

THE MERRY WIDOW

SELECTION

by

Franz Lehar

Arranged by L. P. Laurendeau

Complete Set Catalog No. BOV-S1096-00 Price: \$65.00

Extra Condensed Conductor No. BOV-S1096-01 Price: \$6.00

1	Solo Bb Cornet/Conductor
10	Flute in C
1	Db Piccolo
2	Oboe
2	Bassoon
1	Eb Clarinet
4	1 st Bb Clarinet
8	2 nd & 3 rd Bb Clarinets
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
1	1 st Eb Alto
1	2 nd Eb Alto
2	3 rd & 4 th Eb Altos
2	Baritone (TC)
2	Baritone (BC)
4	1 st & 2 nd Trombones
2	3 rd Trombone
4	Basses
4	Drums & Bells
1	Eb Cornet
2	1 st & 2 nd Bb Tenors (TC)
1	Bb Bass (TC)

"The Merry Widow"

Solo B♭ Cornet.

(Die Lustige Wittwe.)

Carl Fischer Edition.

Selection.

Franz Lehár.

arr. by L. P. Laurendeau.

Universal
Band 37.

All^o vivace.

Basses.

1006.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'All^o vivace'. Dynamics include *ff* and *f*. The second staff continues with *f* dynamics. The third staff has *mf* dynamics. The fourth staff is marked 'L'istesso tempo' and includes 'rit.' and *mf* dynamics. The fifth staff has *p*, *cresc.*, and *f* dynamics. The sixth staff has *ff* dynamics. The seventh staff is marked 'All^oto' and includes *ff* dynamics. The eighth staff has *pp*, *mf*, *p*, and *pp* dynamics. The ninth staff is marked 'Meno mosso' and includes *p* and *rit.* dynamics. The tenth staff is marked 'a tempo' and includes *p*, *mf*, and *a tempo* dynamics. The final staff has *rit.*, *f*, and *ff* dynamics.

Solo B \flat Cornet.

Tempo di Marcia.

Musical notation for the first section of the Solo B \flat Cornet part, marked "Tempo di Marcia." The music is in 2/4 time and consists of four staves. Dynamics include *f*, *p*, and *ff*. The key signature has one flat (B \flat).

Tempo di Valse.

Musical notation for the second section of the Solo B \flat Cornet part, marked "Tempo di Valse." The music is in 3/4 time and consists of two staves. Dynamics include *mf*. The key signature has one flat (B \flat). The first staff of this section is labeled "1st Cor."

Valse molto

Musical notation for the third section of the Solo B \flat Cornet part, marked "Valse molto." The music is in 3/4 time and consists of two staves. Dynamics include *frit.*, *p sempre rit.*, and *pp*. The key signature has one flat (B \flat).

Andte Solo.

Musical notation for the fourth section of the Solo B \flat Cornet part, marked "Andte Solo." The music is in 2/4 time and consists of three staves. Dynamics include *cresc.*, *ff*, and *p semplice.*. The key signature has two sharps (D major).

Piu lento.

a tempo *Tempo di Valse lento.*

pp *f* *p* *pp*

mf

p *rit.* *f rit.*

Piu animato.

p

a tempo

rit. *f*

p

1st Cor.
plargamente.

p

fz *mf*

molto rit.

Tempo di Marcia.

f

Cl.

p *cresc.* *f*

accel.

Presto.

ff *fz*