

# AMERICAN FANTASIE

by

**Victor Herbert.**

Arranged by Otto Langey

Complete Set Catalog No. BOV-S1060-00

Price: \$70.00

## Instrumentation

1 Solo Bb Cornet/Conductor  
10 C Flute  
1 Db Piccolo  
2 Oboes  
2 Bassoons  
1 Contra Bassoon-Contrafagott  
1 Eb Clarinet  
6 Solo & 1<sup>st</sup> Bb Clarinet  
3 2<sup>nd</sup> Bb Clarinet  
3 3<sup>rd</sup> Bb Clarinet  
2 Bass Clarinets  
1 Bb Soprano Saxophone  
6 Eb Alto Saxophone  
2 Bb Tenor Saxophone  
1 Eb Baritone Saxophone  
1 Eb Cornet  
2 Solo Bb Cornet  
2 1<sup>st</sup> Bb Cornet  
4 2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets  
2 Bb Flugelhorns  
2 1<sup>st</sup> & 2<sup>nd</sup> Eb Altos  
2 3<sup>rd</sup> & 4<sup>th</sup> Eb Altos  
2 Baritone (TC)  
2 Baritone (BC)  
4 1<sup>st</sup> & 2<sup>nd</sup> Trombones  
2 Bass Trombone  
4 Bases  
3 Drums  
1 Timpani  
2 1<sup>st</sup> & 2<sup>nd</sup> Bb Tenors (TC)

Solo B $\flat$  Cornet.  
(Conductor.)

American Fantasie.

VICTOR HERBERT.  
arr. by Otto Langey.

Allegro maestoso.

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the Solo B $\flat$  Cornet, and the bottom staff is for the Bass Solo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with *ff* and includes a *Clar.* part. The second system includes a *Picc.* marking. The third system includes a *Clar.* marking. The fourth system includes a *Clar.* marking. The fifth system includes a *Bass.* marking. The sixth system includes a *Clar.* marking. The score is watermarked with 'Valid for Performance'.

Copyright MCMXXV by Therese Herbert  
Copyright MCMXXVII by Carl Fischer Inc., New York  
Republished by BOVACO  
Distributed by C. L. Barnhouse Co.

Printed in the U. S. A.

2 **A** Più mosso. Tempo di Marcia. Solo B $\flat$  Cornet.

Bass. *ff* *f*

*ff* *Pesante.*

*ff* **B** *Allegro.* Clar. trem. *f*

*dim.* *pp* *Alto Saxoph Solo.* *trang. Fl. & Pic.* *pp* *E $\flat$  Altos*

*Sop. Saxoph.* *pp* *1st Cor.* *Altos* *Sop. Saxoph. Cor.*

*f* *ff*

**C** *Andante* *Oboe (or Cornet Solo)* *p molto espressivo.* *1st Cor.*

*Oboe (or Cornet)* *Clar.* *Cornet.* *mf* *accel.* *cresc.*

*largamente.* *molto cresc.* *ff* **D**

*fff* *Picc. Solo.* *ritard.* *pp* **E** *L'istesso Tempo.* *Bass Drum Solo*

*mf* *S. D.* *mf*

*1st Cor.* *mf* *Solo.*

# Solo B $\flat$ Cornet.

2d Cornet 1st Cor. 2d Cor. Bassoon

1st Clar. *pp* *p*

Ob. *mf*

Allegro mar- ziale. *f* *ff* Drums. *ff* *f*

1st Cornet.

Clars. & Altos. *accel.* *sempre cresc.*

Maestoso. *ff* Clar. *ff* Bass. *sempre ff* etc.

*accel.*

*accel.*