

**Music of distinction  
from the Great American Classic Concert Band Era**

**SUITE  
THE CHILDREN'S CORNER  
LE COIN DES ENFANTS**

**CLAUDE DEBUSSY**

**Complete Set Catalog No: BOV-S1044-00 Price: \$85.00  
Extra Condensed Conductor's Score No: BOV-S1044-01 Price: \$10.00**

Leonard B. Smith's

**BOVACO**



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SUITE  
**THE CHILDREN'S CORNER**

LE COIN DES ENFANTS

by

**CLAUDE DEBUSSY**

**S 1044**

**INSTRUMENTATION**

- 1 Condensed Conductor Score
- 11 Concert Flute & Piccolo
- 1 Db Flute & Piccolo
- 2 Oboes
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Eb Clarinets
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 1 Eb Alto Clarinet
- 2 Bb Bass Clarinet
- 6 Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 1 Eb Baritone Saxophone
- 3 Solo or 1st Bb Cornet
- 3 2nd Bb Cornet
- 3 Bb Trumpets
- 2 1st & 2nd F Horns
- 2 3rd & 4th F Horns
- 2 Bb Euphonium /Baritone (TC)
- 2 Euphonium (BC)
- 2 1st Trombone
- 2 2nd Trombone
- 2 Bass Trombone
- 4 Basses
- 3 Drums
- 1 Timpani

**SOLE SELLING AGENT**

**THE DETROIT CONCERT BAND**  
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# THE CHILDREN'S CORNER

LE COIN DES ENFANTS

Conductor.

## I. SERENADE FOR THE DOLL.

SÉRÉNADE A LÀ POUPÉE.

PROPERTY OF  
LEONARD B. SMITH  
NEW YORK • DETROIT

CLAUDE DEBUSSY.

**Allegretto ma non troppo.**

Cornets muted.  
*pp*  
1st & 2nd Clarits.

Soli Clars. & Cornets.  
*pp* léger et gracieux

3rd Clarits.  
& Saxophones.  
*pp*

Soli Clar. & Oboes.  
*pp* léger et gracieux

Horns.  
*pp*

Bass. Euph.  
Euph.

Horns.  
Bass. Euph.

Horns.  
Euph.

*poco a poco cresc.*

*poco a poco cresc.*

Bass. *p.* Bass. *p.* Bass. *p.* Bass. *p.* Bass.

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Conductor.

*un peu retenu*  
*f* *p dim.* **2** *a tempo* Clarts.  
 Ob.  
*f* *un peu retenu* *p dim.* *p* *a tempo*  
 Bass. Cornets. Euph.

*p e dim.*  
 Clarts.  
 1st Horn.

Bassoon & Bart. *cedez* *a tempo* **3** Euph. *pp*  
*piu p* *p espressif.*  
 Cornets.  
*piu p* *cedez* *ppa tempo* Cornets.  
 Bass. Bass.

*pp*

**En animant un peu.** Solo Clart. 1st Clart.  
 Euph. *p*  
 Flute, Eb Clarts. & Oboe.  
 Bassoon & Alto Saxoph. *p*

4 *a tempo*

*pp* Cornet Solo & Clarinet. *silent*

Clarinets.  
*pp* Alto Sax: *silent*

BARNOON.

Cornet Solo. *pp*

Horns. *pp*

*p* Clarinets & Bassoon. *pp*

Bass. *pp*

Flute. *sf* Oboe. *pp* Flute. *sf* *pp*

1st Cornet. *sf* *pp*

Tromb. *pp* *pp* Tromb. *pp*

Euph. *sf*

Flute. *sf* Ob. *p* *sf* *mf* *p* Flute. *p*

5

*pp*

Conductor.

First system of the score. The top staff is a vocal line with dynamics *mf* and *p*. The piano accompaniment consists of two staves with dynamics *f*, *p*, *più p*, and *p espressif.*. A C. B. (Cello/Bass) part is indicated at the end of the system.

Second system of the score. The top staff is for Bassoon with dynamics *p* and *pp*. The piano accompaniment has dynamics *p* and *pp*.

Third system of the score. The top staff features a Flute (Fl.) part with dynamics *p* and *mf*, and a 2nd Clarinet Solo (2nd Cl. Solo.) part with dynamics *p* and *mf*. A circled number 6 is present above the Flute staff. The piano accompaniment has dynamics *pp* and *f*.

Fourth system of the score. The top staff has dynamics *p*, *mf*, *p*, *mf*, and *pp*. The piano accompaniment has dynamics *pp* and *più p*.

Fifth system of the score. The top staff has dynamics *ppp*. The piano accompaniment has dynamics *ppp*. The bottom staff includes parts for Clarinet (Clar.) and Bassoon, both with dynamics *ppp*. A Flute (Fl.) part is also indicated.

Conductor.  
II. THE LITTLE SHEPHERD.  
LE PETIT BERGER.

Très modéré.

Plus mouvementé.

*Oboe.*  
*p* *mf* *p* *p* *Clart.*

*Flute.*  
*p*

*Horn.*

*au mouvementé* *cedez* **7** *Oboe.*  
*p* *p* *poco* *p* *pp Eb Flute.* *p*

*Horn.* *Alto Sax:* *Clarts.*  
*p* *p* *pp*

*Bassoon.*

*Clart.* *cedez* **8** *Oboe.*  
*p* *pp* *un poco più f*

*Horn.* *Clarts.*  
*p* *pp*

*Bassoon.* *Euph.* *Fl.*

*ten. Plus mouvementé.* *poco animato*  
*p* *Clart.* *cresc.* *mf* *pp Horn.*

*Clart.*  
*p* *Clarts.* *cresc.* *mf* *pp*

*Bassoon.* *Euph.*

**9** *un peu retenu* *cedez* *Eb Flute.*  
*pp* *Horn.* *2nd Horn.* *Oboe.* *pp* *pp* *pp* *pp*

*Horn & Clarts.* *Alto Sax:*  
*pp* *pp* *p* *pp* *ppp*

*Bassoon & Clarts.* *Euph.*

Allegro giusto. III. GOLLIWOGG'S CAKE WALK.

Wood. *f* *f* *più f* *ff* *silent* *p* *f* *p*

Euph. & Cornets. Tromb. Clarts. Tromb. Clarts. S. D.

B. D.

*très net et très sec.*

Tromb. Clarts. 1st Cornet. Tromb. Euph.

*f* *S. D.* *p* *pp* *mf* *ff* *p*

S. D.

10 *Tutti.* *f* *très net et très sec.* *ff*

Tromb. *f* *molto* *f* *ff*

S. D.

Cym.

Clarts. & Sax. Horns. Flute.

*p* *f* *ff* *p* *f* *ff* *p* *p* *p* *p* *sf*

Cornets. Tromb. S. D. Clarts. Cym. Cym.

*p* *cre - scen - do* *f* *ff* *p* *p* *p* *sf*

Horns. Hus.

Horns. Clarts. Flute.

*p* *f* *ff* *p* *p* *p* *p* *sf*

S. D. Clarts. Cym. Cym.

Euph. & Bassoons. B. D.



Flute, Cornets.  
Clarts.

Clarts.

Tromb.

B. D.

S. D.

S. D.

S. D.

*f*

*f*

*ff*

*pp*

*pp*

*p*

*piu p*

12 Un peu moins vite.

Clarts.

Ob.

Ob.

Flute.

Clarts.

*pp* Bassoon & Bariton.

*pp*

*pp* 1st Bassoon & Bariton.

*mp dim. molto*

13 cedez avec un grand émotion a tempo

Ob.

Ob.

Clarts. Cornet & Bart.

Eb Clart.

Cym.

S. D.

*pp*

*p*

*a tempo*

*a tempo*

*cedez*

*a tempo*

*cedez*

*a tempo*

*cedez*

Cym.

S. D.

Bass Tromb.

Euph.

Tromb.

*pp*

*mf*

*f*

14 cedez a tempo

*a tempo*

*cedez*

*a tempo*

Flute.

Bart.

Tromb.

Cym.

S. D.

Tromb. S. D.

*p*

*pp*

*pp*

*f*

*ff*

Eb Clart.

S. D.

Flute.

S. D.

*p*

*p*

*relenu*

*pp*

*pp*

*dim.*

*piu p*

15

Toujours retenu.

Tempo I.

Conductor.

Bassoon & Bart.

pp Alto Sax: & Clarts.

p

mf

f molto

Clarts.

pp

Tromb.

mf

molto

S. D.

Cym.

S. D.

Tutti.

f

Clarts. & Sax:

ff

f

ff

Cym.

ff

p

cre - scen - do

Cornets.

Tromb.

f

S. D.

16

Cornets & Clarts.

Clarts.

Horns.

p

ff

p

p

S. D.

Euph. 1st Bassoon. & Tenor Sax:

Horns.

f

fp

p

f

ff

Clarts.

p

S. D.

ff

p

f

Tromb.

f

ff

B. D.

Clarts.

p

pp

S. D.

p

S. D.

p

f

Tromb.

ff

B. D.

B. D.