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# HUNGARIAN DANCES

## No. 5 & 6

By  
Johannes Brahms

Arranged for Band by A. Abbass  
(Edited by Leonard B. Smith)

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Leonard B. Smith's

# BOVACO



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### INSTRUMENTATION

1	Condensed Conductor Score
10	Concert Flute in C
1	Piccolo in C
1	1 <sup>st</sup> Oboe
1	2 <sup>nd</sup> Oboe
1	1 <sup>st</sup> Bassoon
1	2 <sup>nd</sup> Bassoon
1	Contra Bassoon
1	E♭ Clarinet
2	B♭ Clarinet I-a
2	B♭ Clarinet I-b
4	B♭ Clarinet II
4	B♭ Clarinet III
1	B♭ Soprano Saxophone
6	E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	Flugelhorn I in B♭
3	Flugelhorn II in B♭
1	Trumpet I in F
1	Trumpet II in F
1	Trumpet III in F
1	Trumpet IV in F
1	Horn I in F
1	Horn II in F
1	Horn III in F
1	Horn IV in F
1	Tenorhorn I in B♭
1	Tenorhorn II in B♭
2	Baritone (BC)
2	Trombone I
2	Trombone II
2	Trombone III
2	Trombone IV
2	Bass I
2	Bass II
1	String Bass
2	Bass Drum & Cymbal
3	Small Drum
1	Timpani & Triangle (No. 5)

As recorded on the album  
Gems of the Concert Band, Vol. 13 featuring  
The Detroit Concert Band, Leonard B. Smith, Conductor.

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# Ungarische Tänze von Johannes Brahms. No. 5.

Direktionsstimme.

Für Militärmusik von A. Abbass.

**Allegro.**  
B. Clar.

**f** Tromp. II. Pos.

**ff** Volles Orch. Fl. Clar. p Flügelh. Schlagz. Barit. Bass.

**A** **sf** **f** Volles Orch. Schlagz.

**p** Bariton. **sf**

**B** **f marc.**

**poco rit.** **p** **a tempo** **ff**

33 Stimmen und Direktionsstimme.

11207

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# Direktionsstimme.

C *Vivace.*

First system of the musical score, C section, *Vivace* tempo. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *poco rit.* (poco ritardando).

Second system of the musical score, C section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *poco rit.* (poco ritardando). The section concludes with *in tempo* markings.

Third system of the musical score, C section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *poco rit.* (poco ritardando) and *in tempo*. The section concludes with a key signature change to D major, marked with a 'D' and a common time signature.

Fourth system of the musical score, D section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *Volles Orch.* (Full Orchestra).

Fifth system of the musical score, E section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f marc.* (f marcato). The section concludes with a key signature change to E major, marked with an 'E' and a common time signature.

Sixth system of the musical score, E section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *poco rit.* (poco ritardando).

Seventh system of the musical score, E section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *in tempo* and *ff* (fortissimo).

# Ungarische Tänze von Johannes Brahms.

## No. 6.

Direktionsstimme. Für Militärmusik von A. Abbass.

*Vivace. poco sostenuto*  
Clar. *tr*  
*f sf p*  
Tenorh.  
Bariton.

*più rit.*  
Fl. *tr*  
*p*  
Es Clar.  
Flügelh.  
Hörner.  
*Vivo in tempo*  
*ff* Fag.  
V. Orch.

*fz p*  
V. Orch.  
*f* V. Orch.

Fl. Ob.  
*p*  
Clar. Fag. II. *3*  
Flügelh.  
Tenorh.

*Molto sostenuto.*  
Fag. I.  
Tenorh.  
*fz p*  
V. Orch. *p*  
*ff* V. Orch.  
1. 2. 5  
Es Clar. *p*

# Direktionsstimme.

Leggiero ma marcato.

Woodwinds: Holz. (Flute), Bar. (Bassoon), Clar. III. (Clarinet III), Fag. I. (Bassoon I), Tromp. I. II. (Trumpets I & II).  
Dynamics: *p* (piano).  
Rehearsal mark 1.

Vivace. poco sostenuto

Woodwinds: Clar. tr. (Clarinet Trill).  
Strings: Tenorb. (Tenor Trombone), Bar. (Bassoon).  
Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano).  
Rehearsal mark 2.

poco rit.

Vivo in tempo

Woodwinds: Fl. tr. (Flute Trill), Es Cl. (E-flat Clarinet), Flügelh. (Flügelhorn).  
Strings: V. Orch. (Violin Orchestra).  
Dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *p* (piano).  
Rehearsal mark 3.

E

B. Clar.

Woodwinds: B. Clar. (Bass Clarinet), Fag. Flügelh. (Bassoon Flügelhorn).  
Strings: V. Orch. (Violin Orchestra), Tenorb. (Tenor Trombone).  
Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano).  
Rehearsal mark 4.

F

Woodwinds: Bar. (Bassoon).  
Strings: V. Orch. (Violin Orchestra).  
Dynamics: *pp* (pianissimo), *fz* (forzando), *p* (piano).  
Rehearsal mark 5.

Woodwinds: V. Orch. (Violin Orchestra).  
Dynamics: *fz* (forzando), *p* (piano).

Fl.

Ob.

Woodwinds: Fl. (Flute), Ob. (Oboe).  
Strings: Flügelh. (Flügelhorn), Tenorb. (Tenor Trombone), V. Orch. (Violin Orchestra).  
Dynamics: *fz* (forzando), *p* (piano).