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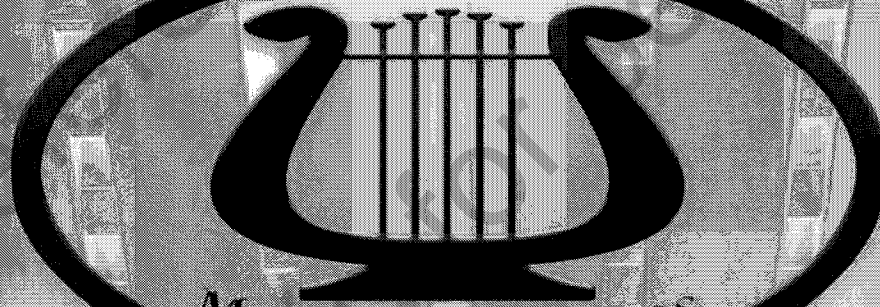
SLAVONIC RHAPSODY

**Carl Friedemann
Arranged for Band by
Mayhew Lester Lake**

**Complete Set Catalog No: BOV-S1069-00 Price: \$90.00
Extra Condensed Score Catalog No: BOV-S1069-01 Price: \$10.00**

Leonard B. Smith's

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Instrumentation:

Condensed Conductor Score

10 Flute in C
1 Db Piccolo
2 Oboe
2 Bassoon
1 Eb Clarinet
3 Solo Bb Clarinet
3 1st Bb Clarinet
6 2nd & 3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
1 Eb Cornet
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornet
2 1st & 2nd Eb Horns
2 3rd & 4th Eb Horns
2 Baritone TC
2 Baritone BC
4 1st & 2nd Trombones
2 3rd Trombone (Bb Bass BC)
4 Basses
4 Drums, Timpani and Bells
2 1st & 2nd Bb Tenors TC
2 Bb Bass (3rd Trombone) TC

Slavonic Rhapsody.

Carl Fischer Edition.

Conductor.

Andante moderato.

C. Friedemann.
arr. by M. L. Lake.

United States
Mil. Band J'l.

200.

Clars. & Sax.

ff Bass Cl. Bass'n. & Bar.

Tutti.

Cymb.

Solo Cl.

rit. *p* *lento.* *ff* *atempo*

Tymp.

Solo Cl.

rit. *p* *lento.* *ff* *atempo*

Horns.

Tymp.

Cadenza.

Solo Cl.

p 1st Cl.

rit. *3* *Giocoso.* *m* *atempo*

Bar.

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rit. **9**

Cls. Bass'n. Sax. Tromb.

a tempo

ff Tutti. Bar. *p* Horns.

Allegro giocoso.

Solo & 1st Cls. Eb Cl.

2nd & 3rd Bb Cls. Solo & 1st Bb Cornets.

mf *ff* *pp*

1st & 2nd Horns.

Picc. Picc. Ob. Fl. Clars. & Fl.

mf *f* 2nd & 3rd Cornets. *cresc.* *ff* *p*

Alto & Bass Clars.

Cor. Horns & Sax. Bass'n & Bass.

Conductor.

Picc. Fl. & Cls. Picc. Wood. Wood.

The first system of the conductor's score shows a rhythmic pattern of eighth notes in the upper staff, with dynamic markings of *fz* and *p*. The lower staff contains chordal accompaniment. Labels include Picc., Fl. & Cls., and Wood.

Picc. Fl. & Cls. Wood.

The second system continues the rhythmic pattern. It includes a dynamic marking of *fz* in the upper staff and *p* in the lower staff. Labels include Picc., Fl. & Cls., and Wood.

Picc. Bassoon. 2d & 3d Cls 8va lower. rit.

The third system introduces a Bassoon part and Clarinets playing two octaves lower. It features dynamic markings of *mf* and *fz*, and a *rit.* (ritardando) marking. Labels include Picc., Bassoon., 2d & 3d Cls 8va lower., and rit.

a tempo Solo Bb Cor. Cls. Solo Cor.

The fourth system marks the beginning of a new section with the tempo change to *a tempo*. It features Solo B-flat Cor, Clarinets, and Solo Cor. Dynamic markings include *mf*. Labels include a tempo, Solo Bb Cor., Cls., and Solo Cor.

Cls. Solo Cor. Cls. Solo Cor. Cls. Solo & 1st Cor. Tromb. cresc. Horns.

The fifth system continues with Clarinets, Solo Cor, Trombones (marked *Tromb. cresc.*), and Horns. Labels include Cls., Solo Cor., Cls., Solo Cor., Cls. Solo & 1st Cor., Tromb. cresc., and Horns.

The sixth system continues the musical texture with Horns. Labels include Horns.

Moderato.

ff

tr

Allegro con fuoco.

ff

Bar.

Bar.

Picc.

Bar.

fff

Bar.

Bar.

Conductor.

Maestoso con forza.

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The section is labeled *Trombones & Bar.* and *Basses.*. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs.

Second system of the conductor's score. It continues the musical material from the first system. A *Solo Cor.* (Solo Cornet) marking is present. The system contains multiple triplet markings and dynamic markings such as *ff*.

Third system of the conductor's score. It includes markings for *p* (piano) for *Trombones.* and *Bar.*, and *pp* (pianissimo) for *Bar.*. A *ff* (fortissimo) marking appears at the end of the system. The system is filled with complex rhythmic patterns, including triplets and slurs.

Fourth system of the conductor's score. It is primarily labeled *Trombones.* and features several triplet markings. The system continues the dense orchestral texture with various articulation marks.

Fifth system of the conductor's score. It includes markings for *Solo Cor.* and *p* (piano) for *Trombs.*. The system contains numerous triplet markings and slurs, maintaining the *Maestoso con forza* character.

Sixth system of the conductor's score. The tempo and mood change to *Con passione.* (With passion). The section is labeled *Cls. 8va* (Clarinets in 8va). Other markings include *Bass'n.*, *Bar.*, *Cors. Horns.*, *3rd Tromb.*, and *Basses.*. The system concludes with a *p* (piano) dynamic marking and a final triplet.

Bar. Bar.

strings. rit. a tempo Cornets 8va lower. Horns. Bar. & Bass'n.

Allo giocoso. Picc. Ob. Fl. Picc.

Solo & 1st Cor. 1st & 2nd Horns. 2nd & 3rd Cors. Alto & Bass Cl.

Cis. & Fl. Cor. Horns & Sax. Bass'n & Bass.

cresc. ff p

Conductor.

Wood. Picc. Fl. & Cl.

This system shows the beginning of the conductor's score. The upper staff contains woodwind parts for Piccolo (Picc.), Flute and Clarinet (Fl. & Cl.), and Woodwinds (Wood.). The lower staff contains the piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the piano.

Wood. Picc. Fl. & Cls.

This system continues the conductor's score. It includes parts for Woodwinds (Wood.), Piccolo (Picc.), and Flute and Clarinets (Fl. & Cls.). The piano accompaniment continues with a consistent rhythmic pattern.

Wood. Picc. Fl. & Cls. Bass'n.

p

This system introduces the Bassoon (Bass'n.) part. The dynamic marking *p* (piano) is indicated. The woodwind parts continue with their respective parts.

2nd & 3rd Cls. 8va lower. Solo Bb Cor. Cors. *a tempo*

mf *f* *rit.* *mf*

This system introduces the 2nd and 3rd Clarinets (2nd & 3rd Cls. 8va lower), Solo B-flat Cor (Solo Bb Cor.), and Corsos (Cors.). The dynamic markings *mf*, *f*, *rit.*, and *mf* are present. The tempo marking *a tempo* is also shown.

Solo Cor. Cls. Solo Cor. Cls.

This system features Solo Cor (Solo Cor.) and Cls. (Clarinets) parts. The piano accompaniment continues to provide a rhythmic foundation.

Solo Cor. Cls. Solo & 1st Cors. Trombs. *cresc.* Horns.

This system introduces the Horns (Horns.) part with a *cresc.* (crescendo) marking. It also includes Solo Cor (Solo Cor.) and Cls. Solo & 1st Cors. (Clarinets Solo & 1st Cors.) parts.

Allegro con fuoco.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *ff* and accents. A fermata is present over a measure in the bass line.

Second system of musical notation, continuing the grand staff. It features similar rhythmic patterns and dynamic markings as the first system.

Third system of musical notation, including parts for Trombs. and Cors. (Cori). The notation shows complex rhythmic figures and dynamic markings.

Fourth system of musical notation, including parts for Cls. Sax., Horns., and Trbs. (Cors. 8va above). It features a *tr* (trill) marking and dynamic markings.

Fifth system of musical notation, including a part for Bb Cls. 8va lower. The system concludes with a fermata over the final measure.

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns with accents and slurs.

Second system of musical notation, including a woodwind part for Clarinets (Cls.) on the right. The woodwind part has a key signature of one flat and a common time signature. The grand staff continues with piano accompaniment.

Third system of musical notation, featuring a woodwind part for Cor Anglais (Cors.), Trombones (Trombs.), Baritone Saxophone (Bar. & Tenor Sax.), and Basses & Baritone Saxophone (Basses & Bar. Sax.). The woodwind part has a key signature of one flat and a common time signature. The grand staff continues with piano accompaniment.

Fourth system of musical notation, continuing the piano accompaniment with complex rhythmic patterns and slurs.

Fifth system of musical notation, including a woodwind part for Small Drum (Small Dr.) and a dynamic marking of *fff*. The woodwind part has a key signature of one flat and a common time signature. The grand staff continues with piano accompaniment.