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# **CLAIRE DE LUNE**

**Claude Debussy**  
Arranged for Band by  
**Earle K. Harger**

**Full Set Catalog No: BOV-S1045-00 Price: \$65.00**  
**Extra Condensed Catalog No: BOV-S1045-01 Price: \$8.00**

Leonard B. Smith's

# **BOVACO**



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## INSTRUMENTATION

- 1 Condensed Conductor Score
- 3 1<sup>st</sup> Flute in C
- 3 2<sup>nd</sup> Flute in C
- 3 3<sup>rd</sup> Flute in C
- 1 1<sup>st</sup> Oboe
- 1 2<sup>nd</sup> Oboe
- 2 Bassoon
- 6 1<sup>st</sup> Bb Clarinet
- 6 2<sup>nd</sup> Bb Clarinet
- 2 Bb Bass Clarinet
- 3 1<sup>st</sup> Eb Alto Saxophone
- 3 2<sup>nd</sup> Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 4 1<sup>st</sup> & 2<sup>nd</sup> Bb Cornets
- 4 3<sup>rd</sup> & 4<sup>th</sup> Bb Cornets
- 2 1<sup>st</sup> & 2<sup>nd</sup> Horns in F
- 2 3<sup>rd</sup> & 4<sup>th</sup> Horns in F
- 2 Baritone TC
- 6 1<sup>st</sup> & 2<sup>nd</sup> Trombones
- 4 Tubas

# Claire de Lune

3

CONDUCTOR

Claude Debussy

Arranged for Band by Earle K. Harger

The musical score is arranged in four systems. The first system includes a conductor part (flute) and piano accompaniment. The second system adds oboe and saxophone parts. The third system features a clarinet part and continues the piano accompaniment. The fourth system includes a bassoon part and continues the piano accompaniment. The score is marked with various dynamics such as *mp*, *p*, *pp*, and *ppp*, and includes performance instructions like *add flute*, *add oboe, sax*, and *add bassoon*. The score is divided into sections A and B, with measures numbered from 1 to 17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

4

Poco a poco cresc. e animato

18 **C** 19 *ff-cl* 20 21 22

23 24 *ff-cl* *sup* *rit* *ab-Saxo* *mp* *rit.*

**D** 27 28 29 30 *p* *mf* *a Tempo*

31 32 33 34 *p* *mf*

**E** 35

36 37

**E**

mf pft

38 39 40

41

f fp

42 43 44

**F** mp Hil-des

45 46 47 48 49 50

mp p/p mp rit

Hil-des

6

G Trumpets I

51 52 53 54

mp

mp

This system contains the first system of music, measures 51-54. It features a staff for G Trumpets I and a grand staff for piano accompaniment. The trumpet part has a melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

55 56 57 58

cl. Sax-Bar

Band Bar

This system contains the second system of music, measures 55-58. It features a staff for Clarinet/Saxophone and a grand staff for piano accompaniment. The saxophone part has a melodic line with slurs and accents. The piano accompaniment continues with harmonic support.

H 59 60 61 62

H Horns

This system contains the third system of music, measures 59-62. It features a staff for Horns and a grand staff for piano accompaniment. The horn part has a melodic line with slurs and accents. The piano accompaniment continues with harmonic support.

63 64 65 66 67

66 67

clar. Horn-Sax

Band Bar

This system contains the fourth system of music, measures 63-67. It features a staff for Clarinet/Horn/Saxophone and a grand staff for piano accompaniment. The saxophone part has a melodic line with slurs and accents. The piano accompaniment continues with harmonic support.

68 69 70 71

As I say  
Bass

72