

CARMEN

Fantasia

by

GEORGES BIZET

Arranged for Band by Theo. M. Tobani

INSTRUMENTATION

Condensed Conductor Score

3	1 st Flute in C
3	2 nd Flute in C
4	C Piccolo & 3 rd Flute
1	Db Piccolo
2	1 st & 2 nd Oboes
2	1 st & 2 nd Bassoons
1	Eb Clarinet
4	Solo or 1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Solo or 1 st Bb Cornet
2	2 nd Bb Cornet
2	3 rd Bb Cornet
2	4 th Bb Cornet
1	1 st Horn in F
1	2 nd Horn in F
1	3 rd Horn in F
1	4 th Horn in F
1	1 st Eb Horn
1	2 nd Eb Horn
2	3 rd & 4 th Eb Horne
2	Baritone (TC)
2	Baritone (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
1	String Bass
3	Drums
1	Timpany

Carmen Fantasia

GEORGES BIZET
arr. by Theo. Moses-Tobani.

Conductor.

J 69

Allegro. (♩. = 100)

Reed.

ff Brass.

Cornet. *pp* Reed. *pp* *pp* Basses. *pp*

(Ringing of Factory Bell.)

Altos sustained.

sva Cornet. *p* *poco a poco cresc. e accel.*

ff

Reed & Cornet. *rit.* *p* *p* Baritone *p* *p* *Moderato.* (♩. = 60) *p* Cornet. Bar.

Flutes & Oboes.

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Conductor.

Cornet. Bar. Fl.

B Flute. Bb Clar. & Altos. *pp*

Fl. Clar. Fl. Clar. Fl. Cornet.

C Tutti. *ff* *din.* *din.*

Cornet. *p*

Flute & Eb Clar. Cornet.

Fl, Eb Clar. & Saxophones. Reed. *dolce.* *accel. e cresc.*

Conductor.

D Tempo di Marcia. (♩ = 116)

ff Brass. ff

First system of music for section D, Tempo di Marcia. It consists of a grand staff with treble and bass clefs. The music is in 2/4 time and features a strong brass accompaniment. Dynamics include fortissimo (ff) for the brass and piano (p) for the piano accompaniment.

Second system of music for section D, Tempo di Marcia. It continues the grand staff notation with various musical notations such as accents and slurs.

Allegro molto moderato. (♩ = 108)

E ff Tutti.

First system of music for section E, Allegro molto moderato. It begins with a forte (ff) tutti dynamic. The music is in 2/4 time and includes a trill (tr) in the upper voice.

Second system of music for section E, Allegro molto moderato. It continues the grand staff notation with various musical notations such as accents and slurs.

Third system of music for section E, Allegro molto moderato. It includes a Bar. Solo. marking and a forte (f) dynamic. The music features complex rhythmic patterns and triplets.

Reed & Cornet. **F** f ff f ff

First system of music for section F, Allegro molto moderato. It includes a marking for Reed & Cornet and a forte (f) dynamic. The music features complex rhythmic patterns and triplets.

Bar. p

Second system of music for section F, Allegro molto moderato. It includes a Bar. marking and a piano (p) dynamic. The music features complex rhythmic patterns and triplets.

Conductor.

Tutti.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a series of chords and melodic lines. Dynamic markings include *f* and *ff*. There are also accents (^) and a *Tutti.* marking at the beginning.

G Clar. & Bar.

Second system of musical notation. It continues the grand staff from the first system. Dynamic markings include *p*, *f*, and *ff*. There are also accents (^) and a *G* marking above the staff.

Reed.

Bar.

Reed.

Third system of musical notation. It continues the grand staff. Dynamic markings include *fp* and *p*. There are also accents (^) and a *Reed.* marking above the staff.

cresc.

Fourth system of musical notation. It continues the grand staff. Dynamic markings include *p* and *cresc.*

H

Cornet & Bar.

Fifth system of musical notation. It continues the grand staff. Dynamic markings include *f*, *dim.*, *molto.*, and *p dolce.*. There is also an *H* marking above the staff.

Brass.

Sixth system of musical notation. It continues the grand staff. Dynamic markings include *p* and *rit.*

a tempo
Tutti.

Seventh system of musical notation. It continues the grand staff. Dynamic markings include *dim.*, *p*, and *f*. There are also accents (^) and a *Reed.* marking below the staff.

Reed.

J

f *pp* Cornet.

This system contains the first two staves of music. The top staff is for the piano, starting with a forte (*f*) dynamic. The bottom staff is for the cornet, starting with a pianissimo (*pp*) dynamic. The music is in a 2/4 time signature and a key signature of one flat.

Counter Melody for Reed.

This system contains the third and fourth staves of music. The top staff is for the counter melody for reed, and the bottom staff continues the piano accompaniment. The music continues in the same key signature and time signature.

con gra.
Reed.

pp

pp

This system contains the fifth and sixth staves of music. The top staff is for the reed, marked *con gra.* (con gracia) and *pp*. The bottom staff continues the piano accompaniment, also marked *pp*. The music continues in the same key signature and time signature.

Brass.

This system contains the seventh and eighth staves of music. The top staff is for the brass, and the bottom staff continues the piano accompaniment. The music continues in the same key signature and time signature.

Clar. **K** Allegretto. (♩ = 72)

ff *p* *pp* Bar. & Bassoon.

This system contains the ninth and tenth staves of music. The top staff is for the clarinet, marked *ff*. The bottom staff is for the baritone and bassoon, marked *p*. The tempo is marked *Allegretto.* with a quarter note equal to 72 (♩ = 72). The key signature changes to two flats, and the time signature changes to 3/4.

Cornet. *s*

Clars & Altos

This system contains the eleventh and twelfth staves of music. The top staff is for the cornet, marked *s* (sforzando). The bottom staff is for the clarinets and altos. The music continues in the same key signature and time signature.

This system contains the thirteenth and fourteenth staves of music. The top staff continues the piano accompaniment, and the bottom staff continues the brass parts. The music continues in the same key signature and time signature.

Conductor.

L *Reed.* *Melody continued.*
Tambourine. *Cornet.*

Tutti. *Cornet.*
f *p*

Tutti. *Cornet* *M* *Reed & Cornet.*
f *pp* *mf* *mf* *Altos sustained*

Tutti. *Cornet*
f *p*

Tutti. *Cornet* *Reed*
f *p* *mf* *Trombones*

N *Andantino quasi Allegretto*
Clar & Alto *Cornet*
p

Conductor.

Flute.

Clar. Trombones.

Cornets, Clar. Variation.

Flute. Clar. Trombones. Cornets, Clar. Variation.

p

p

Tutti.

f *ff*

Allegretto moderato (♩.80)

Reed.

fz *p* *dim.*

Altos. Cornet Solo.

Cornet. *atempo*

rit. *f*

pp

P Tutti.

Bar.

Cornet.

p *poco a poco cresc.*

Conductor.

Cornet & Bar. Cornet.

f *fp* Bar.&Clar.

Altos.

Fl. Cornet. Reed. con sru

Tutti.

ff Clar.

R Piú Allegro.

Cornets. *fff* *ff*

S Allegretto mod^{to} (♩=100)

Drums. *f* > *p* *f* > *p*

B♭ Clar. *pp*

Basses, Bar. & Clar. *pp* Tutti.

pp

Basses, Bar. & Clar. *Tutti.*

Conductor.

f *p* *f* *tr*

V Reed, Bar. & Saxophones. *f* *p*

Brass.

W Tempo di Marcia (♩=116)

Cornets. *cresc.* *f*

con gva B♭ Clar. Fl. & E♭ Clar. *ff*

X *Tutti.* Cornets. Trombones. *ff*

fff

fff