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PEER GYNT SUITE

Edvard Grieg
Arr. for Band by
J. H. Matthey

Complete Set Catalog No: BOV-S1078-00 Price: \$90.00
Extra Condensed Conductor Score No: BOV-S1078-01 Price: \$10.00

Leonard B. Smith's

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Instrumentation

Condensed Conductor Score	
5	1 st Flute in C (Flauto I grande)
5	2 nd Flute & Piccolo in C (Flauto II grande e piccolo)
1	1 st Oboe (Oboe I)
1	2 nd Oboe (Oboe II)
1	1 st Bassoon (Fagotto I)
1	2 nd Bassoon (Fagotto II)
1	Contra Bassoon (Contrafagotto)
1	1 st Eb Clarinet (Clarinetto I in Es)
1	2 nd Eb Clarinet (Clarinetto II in Es)
4	1 st Bb Clarinet (Clarinetto I in B)
4	2 nd Bb Clarinet (Clarinetto II in B)
4	3 rd Bb Clarinet (Clarinetto IIK in B)
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
4	1 st Bb Cornet (Cornetto I in B)
4	2 nd Bb Cornet (Cornetto II in B)
1	1 st Bb Trumpet (Tromba I in B)
1	2 nd Bb Trumpet (Tromba II in B)
2	3 rd & 4 th Eb Trumpet (Trombe III e IV in Eb)
2	1 st & 2 nd Eb Horns (Corni I e II in Es)
2	3 rd & 4 th Eb Horns (Corni III e IV in Es)
2	Baritone BC (Bariton)
4	Trombones (Tromboni tenore)
2	Bass Trombones (Tromboni bassi)
2	1 st Bass (Basso I)
2	2 nd Bass (Basso II)
1	String Bass (Contra Bass)
3	Drums (Tambouri)
1	Bass Drum (Cassa)
1	Timpani
2	1 st & 2 nd Tenorhorns

Erste Peer Gynt-Suite.

Direction.

I.

Morgenstimmung.

Allegretto pastorale. ♩.=60.

Edvard Grieg, Op.46.
Für Militärmusik bearbeitet
von J. H. Matthey.

Aufführungsrecht vorbehalten.

Direction.

p Tenorh. *f* *p* *f* *p* *p* *ff*

p *f* *p* *f* *p* *ff*

cresc. molto

ff *dim.* *p* *cresc.* *f* *p*

ff *p* *f* *p*

f *p* *cresc. molto* *ff* *dim.*

f *p* *f* *ff* *dim.*

D

tranquillo *dim.* *pp*

ff *ff*

Tenorh.

Ob. Tromba Tenorh. *p*

Cl. *p*

Clar. B. *tranquillo*

Soto Tenorh. Corni. *pp*

Fl. *tr.*
Ob.
Cor.
Tromboni.

F
Corni *rit.*
p *molto*
Fl. Solo.
più tranquillo
Tenorh.
dim. *poco rit.* *pp*
pp

II.
Ases Tod.

Andante dolorosa. ♩ = 50

Clar. B.
p
Basso.
p

cresc. *f*

ff *ff* *p* *p*
Fag. Corno.

Direction.

Musical score for the first system, featuring piano accompaniment. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *più p* is present in the upper right portion of the system.

Musical score for the second system, continuing the piano accompaniment. It features similar rhythmic patterns to the first system. The music concludes with a *morendo* marking, indicating a gradual decrease in volume. The system ends with a double bar line and repeat signs.

III.

Tempo di Mazurka. ♩ = 160. Anitras Tanz.

Musical score for the third system, marking the beginning of the 'Anitras Tanz' section. The tempo is 'Tempo di Mazurka' with a quarter note equal to 160 (♩ = 160). The score includes piano accompaniment and orchestral parts for Flauto (Flute), Clar. (Clarinet), Triangolo (Triangle), Bassi (Basses), Corni (Horns), and Bariton (Baritone). The flute part features trills marked 'tr' and a note with the instruction '(Triller ohne Nachschlag.)'. The piano accompaniment starts with a *p* dynamic.

Musical score for the fourth system, continuing the orchestral and piano accompaniment. The Corni (Horn) part is clearly visible in the middle of the system. The piano accompaniment continues with its characteristic rhythmic patterns.

Musical score for the fifth system, featuring first and second endings. The first ending leads to a repeat of the previous section, while the second ending leads to a different musical phrase. The piano accompaniment includes a *p* dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, starting with a section labeled 'A'. It includes trills (tr) and a piano (pp) dynamic marking.

Third system of musical notation, starting with a section labeled 'B'. It includes trills (tr) and a dynamic marking for Oboe and Tromba.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a forte (f) dynamic marking and a decrescendo (dim.) marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes tempo markings 'poco rit.' and 'a tempo', a solo marking, and trills (tr).

First system of musical notation. The top staff is a violin part with trills (tr) and a dynamic marking of *pp*. The bottom two staves are piano accompaniment, with a dynamic marking of *mp*.

Second system of musical notation. It includes first and second endings (1. and 2.) and a triangle part (*pp Triangolo*) on the right. Dynamic markings include *f* and *pp*.

IV.

In der Halle des Bergkönigs.

Alla marcia e molto marcato. $\text{♩} = 138$.

Corni Es. Tamb.ohne B.

Corni.

Third system of musical notation. It includes parts for Corni Es., Tamb.ohne B., Corni., Fag. e Contra Fagotto, and Bassi. Dynamic markings include *pp* (con sordini.) and *pp*. Performance instructions include *col 8^{va} sempre*.

Fourth system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *pp* and a performance instruction of *col 8^{va} sempre*.

Fifth system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *pp* and a performance instruction of *col 8^{va} sempre*.

A Clar. Tenorh. Oboe

Musical score for the first system, featuring Clarinet in A (A Clar.), Tenorhorn (Tenorh.), and Oboe parts. The piano accompaniment is in the lower staves.

cresc. e stretto poco a poco

Musical score for the second system, continuing the instrumental parts and piano accompaniment. The instruction *cresc. e stretto poco a poco* is present.

Flauti e Clar. *cresc. poco a poco*

Musical score for the third system, introducing Flutes and Clarinets (Flauti e Clar.). The piano accompaniment continues. The instruction *cresc. poco a poco* is present.

Flauti. Oboe. *f*

Musical score for the fourth system, featuring Flutes (Flauti.) and Oboe. The piano accompaniment continues. The instruction *f* is present.

B *col' 8^{va} ff*

Musical score for the fifth system, marked with a 'B' section and fortissimo dynamics (*ff*). The instruction *col' 8^{va}* is present.

col' 8^{va}

Musical score for the sixth system, continuing the fortissimo section with an octave shift (*col' 8^{va}*). The piano accompaniment continues.

First system of the musical score, featuring piano accompaniment and a horn part labeled "Corni." The piano part consists of a treble and bass clef with various chords and melodic lines.

Second system of the musical score, continuing the piano accompaniment and horn part.

Third system of the musical score, including the instruction "Corno 8^{va}" and "Aringendo al fine." The piano part has "col 8^{va}" markings below it.

Fourth system of the musical score, featuring a dynamic marking "D" and a woodwind part labeled "Cl. II. B." The piano part has "col 8^{va}" markings below it.

Fifth system of the musical score, continuing the piano accompaniment and woodwind part.

Sixth system of the musical score, including dynamic markings "p cresc. molto" and "f", and a drum part labeled "Tamb." with "fff" markings.