

L'Arlesienne

Suite de Concert No. 1

by
Georges Bizet

Arranged for Band by L. P. Laurendeau

Complete Set Catalog No. BOV-S1017-00 Price: \$95.00
Extra Condensed Conductor-BOV-S1017-01 Price: \$10.00

Instrumentation

1	Condensed Conductor
10	Flutes in C
1	Db Piccolo
2	Oboes
2	Bassoons
1	Eb Clarinet
3	Solo Clarinet
3	1 st Bb Clarinet
6	2 nd & 3 rd Bb Clarinets
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
1	1 st Eb Alto
1	2 nd Eb Alto
2	3 rd & 4 th Eb Altos
2	Baritone TC
2	Baritone BC
4	1 st & 2 nd Trombones
2	3 rd Trombone
4	Basses
3	Drums
1	Timpani

"L'Arlésienne"

Conductor.

Suite de Concert.

N^o1.

I. PRÉLUDE.

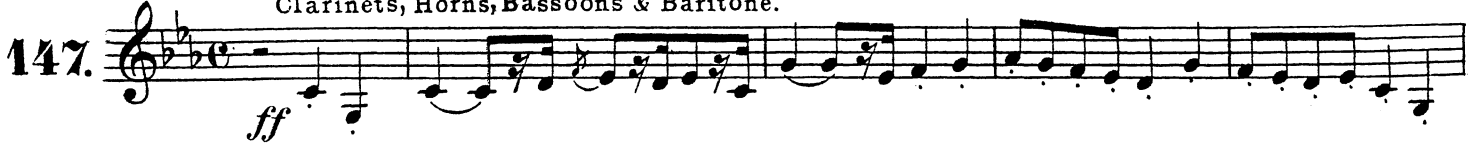
GEORGES BIZET.
arr. by L. P. Laurendeau.

C. Fischer's Edition.

United States
Mil. Band J^t.

Allegro deciso, Tempo di Marcia. (♩ = 104.)

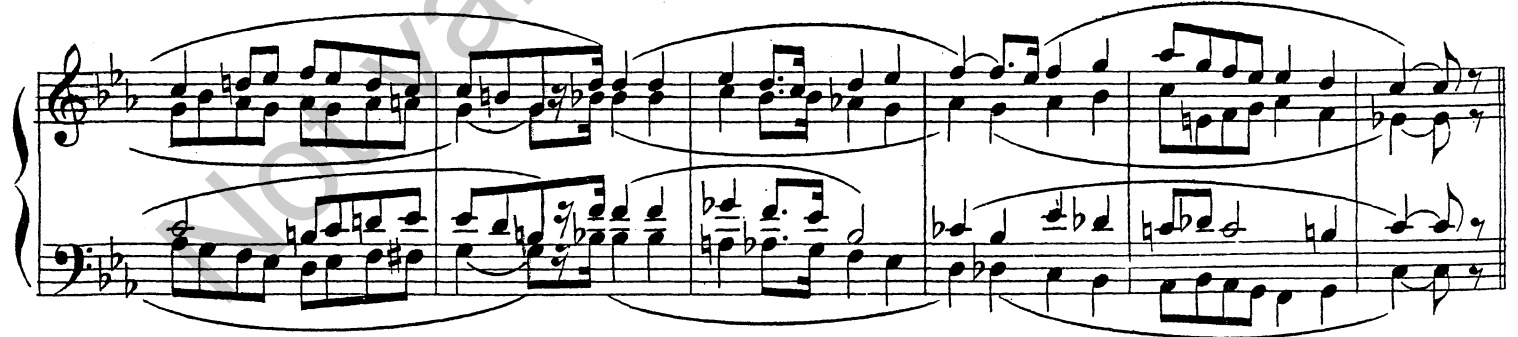
Clarinets, Horns, Bassoons & Baritone.

147. 




A Clars.
Oboe. *p* Flute.
Bassoons.





B *Animato.*
pp Tutti. *cres* - *cen* - *do.* *f pp*



cres - *cen* - *do.* *f* *pp*
dim. pp

poco a poco cresc.

C Andantino. (♩ = 84.)

molto. *ff* *p* *espress.* *1st Bassoon & Bar.*
Horns. pstacc. *2nd Bassoon & Bass*

trm

D Tempo I. (♩ = 104)

trm *p* *ff* *Tutti.*

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and dynamics.

Second system of musical notation, including dynamics *pp* and *cresc*.

Third system of musical notation, including dynamics *molto.* and *ff*, and the instruction **Cornets & Horns.**

Fourth system of musical notation, including dynamics *pp*, *dim.*, and *pp Tutti.*, and the instruction **Clarts.** (Clars.).

Fifth system of musical notation, including dynamics *pp* and *pp Bassoons.*, and the instruction **Andante molto. (♩ = 63)**. It also includes **Alto Saxophone Solo (or Solo Clar.)**, **Fl. & E Clar.**, and **2nd & 3rd Clarts.**

Sixth system of musical notation, continuing the piece with various rhythmic and melodic lines.

poco. *cresc.* *sf* *dim.*

dim. *cresc.* *dim.* Horn

dim.

Clarets & Oboes.

p

Bassoon. *pp* Cornet.

Solo Clar. Horn.

Solo Clar. Horn.

Basso. *cresc.* Bassoon.

Fl. & B♭Cl.

p *pp* *cresc.*

Solo Clar.

Bassoon.

Oboes.

F Clar. & Cornet. *p*

2 & 3 Cornet & Horn. *pp*

Clar. *cresc.*

Bassoon. *cresc.*

cres - cen - do. *molto.* *f* Tutti.

ff *cresc.*

dim. *pp*

Piano accompaniment for the first system. The right hand features a melodic line with a *cresc.* and *molto.* marking. The left hand provides a rhythmic accompaniment with chords.

Allegro giocoso. (♩=184) II. MINUETTO.

Orchestral score for the Minuetto section. The score is in 3/4 time and includes parts for various instruments:

- Clars & Oboes:** *ff* (first system), *ff* (second system), *pp* (third system).
- 2nd & 3rd Clar.:** *ff* (first system).
- Cornets:** *mf* (first system), *ff* (second system), *pp* (third system).
- Horns & Bassoons:** *ff* (first system), *pp* (third system).
- Trombs.:** *ff* (first system), *pp* (third system).
- Basses:** *ff* (first system), *pp* (third system).
- Brass:** *pp* (first system), *pp smorz.* (second system).
- Fl & Eb Cl.:** *pp* (third system).
- Sax.:** *p* (third system).
- Horns Tenuti:** *pp* (third system).

The score includes first and second endings, marked with '1' and '2', and repeat signs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

First system of musical notation. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a rhythmic accompaniment. Instrument labels include 'Solo Cl.', 'Horns', 'Bassoons', 'Basses', and 'Trombs. tenuti.'.

Second system of musical notation. Similar to the first system, it shows a grand staff with treble and bass clefs. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamics include 'poco', 'a poco', and 'cresc.'.

Third system of musical notation. The upper staff is marked with a large 'B' and 'Clarts.' (likely Clarinets). It includes dynamic markings such as 'sf', 'pp', and 'p'. Instrument labels include 'Sax. & Horn.', '2nd Clar.', and 'Bassoons'.

Fourth system of musical notation. The upper staff is marked with '1st Cls.' and 'Flutes. sva'. The lower staff is marked with 'Brass.', 'mf 2nd & 3rd Cls.', 'f Cornets.', and 'ff'. Other labels include 'p Horn.' and 'pp Fl. Eb Cl. 2nd & 3rd Cls.'.

Fifth system of musical notation. The upper staff is marked with a large 'C'. It includes dynamic markings 'p', 'mf', 'f', and 'ff'. Instrument labels include 'Ob.', 'Cl. Solo', 'Horn.', 'Bassoons', 'Basses', and 'Tromb. tenuti.'.

Sixth system of musical notation. Similar to the second system, it shows a grand staff with treble and bass clefs. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Dynamics include 'poco', 'a poco', and 'poco'.

D Oboe Solo.

cresc. *sf* *dim.* *pp*

Horns.
Bassoon.

sf *ppp* *dolcissimo.* *p*

Solo Cl.

dim - *in* - *u* - *en* - *do.*

E

ppp *dolcissimo.* Flute. Horns. *ppp*

Clarts. Bassoon.

Clarts. Brass. Clarts.

Cornets Horns. Trombs. *ppp* Bassoons.

Horns. Cornets. Clarts.

Cornets. Basses. Fl. & Eb Cl. Horns.

Oboes. *ppp* Tutti.

III. ADAGIETTO.

Adagio. (♩ = 40)

Clarts. Horns.
Bassoons. *pp espress*

pp Bassoon.

Solo Bass

Bassoon.

pp

pp

pp

F1. & EbCl.

cres - cen - do. *f* *ff dim. molto.*

Basses.

pp *p* *pp* *cres. sf dim.* *pp smorz.*

Bar.

IV. LE CARILLON.

Allegretto moderato. (♩ = 104)

Giocoso.

ff Horns.

Clarts. *ff*

Cornets & Tromps.

Bassoons.

Continues in every bar up to letter A

A

The musical score consists of eight systems of music. The first system includes piano accompaniment with triplets and a *pp* dynamic marking. The second system features piano accompaniment with *cres.*, *cen do.*, and *molto.* markings, and woodwind parts for Fl. & Eb Cl. and 1st Cl. The third system continues the piano accompaniment with *pp*, *sf*, *dim.*, and *molto.* markings. The fourth system includes piano accompaniment with *pp* and *poco cresc.* markings. The fifth system features piano accompaniment with *molto.* and *ff* markings, and woodwind parts for Tutti. The sixth system includes piano accompaniment with *fff* and *pp* markings, and woodwind parts for Brass. and 1st Cl. The seventh system features piano accompaniment with *pp* and *lunga.* markings, and woodwind parts for Fl. Eb Cl. Solo Cl. and 1st Cl. The eighth system continues the piano accompaniment.

Oboes.

1st Clarinet

Horns & Bar.

Clarets.

B

Cor.

Sax. 1st Bassoon

Horns.

Trombs. & Basses.

p e cresc

poco a poco cresc.

poco a poco e cresc.

Fl. & Clarets.

Horns.

Clarets.

Brassoon.

molto.

dim.

mf

marcato.

smorz.

dim. 3

pp smorz.

Basses.

Tempo I.

Clarts.

C

mf Oboe Solo.
Cor.
Horns.
ppp Bassoons.

Two Oboes.

Clarts.

pp Cornets & Trombs.

cres - *cen* -

F1. & Eb Cl.

do *molto.* *ff* *pp*

1st Cl.

sf *dim.* *molto.* *pp*

cres - *cen* - *do.* *molto.*

ff Tutti. *cres* - *cen* - *do.* *fff*