

POMP AND CIRCUMSTANCE

MILITARY MARCH NO. 1

by

EDWARD ELGAR, Opus 39

Complete Set Catalog No. BOV-S1052-00 Price: \$80.00

Extra Condensed Score No. BOV-S1052-01 Price: \$10.00

INSTRUMENTATION

- 1 Condensed Conductor Score
- 1 Organ (mms)
- 10 Concert Flute & Piccolo
- 2 Oboes or Clarinets in C
- 1 1st Bassoon or Bass Clarinet
- 1 2nd Bassoon or Bass Clarinet
- 1 1st Eb Clarinet
- 1 2nd Eb Clarinet
- 3 Repieno Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 2 Bb Bass Clarinet
- 1 Bb Soprano Saxophone
- 6 Eb Alto Saxophone and Clarinet
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 1 Bb Bass Saxophone
- 3 1st Bb Cornet
- 3 2nd Bb Cornet
- 3 Bb Trumpet
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 Baritone (TC)
- 2 Euphonium (BC)
- 2 1st Trombone
- 2 2nd Trombone
- 2 Bass Trombone
- 4 Bases
- 3 Drums

Pomp and Circumstance

MILITARY MARCHES

Nº 1

Edward Elgar, Op. 39

Allegro con molto fuoco

The musical score is written for piano and conductor. It consists of six systems of music. The first system begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro con molto fuoco'. Dynamics include *ff*, *f*, and *sf*. The second system includes markings for *poco allargando*, *f a tempo*, and *simile*. The third system features a section marked 'B'. The fourth system includes a section marked 'C' with dynamics *cresc.*, *animato*, *molto cresc.*, and *ff*. The fifth system includes a section marked 'D' with dynamics *mf* and *molto cresc.*. The score is marked with various accents and phrasing slurs.

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ten

ff *sf*

E.

This system contains the first two staves of music. The upper staff begins with a fortissimo (*ff*) dynamic and features a tenor clef (*ten*) above the first measure. The lower staff continues with a similar dynamic. A first ending bracket labeled 'E.' spans the final two measures of this system.

F G

sf *f* *f*

This system contains the next two staves. The upper staff has a first ending bracket labeled 'F' over the first measure and 'G' over the second measure. Dynamics include *sf*, *f*, and *f*.

sf *sf* *sf* *sf*

This system contains the next two staves. Dynamics include *sf*, *sf*, *sf*, and *sf*.

H

rf *ff* *ff*

This system contains the next two staves. Dynamics include *rf*, *ff*, and *ff*. A first ending bracket labeled 'H' is positioned above the first measure of the upper staff.

fff Cornets & Trumpets

ff *sf* *sf*

This system contains the next two staves. Dynamics include *fff* (labeled 'Cornets & Trumpets'), *ff*, and *sf*.

poco allarg.

sf *sf* *sf* *pesante* *sf* *dim.*

This system contains the final two staves. Dynamics include *sf*, *sf*, *sf*, *pesante*, *sf*, and *dim.* The tempo marking *poco allarg.* is placed above the first measure.

I TRIO
Largamente

p legato e cantabile

J

allarg. espress. f

al tempo
dim.

K Molto maestoso

f simile

L
rf

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the final note. The bass clef staff contains a rhythmic accompaniment of chords. The tempo marking *allarg.* is present. A dynamic marking *mf* is visible above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff contains a rhythmic accompaniment. The tempo marking *a tempo* is present.

Third system of musical notation. The treble clef staff contains a melodic line with accents. The bass clef staff contains a rhythmic accompaniment. The tempo marking *f a tempo* is present. A section marker **M** is located at the beginning. The marking *simile* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *sf* is present. The marking *ff* is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with accents and a section marker **N**. The bass clef staff contains a rhythmic accompaniment. The marking *svas.* is present. The dynamic marking *f* is present. The marking *cresc.* is present. The marking *animato* is present.

Sixth system of musical notation. The treble clef staff contains a melodic line with accents and a section marker **ten.**. The bass clef staff contains a rhythmic accompaniment. The marking *molto cresc.* is present. The dynamic marking *ff* is present.

0

mf *molto cresc.* *ff*

ten. *sf* *sf*

f *f* *P* *sf*

sf *sf* *sf* *sf* *ff* *ff* *fff* Corta. & Tpts

ff *sf* *sf* *sf* *ff*

R CODA *sf* *sf* *poco allargando* *sf* *svas*

Molto Maestoso

svas

The musical score consists of seven systems of piano accompaniment and conductor cues. The first system begins with a piano (*ff*) dynamic and includes accents. The second system features piano (*p*) and forte (*rf*) dynamics, with a crescendo hairpin and a fermata. The third system continues with piano (*p*) dynamics. The fourth system includes *allargando* and *mf ritard.* markings. The fifth system is marked *T Tempo I.* and features accents. The sixth system is marked *Più mosso* and includes *ff dim.* and *decresc.* markings. The seventh system concludes with a forte (*f*) dynamic.