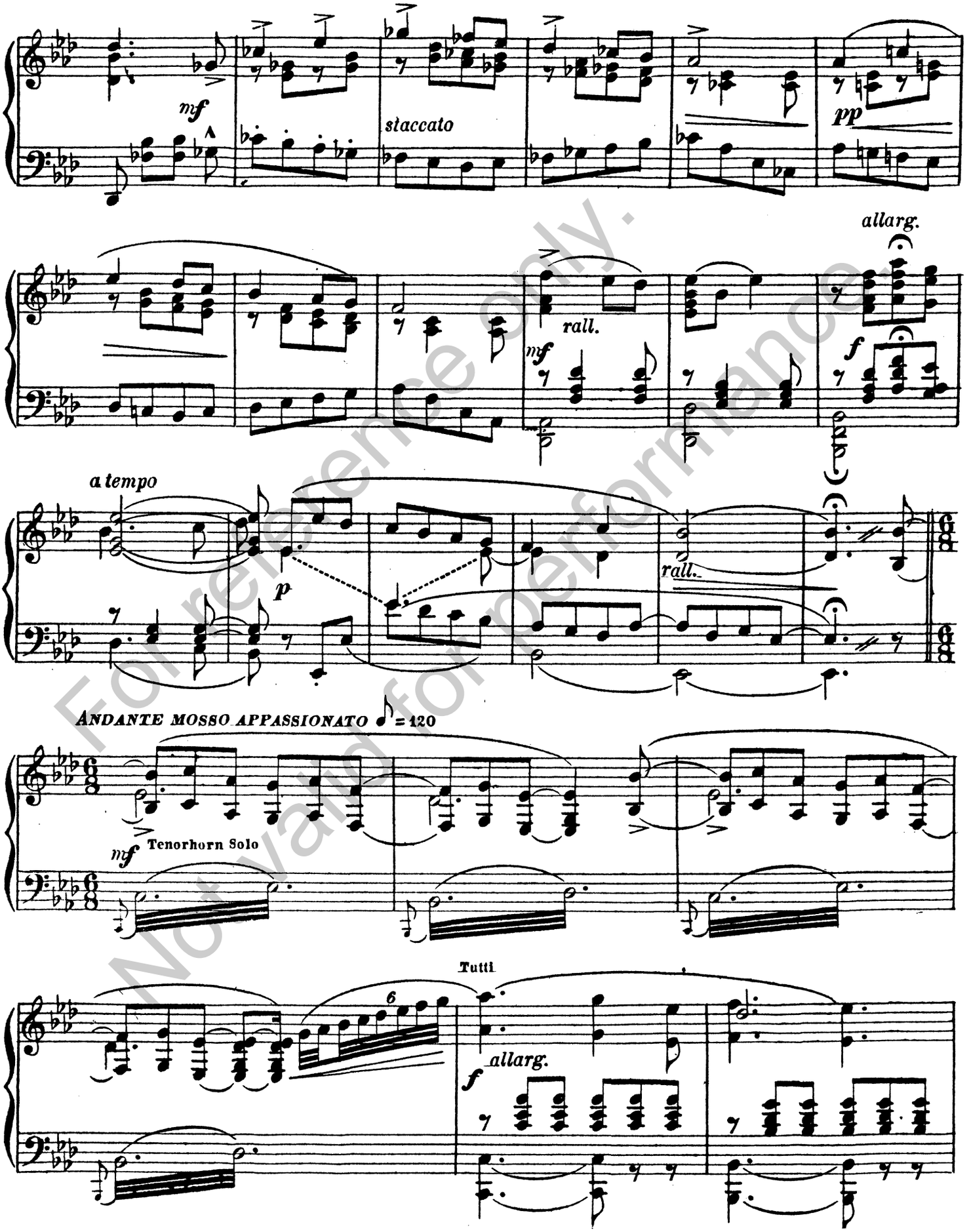

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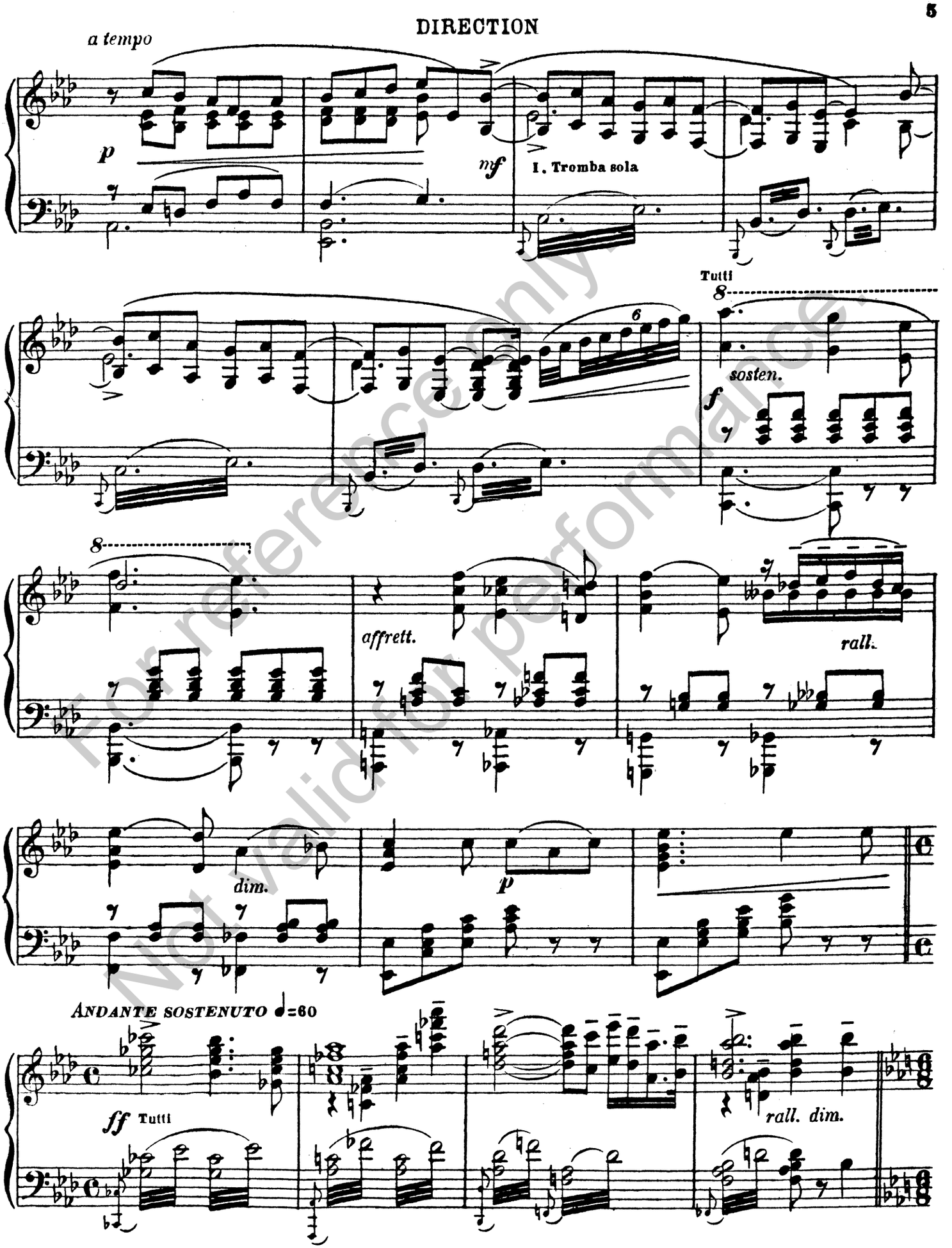

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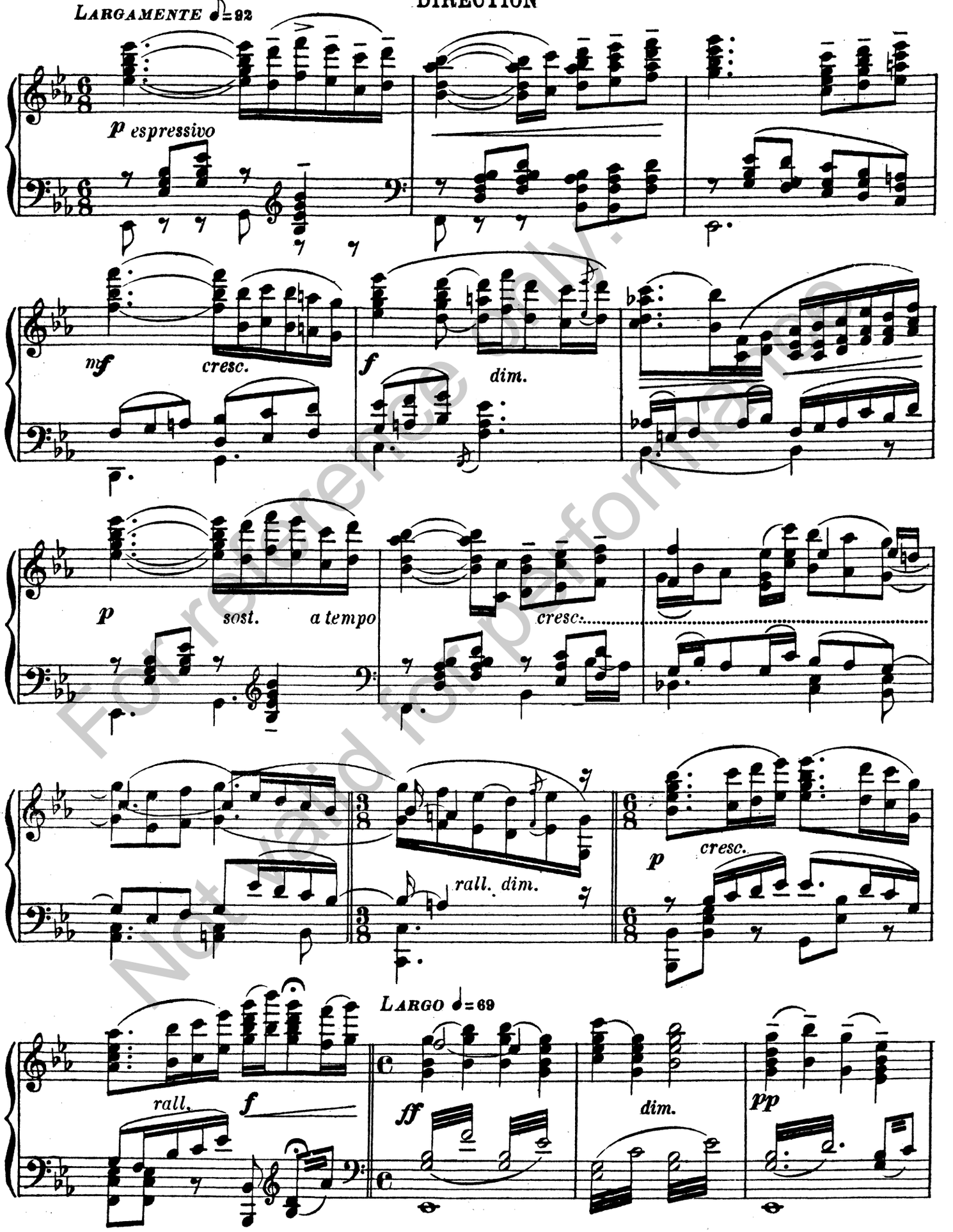

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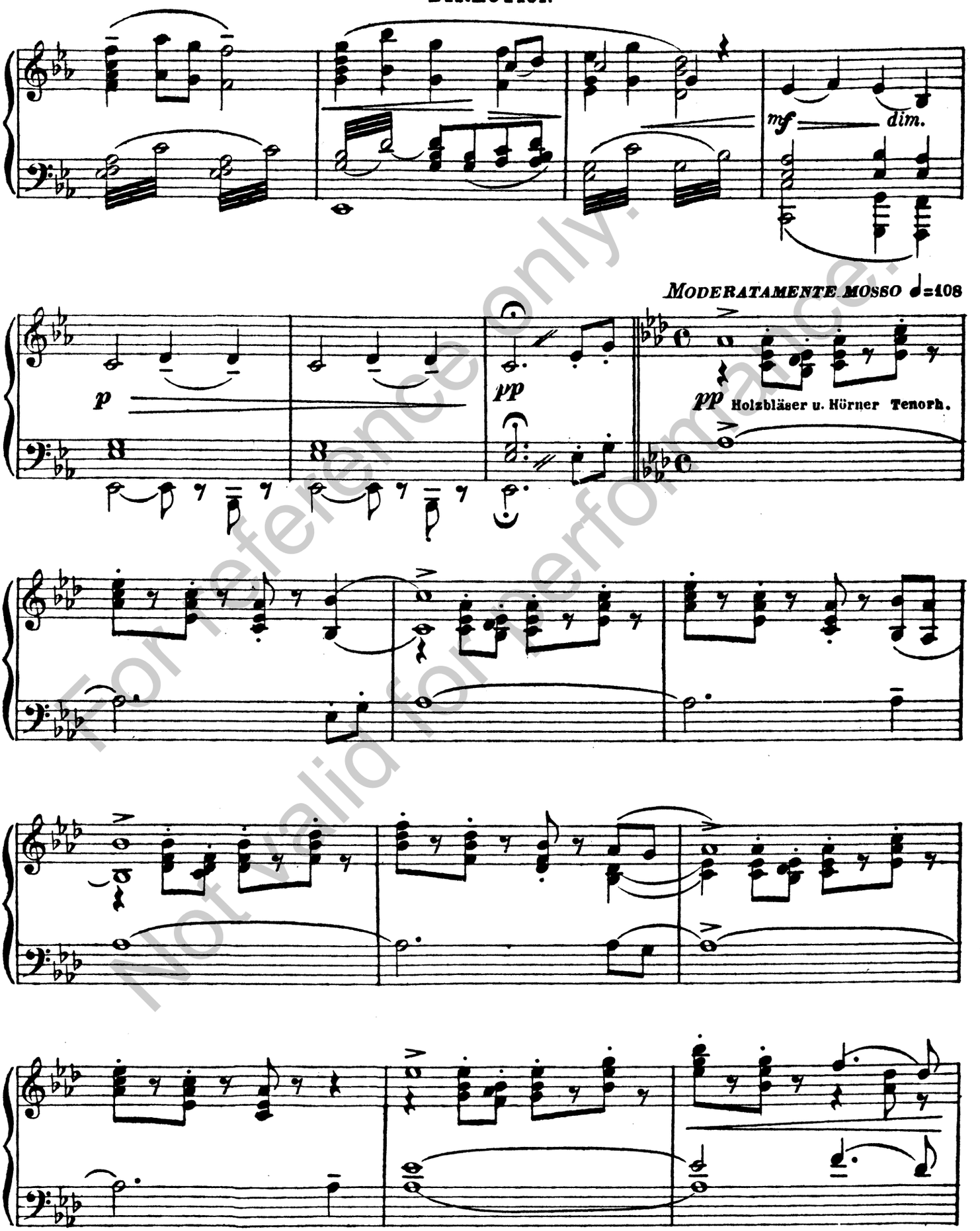

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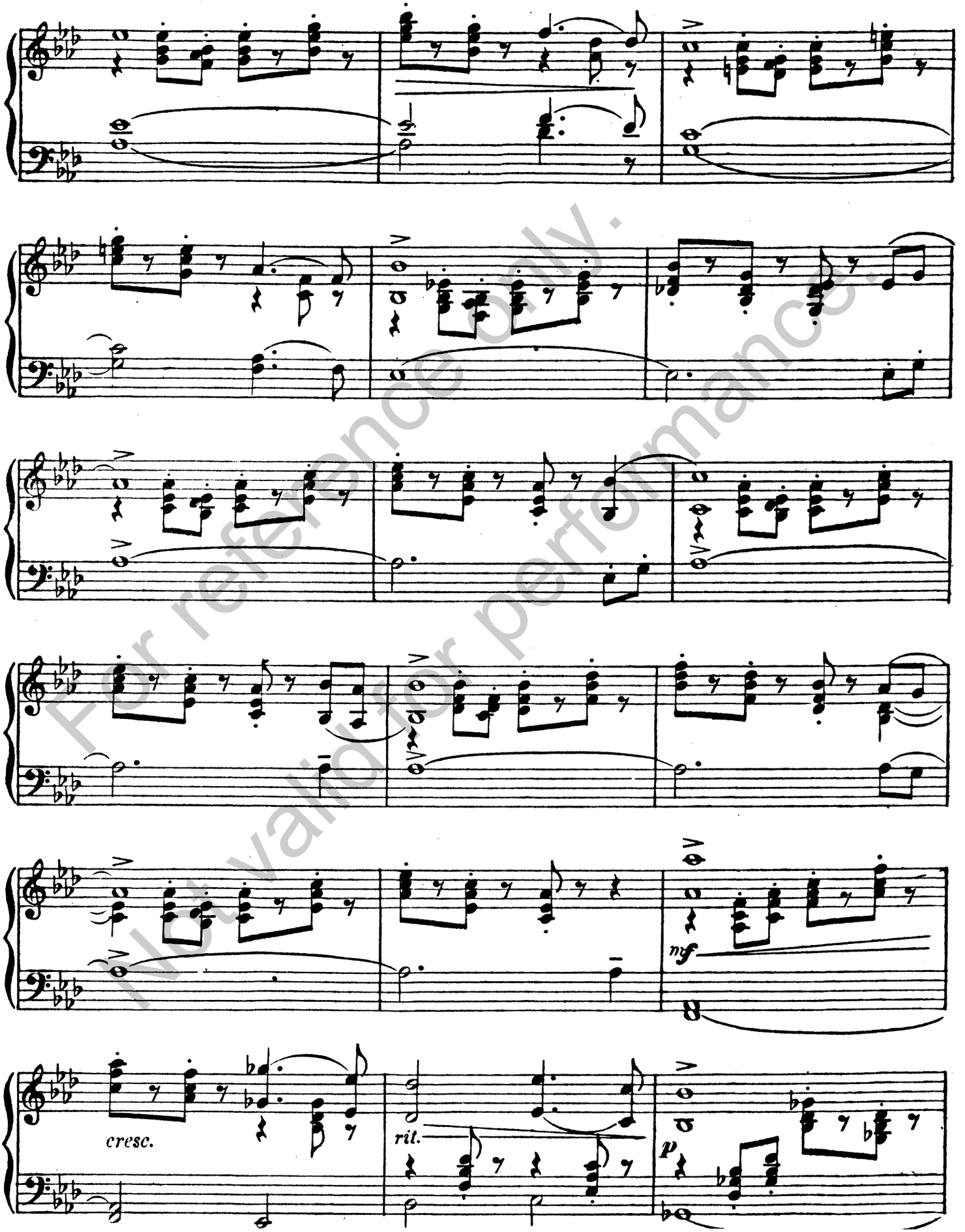

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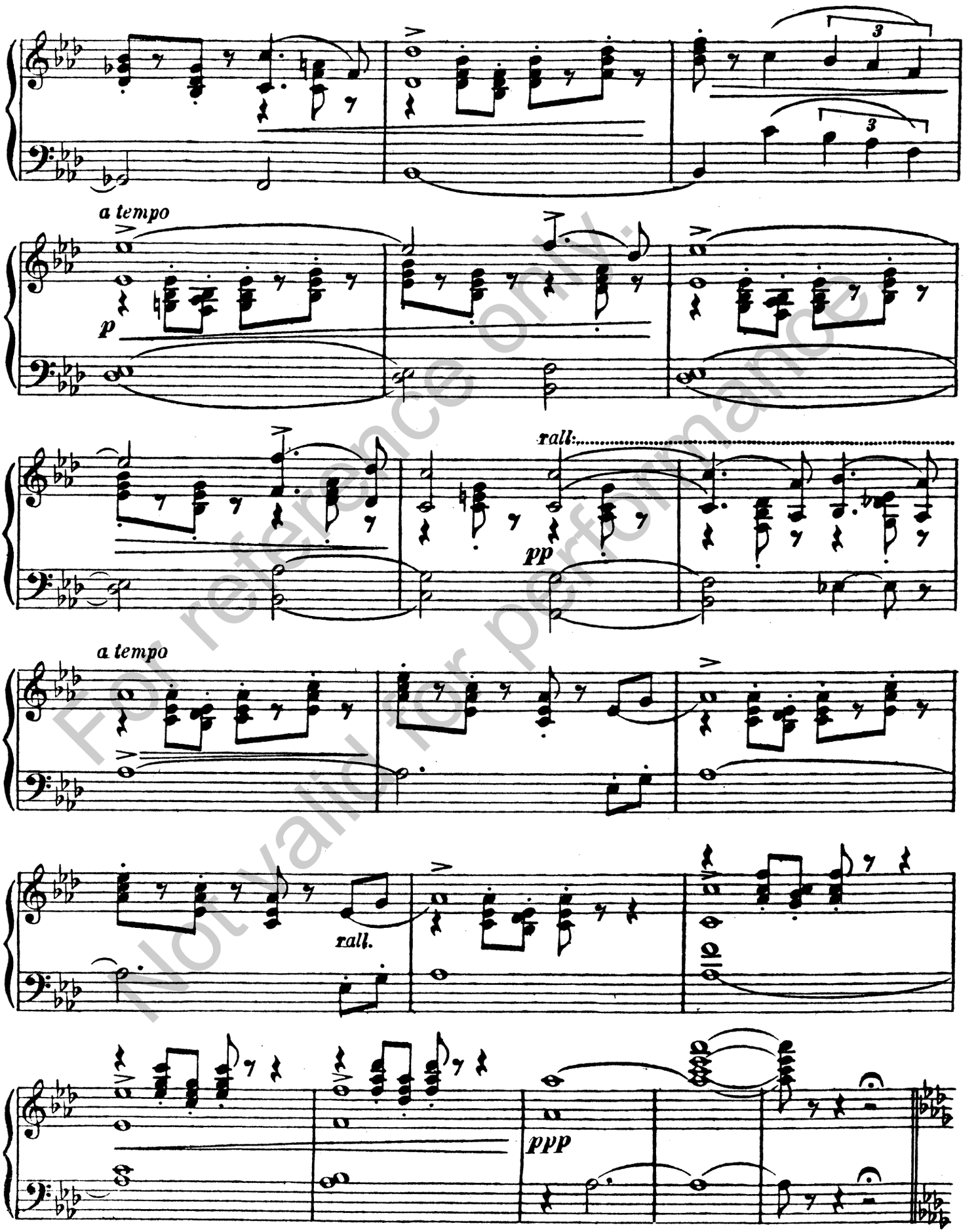

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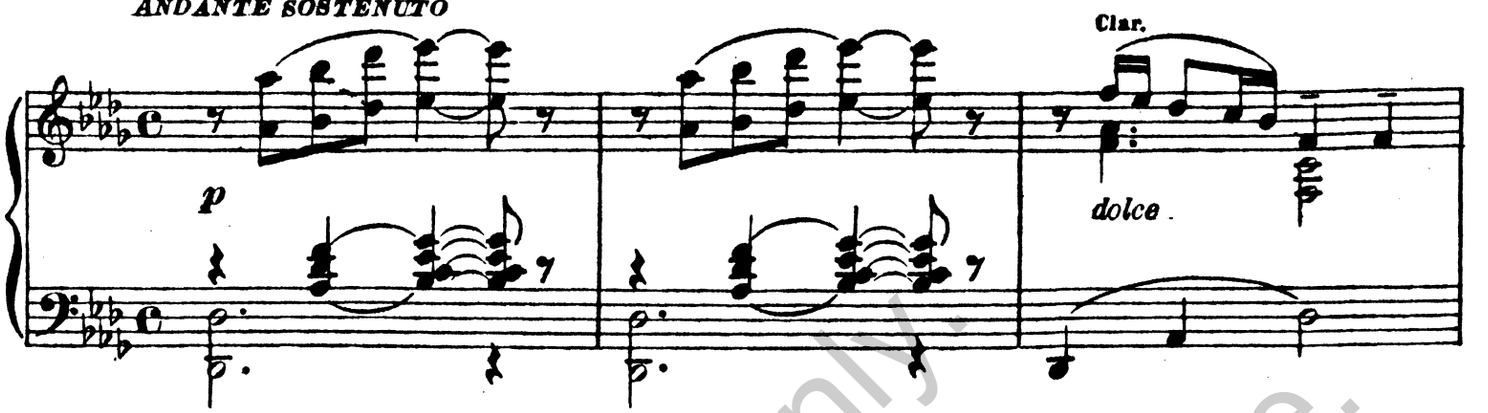
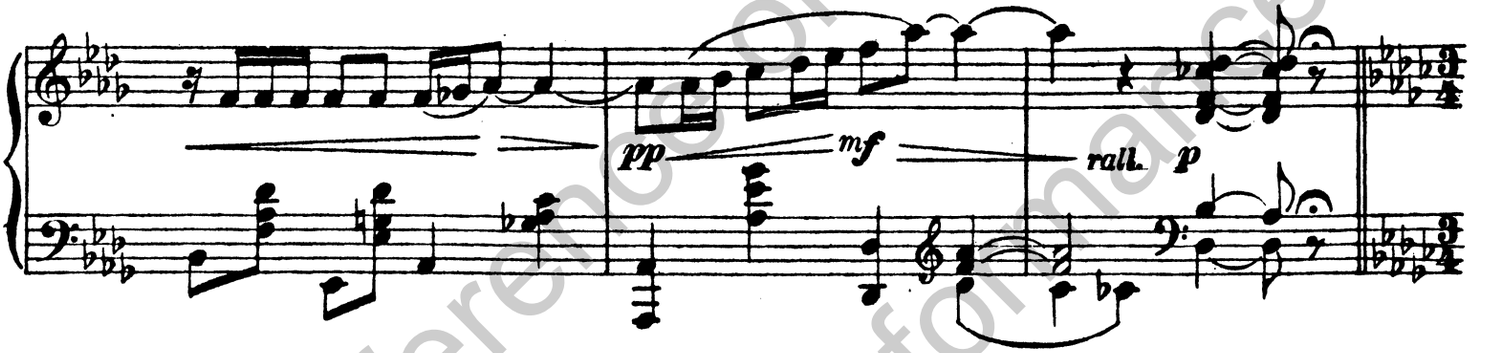
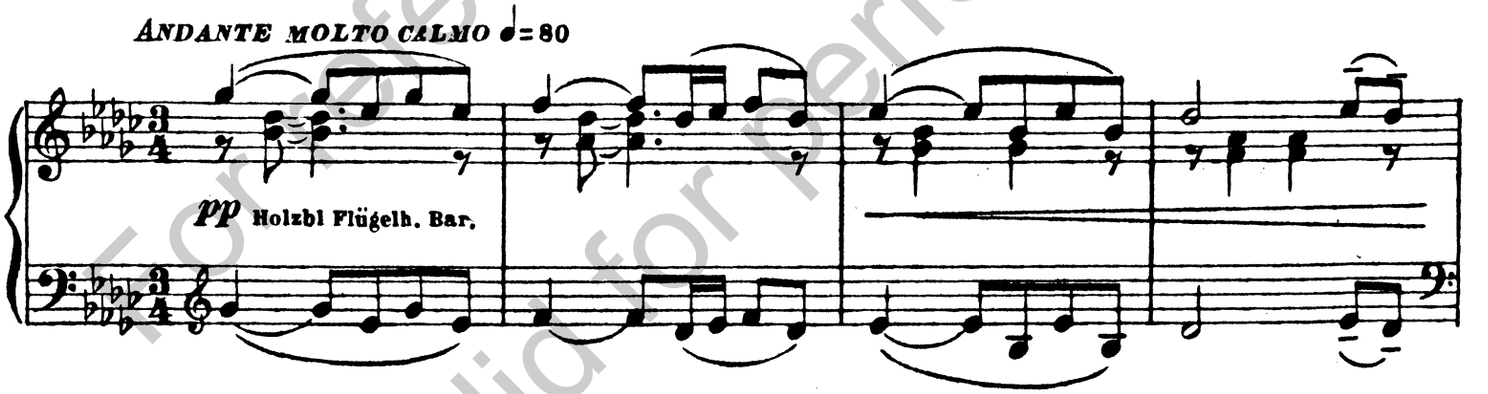
DIRECTION

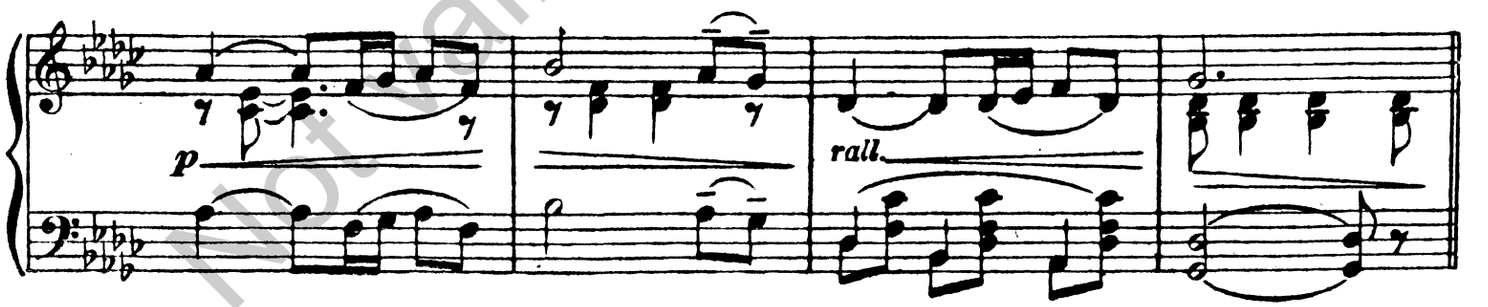
Andante sostenuto



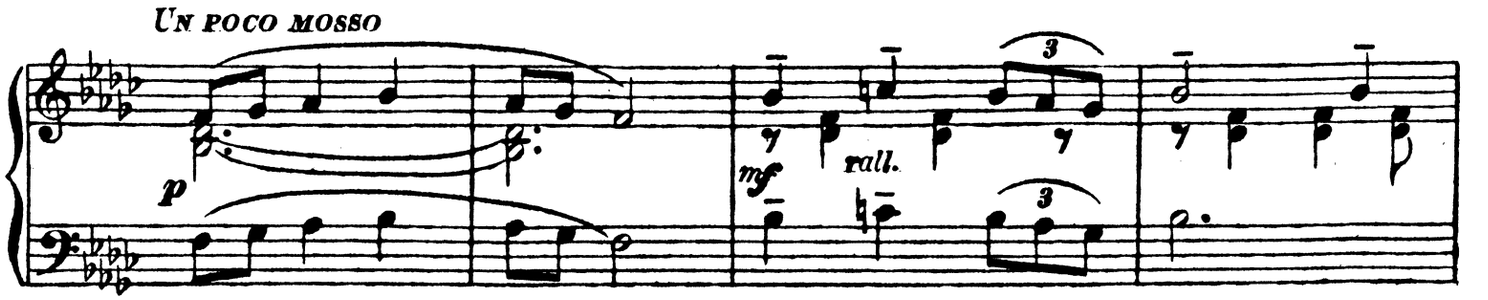


Andante molto calmo ♩= 80





Un poco mosso



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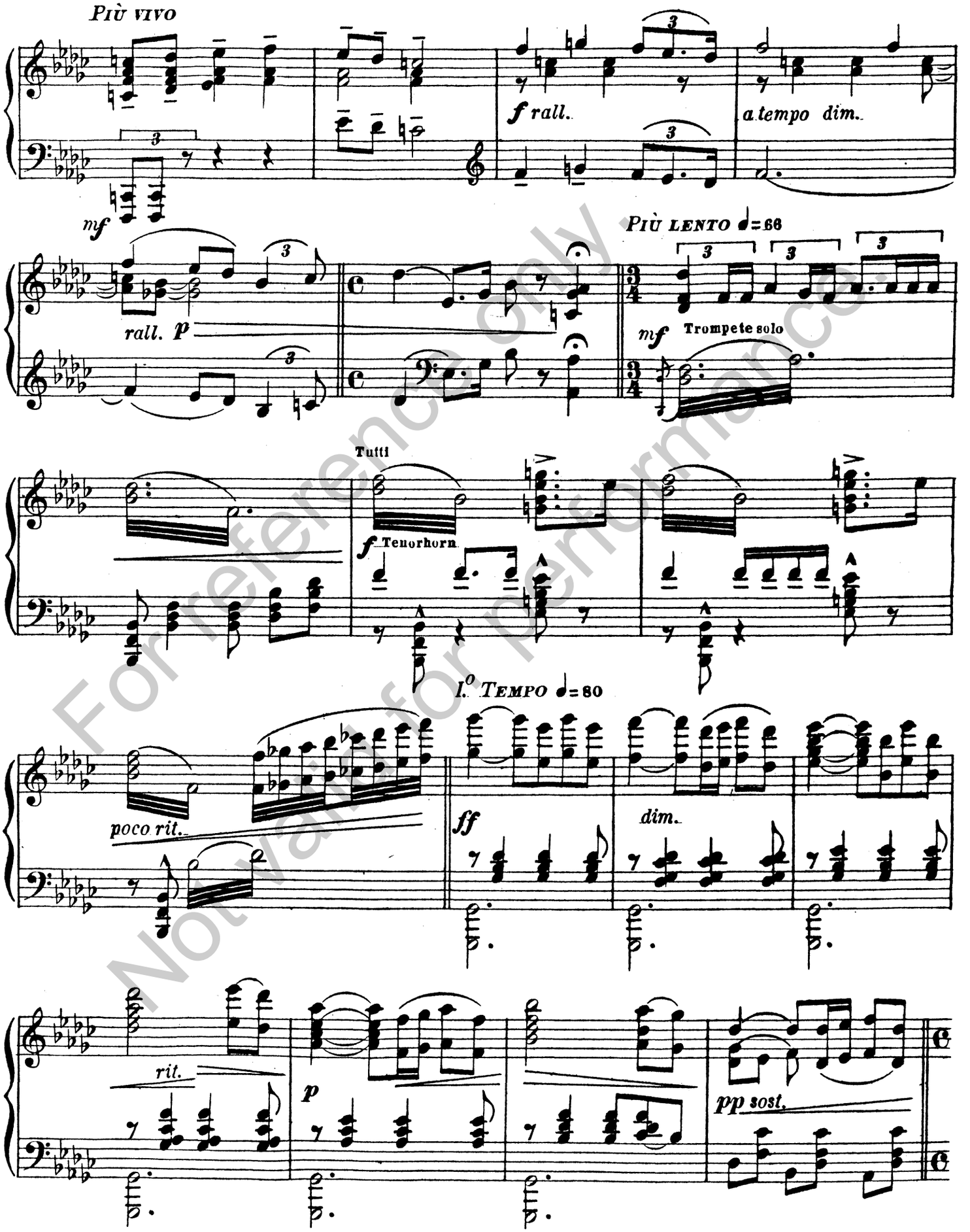

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DIRECTION

ANDANTINO MOSSO ♩= 104

Flügelhorn u. Bariton.
p dolce
Clar.

rall.
mf

A TEMPO

pp Flügelh. Solo

allarg.

pp rit.

pp
Glocken
Flöte
a tempo

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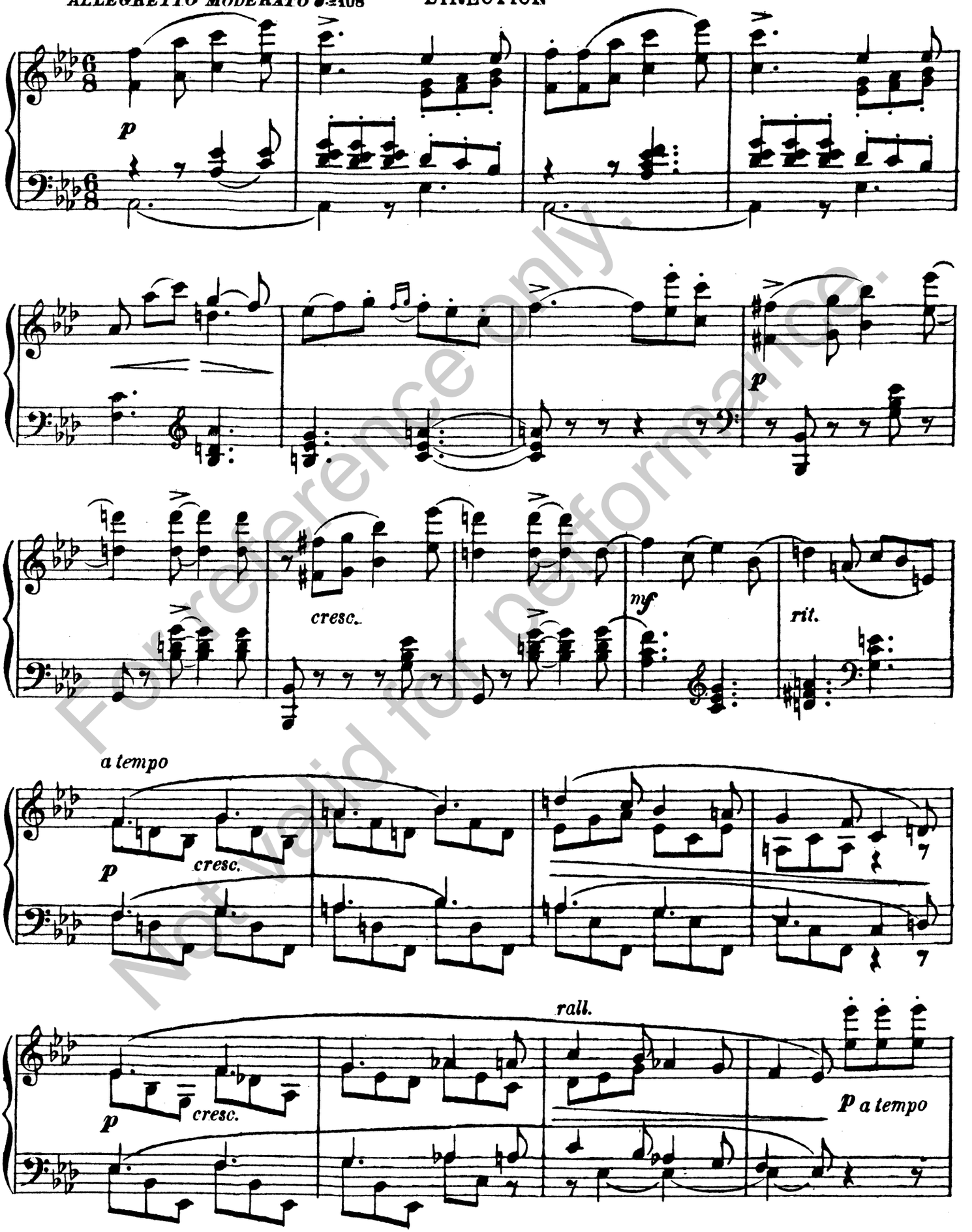
ALLEGRETTO MODERATO ♩.=108 DIRECTION



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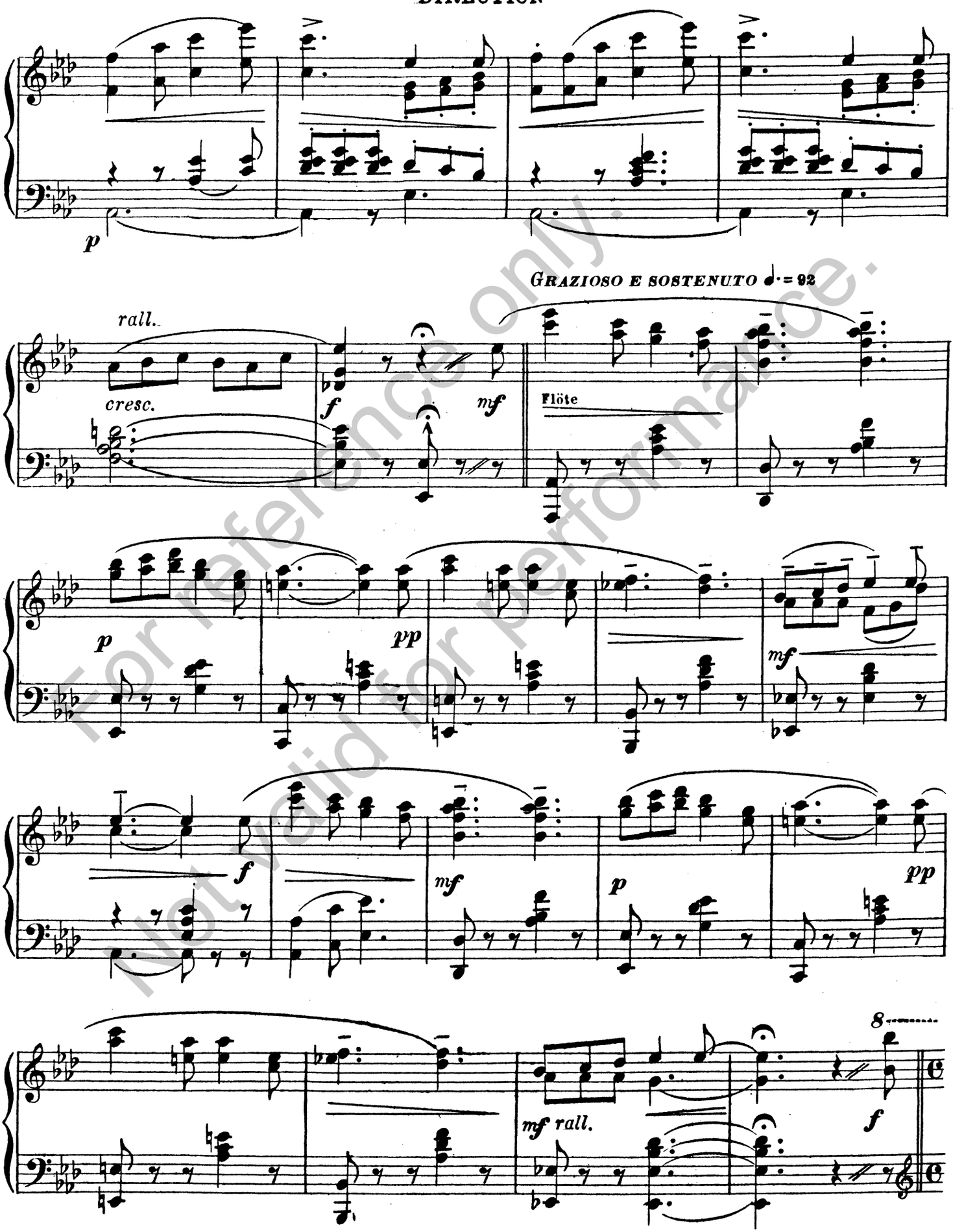

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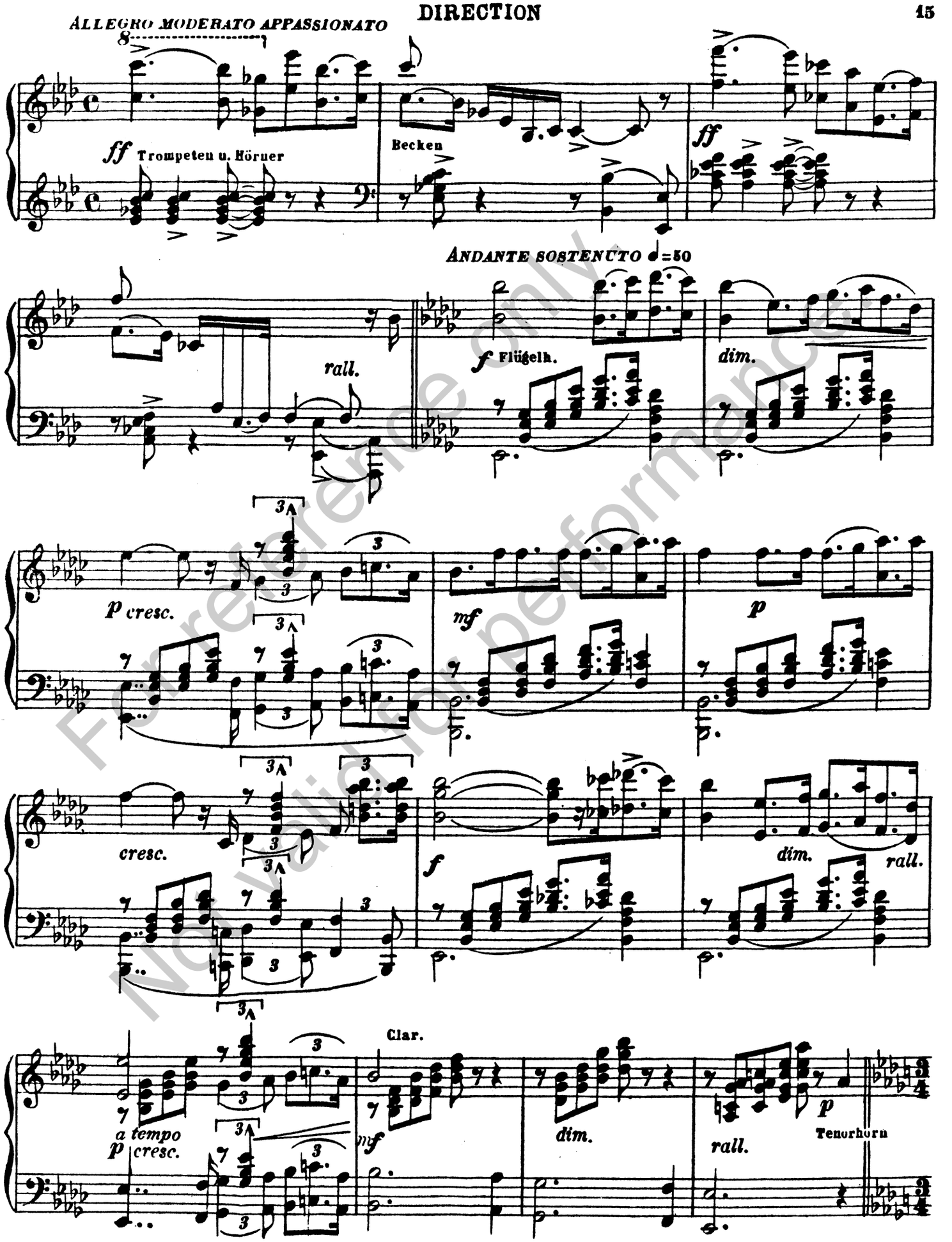

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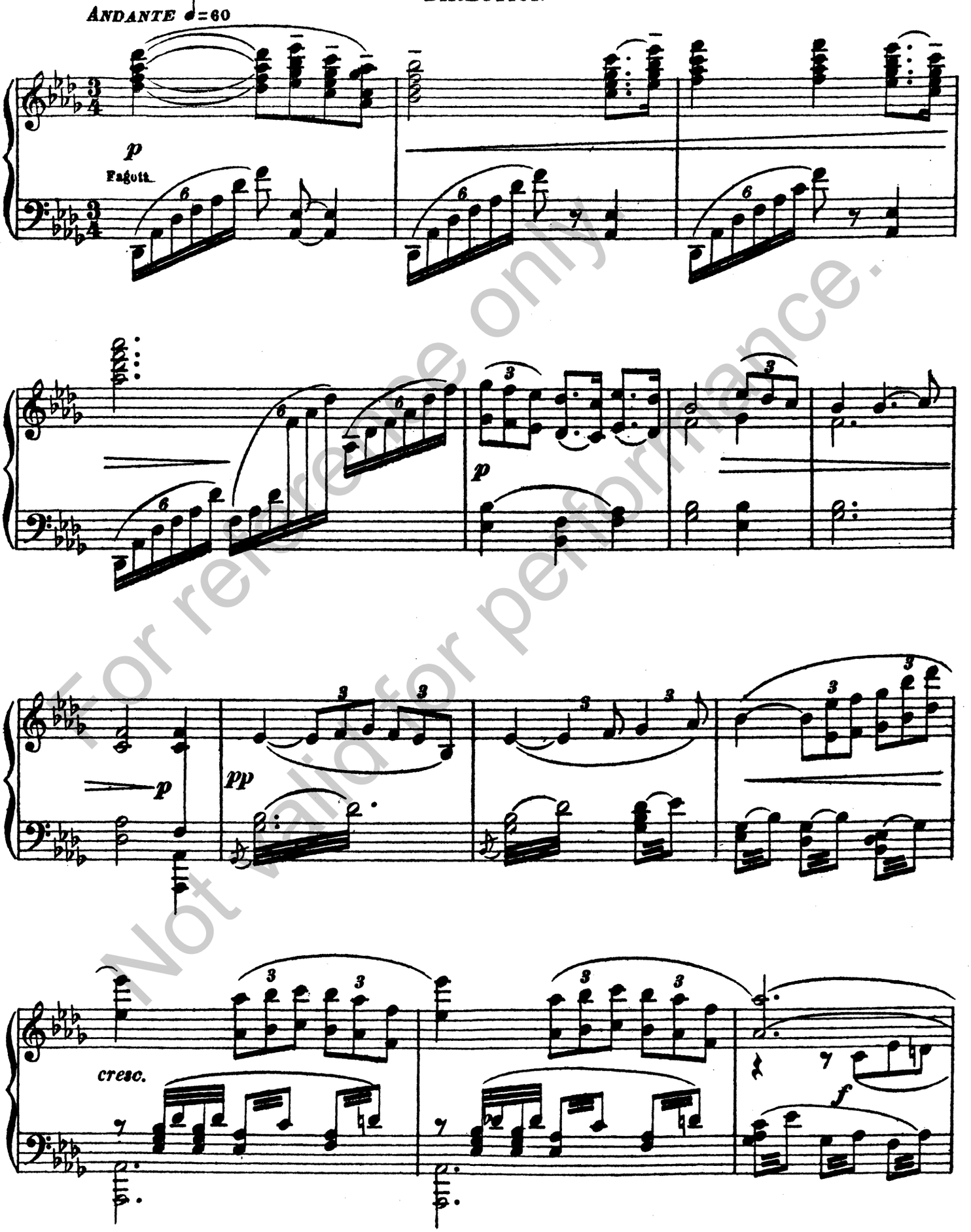

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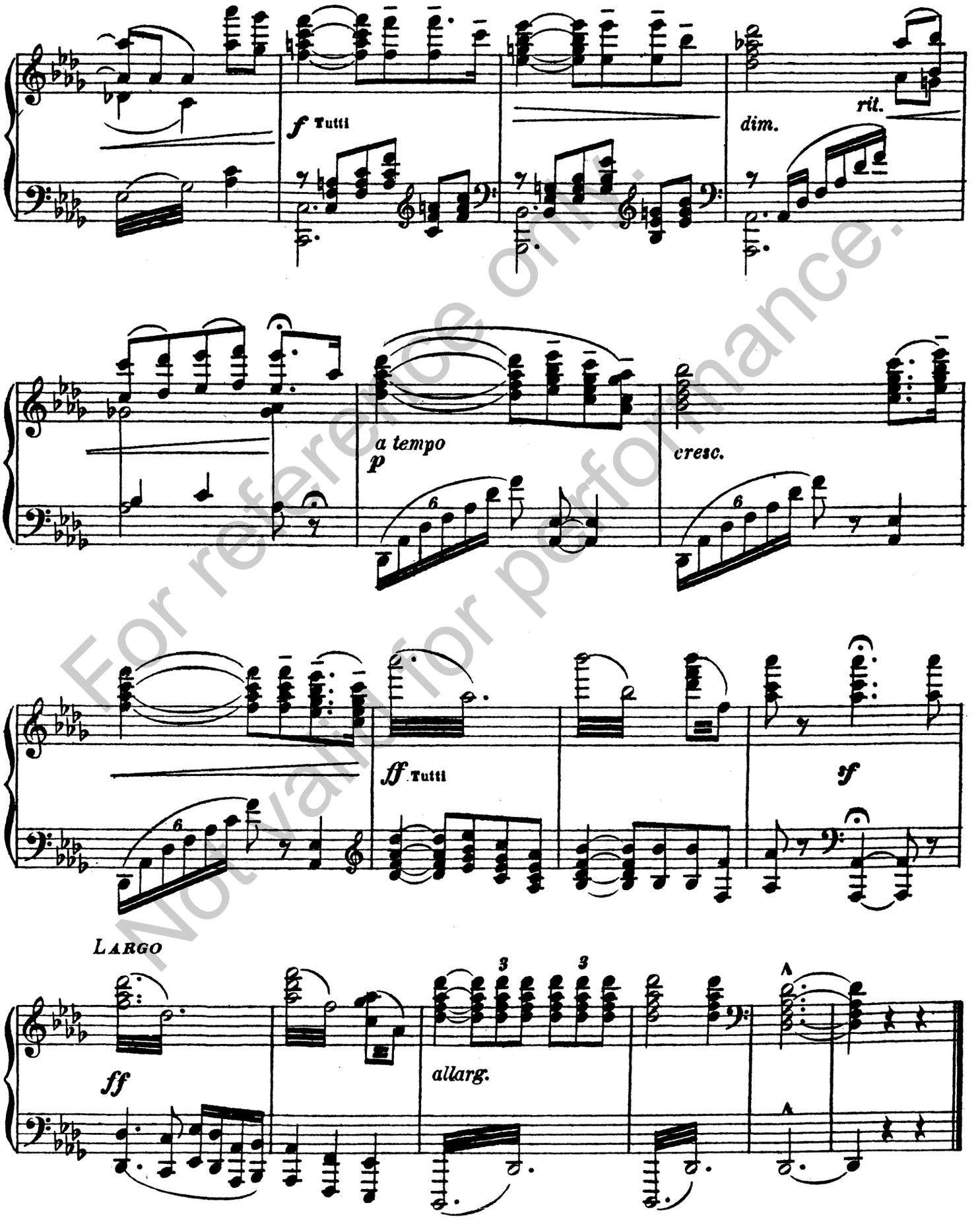

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