

WHEN IRISH EYES ARE SMILING

by
Ernest R. Ball

Arranged for Band by Sol P. Levy

Complete Set Catalog No. BOV-S1010-00

Price: \$50.00

INSTRUMENTATION

1 Solo Bb Cornet/Conductor
10 C Flute
1 Db Flute
1 Eb Clarinet
4 1st Bb Clarinet
8 2nd & 3rd Bb Clarinets
1 Eb Cornet
3 Solo Bb Cornet
6 2nd & 3rd Bb Cornets
2 Solo or 1st Eb Alto
2 2nd & 3rd Eb Altos
2 Baritone (TC)
2 Baritone (BC)
4 1st & 2nd Trombones
2 3rd Trombone
4 Basses
3 Drums
2 1st & 2nd Bb Tenors

Solo B♭ Cornet

Also published for Orchestra
and Piano Solo.

When Irish Eyes Are Smiling.

WALTZ.

Intro. Isle O' Dreams and Kathleen Aroon.

ERNEST R. BALL.

from Chauncey Olcott's Isle O' Dreams. Arr. for band by Sol. P. Levy.

Tempo di Valse.

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The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first section is 'Isle O' Dreams', marked with a dynamic of *f*. The second section is 'Kathleen Aroon', marked with a dynamic of *mf*. The third section is 'When Irish Eyes Are Smiling', marked with a dynamic of *mf*. The score concludes with a double bar line and a dynamic of *f*. There are first and second endings indicated at the end of the piece.

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