

IF I WERE KING

(Si j'etais Roi)

by

Adolphe Adam

Arranged for Band by **L. P. Laurendeau**

INSTRUMENTATION

Solo Bb Cornet/Conductor
10 C Flute
3 Db Piccolo
2 Oboes
2 Bassoons
1 Eb Clarinet
3 1st Bb Clarinet
6 2nd & 3rd Bb Clarinets
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
2 Solo Bb Cornet
2 1st Bb Cornet
3 2nd & 3rd Bb Cornets
1 1st Eb Alto
1 2nd Eb Alto
2 3rd & 4th Eb Altos
2 Baritone (TC)
2 Baritone (BC)
4 1st & 2nd Trombones
2 3rd Trombone
4 Bases
3 Drums
2 1st & 2nd Bb Tenors (TC)
1 Bb Bass (TC)

"If I were King"

C. Fischer's Edition.

(Si j' étai s roi.)

Solo B^b Cornet. 8 minutes.

Overture.

A. ADAM.

arr. by L. P. Laurendeau.

Universal
Band J^l.

All^o non troppo.

504.

ff Basses.

Altos. *p*

Clar. Clarts.

Andte sostenuto. *pp*

Clar. *p*

poco rit. *a tempo*

cresc. *dim.* *pp*

p

pp Clar. 8va

Clar. *Solo*

pp *rall.*

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Solo B \flat Cornet.

All \textcircled{O}

p *p*
Basses.

cresc. *ff*

Basses.

Clar. Bells. Clar. Bells. Clar. Bells.
pp *pp* *pp*

All \textcircled{O} ritenuto.

Clar. & Oboe.

pp *pp*

p *f* Bass.

ff *pp* *poco cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *pp* is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *p* is located below the staff. The instrument label *Clar.* is located above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *p* is located below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *f* is located below the staff. The instrument label *tr.* is located above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *ff* is located below the staff. The instrument label *tr.* is located above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them.

Musical staff 11: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a series of eighth notes with accents (^) above them. The dynamic marking *pp rit.* is located below the staff. The instrument label *Clar.* is located above the staff. The dynamic marking *pp* is located below the staff. The instrument label *Alto.* is located above the staff.

Un poco ritenuto.

Clar.

pp 3 3 3 3 3

pp

pp

Più animato.

pp ff pp

pp ff pp

ff pp ff