

**Music of distinction
from the Great American Classic Concert Band Era**

**MAXIMILIAN ROBESPIERRE
OVERTURE**

**Henry Litolff
Arranged for Band
L. P. Laurendeau**

**Complete Set Catalog No: BOV-S1103-00 Price: \$95.00
Extra Conductor Score Catalog No: BOV-S1103-01 Price: \$10.00**

Leonard B. Smith's

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INSTRUMENTATION:

Condensed Conductor Score in Bb

10	Flute in C
1	Flute & Piccolo in Db
2	Oboe & C Clarinet
2	Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
4	1st Bb Clarinet
8	2nd & 3rd Bb Clarinets
1	Bb Soprano Saxophone & Flugelhorn
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
3	Solo Bb Cornet
3	1st Bb Cornet
6	2nd & 3rd Bb Cornets
1	1st Eb Alto
1	2nd Eb Alto
2	3rd & 4th Eb Alto
2	Baritone or Euphonium TC
2	Baritone or Euphonium BC
4	1st & 2nd Trombones
2	Bass Trombone
4	Eb Bass Tubas
3	Drums & Cymbals
1	Timpani
2	1st & 2nd Bb Tenors TC
1	Bb Bass TC

Maximilian Robespierre

Conductor in B \flat

OVERTURE.

Carl Fischer Edition.

Henry Litloff.

United States
Mil. B'd. Journal.

Andante.
ben sostenuto.

Conductor's Score reduced by L.P. Laurendeau.

Solo Cl.

59.

Alto Sax. *p*

Saxophones.

Picc. & Eb Cl.

ppp Cl. & Cor.

1st Alto.

Bassoon.

Bass.

Bar.

sf

Cor.

pp

ff

Cor.

Alto.

Oboe. Cl.

cresc. ed accel.

ff

A

Allegro impetuoso.

Conductor.

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets, and dynamic markings such as accents and hairpins.

Second system of musical notation, continuing the conductor part with complex rhythmic figures and dynamic markings.

Third system of musical notation, showing further development of the conductor's part with intricate rhythmic patterns.

Fourth system of musical notation, featuring dense rhythmic textures and dynamic markings.

Fifth system of musical notation, including the labels "Alto." and "Tromb." in the bass staff, indicating the parts for those instruments. The conductor part continues with complex rhythmic patterns.

Sixth system of musical notation, showing the conductor part with various rhythmic motifs and dynamic markings.

Seventh system of musical notation, concluding the conductor part with a dynamic marking of *p* (piano) and complex rhythmic patterns.

Conductor.

Oboe & Eb Cl. **B** Cl.

pp Alto.

Cl. & Cor.

p

cresc.

ff

Altos.

Tromb.

Conductor.

C Cl.

pp *p*

cresc. *ff* Cornets.

Il tempo un poco rit. D Cl. *fff* Cornets Tromb. Bass.

Cl. Altos. *pp* *ff* Cor. & Tromb. Bassoon. Bass.

Conductor.

E Cl.
Bar. Bass. Cor.

Clars.
Alto & Tromb. Bass.

Un poco più presto.
Cl. & Alt.
ppp Tromb.

F
cresc. *f cresc.*

Impetuoso.
ff

Conductor.

This musical score is for a conductor, featuring piano accompaniment and parts for Alto Saxophone (Alt.), Trombone (Tromb.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight systems of music. The piano accompaniment is written in grand staff notation (treble and bass clefs). The instrumental parts are written in single staves. The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'MusicalScore.com' is visible across the page.

Conductor.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs) for piano accompaniment and a single staff for woodwinds. The piano part features complex rhythmic patterns, often with triplets and sixteenth notes, and dynamic markings such as *cresc.*, *ff*, and *pp*. The woodwind part includes parts for *Altos.* and *Tromb.*, with various articulations and dynamics. A rehearsal mark 'H' is placed above the first staff of the final system, which begins with the instruction *ff con fuoco*. The score concludes with a double bar line.

Conductor.

pp

Alto.

Bassoon.

Il tempo un poco rit.

pp

ff

p

pp

Bass.

sempre accel.

marcato.

3

3

K

Altos.

p

3

3

Cornets.

Bassoon.

3

3

cresc.

3

3

ff

3

3

3

3

Tromb.

3

3

3

3

3

3

3

3

cresc. e accel.

Conductor.

Sempre più presto.

Clars.
Prestissimo.

fff Tromb. *ff*

cresc. e string.

L Andante.
8va
Cymb. Tymp. *pp* Picc. & Eb Clar. Clars. &c.

loco Cl. Solo Cor.
1st Alto. Bassoon. *p* Altos.

Allegro con brio.
ff Cl. Cor. & Altos. Cl. Bass.

Cl. Cornets. Tromb.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, including the tempo marking **Presto.** and dynamic marking **ff**. It features complex rhythmic figures and triplets.

Third system of musical notation, continuing the complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring rhythmic patterns and dynamic markings.

Fifth system of musical notation, with specific instrument markings for **Altos.** and **Cornets.** and dynamic markings.

Sixth system of musical notation, including the marking **f Cornets.** and a **cresc.** (crescendo) marking.

Seventh system of musical notation, featuring markings for **3 rit. 3**, **pesante.**, **ff**, **Altos.**, **Tromb.**, **a tempo.**, and **fff**.