

**Music of distinction
from the Great American Classic Concert Band Era**

A HUNT IN THE BLACK FOREST

**George Voelker, Jr.
arranged for band by
Mayhew Lester Lake**

**Complete Set Catalog No: BOV-S0917-00 Price: \$80.00
Condensed Conductor Score Catalog No: BOV-S0917-01 Price: \$10.00**

Leonard B. Smith's

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Instrumentation:

1 Condensed Conductor Score
10 Flute in C
1 Db Piccolo
2 Oboe
2 Bassoon
1 Eb Clarinet
3 Solo Bb Clarinet
3 1st Bb Clarinet
6 2nd & 3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
1 Eb Cornet
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornet
2 1st & 2nd Eb Altos
2 3rd & 4th Eb Altos
2 Baritone TC
2 Baritone BC
4 1st & 2nd Trombones
2 3rd Trombone
4 Basses
4 Drums & Bells, etc.
1 Timpani
2 1st & 2nd Bb Tenors TC
1 Bb Bass TC

A Hunt in the Black Forest.

Jagd im Schwarzwald.

A Musical Episode (Descriptive.)

SYNOPSIS. Break of day. Singing of Birds. Crowing of Rooster, Huntsmen's call to arise. Chimes in the distance. Huntsmen's horns in distance, to assemble. They mount and start. Call to halt and dismount as they arrive at the forest blacksmith shop. The smith at work. Call to assemble. They assemble, drink, and sing the Champagne Song. They mount and start again. The hounds scent game. After game, firing of guns, barking of hounds, etc. Homeward bound.

Conductor.

VOELKER.

Carl Fischer Edition.

arr. by M. L. Lake.

United States
Mil. Band Jour'l.

199.

Adagio. Break of day

Basses. *pp* *Tym. or B. D.* *Cls. p* *Picc.* *Bar. cresc.* *animato.* *Basses.*

Cuckoo. *Cls.* *mf* *Bird Whistle.* *3* *3* *3* *3*

Whippoorwill. *Fl.* *animato.*

Quail. Quail. *dim.* *Huntsmen's call in the distance.*

Cl. *Ob.* *p* *Chimes in distance.*

All^o mod^{to} *Huntsmen's Horns in the distance.* *pp* *Cornets with mutes.*

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Mallets on Marble Slab.

pp Bassoon. *cresc.* 1st Alto. & Bar.

Bar.

Basses.

Detailed description: This system contains the first two staves of the score. The top staff is for the Bassoon, starting with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is for the Basses, also starting with a piano (*pp*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

Bb Cor. Eb Cor.

mf *cresc.* *f*

Detailed description: This system contains two staves for the Bb Cor. and Eb Cor. The top staff is for the Bb Cor. and the bottom staff is for the Eb Cor. Both start with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, reaching a forte (*f*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

Horses' hoofs.

dim. *p*

Detailed description: This system contains two staves for the Horses' hoofs. The top staff is for the Horses' hoofs and the bottom staff is for the Horses' hoofs. Both start with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

ff Horses' hoofs.

Detailed description: This system contains two staves for the ff Horses' hoofs. The top staff is for the ff Horses' hoofs and the bottom staff is for the ff Horses' hoofs. Both start with a fortissimo (*ff*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

Detailed description: This system contains two staves for the Horses' hoofs. The top staff is for the Horses' hoofs and the bottom staff is for the Horses' hoofs. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

dim.

Detailed description: This system contains two staves for the Horses' hoofs. The top staff is for the Horses' hoofs and the bottom staff is for the Horses' hoofs. Both start with a decrescendo (*dim.*) marking. The music is in 6/8 time and features a rhythmic pattern of eighth notes. There are several bar lines with repeat signs throughout the system.

2nd time accel.

Conductor.

Clas. *ff* 1st Cor.

Clas. 1st Cor.

Clas.

ff

Presto.
Call to halt and dismount.

Modto 1st Alto *p* Altos. *p* Basses.

Allto
They arrive at the Black-

smith shop. *cresc.* *ff* Flash.

The Blacksmith at work.

Flash Flash *dim.*

Anvil.

cresc.

mf

Conductor.

First system of piano accompaniment. Treble and bass staves. Includes dynamic marking *ff* and repeat signs.

Second system of piano accompaniment. Treble and bass staves. Includes dynamic marking *dim.*

Third system of piano accompaniment. Treble and bass staves. Includes dynamic marking *p*.

Fourth system of piano accompaniment. Treble and bass staves. Includes dynamic markings *pp*, *ppp dim.*, and *mf*. Includes instruction: *All^o modto B \flat Cora. or Altos* and *mf Call of Forest Horns to assemble.*

Fifth system of piano accompaniment. Treble and bass staves.

All^o

They sing the Champagne Song and drink.

(Champagne Pops.)

First system of vocal parts. Treble and bass staves. Includes lyrics: "The glor-ious vin-tage of old cham-pagne we now will take a drink — And if we like".

1st Cor.

2^d Cor.

Bar

just the same two we'll take I think— Just lis-ten to— the popping corks and you'll soon for- get your

fol - ly— In old cham-pagne drown the same and you'll feel jol - ly— Cham - pagne — we

E♭ Cl.

Altos.

drink— a glo-ri-ous thing— Cham - pagne — a - gain — of it we sing.

Picc.

tr

Bar.

They mount and start again.

pp Horses' hoofs.

Bassoon.

Basses.

Bar.

Altos.

B♭ Cor.

E♭ Cor.

mf cresc.

f

ff Horses' hoofs.

Conductor.

Musical score for the first system, featuring piano accompaniment in G minor. The score consists of two staves (treble and bass clef). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *accel.*. There are also percentage signs (%) indicating specific performance instructions.

Musical score for the second system, continuing the piano accompaniment. It features similar rhythmic patterns to the first system. Dynamic markings include *ff* and *accel.*. Percentage signs (%) are used throughout the system.

Musical score for the third system, including a section for the 1st Cor. (1st Cor. 3). The piano accompaniment continues with rhythmic patterns and dynamic markings. The 1st Cor. part features a triplet of eighth notes.

Musical score for the fourth system, showing piano accompaniment and a triplet marking. The score continues with rhythmic patterns and dynamic markings.

Musical score for the fifth system, marked *Piu mosso.* and *ff*. It includes sound effects: *Barking of Hounds.*, *Cracking of Whips.*, and *Barking of Hounds.* The piano accompaniment features rhythmic patterns and dynamic markings.

Musical score for the sixth system, marked *Presto.* and *ff*. It features piano accompaniment with rhythmic patterns and dynamic markings.

Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 2/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic pattern of eighth notes. A "Whip." instruction is placed above the upper staff in the final measure of this system.

Third system of musical notation. The upper staff includes "Whip.", "Shot.", "Shot.", and "Bark." instructions. The lower staff continues with eighth-note accompaniment. The key signature changes to one flat in the final measure.

Fourth system of musical notation. The upper staff includes "Bark.", "Shot.", "Shot.", "Horn.", and "Horn." instructions. The lower staff continues with eighth-note accompaniment. The key signature changes to two flats in the final measure.

Fifth system of musical notation. The upper staff features a melodic line with a *ff* dynamic marking. The lower staff includes "Cym." (Cymbal) instructions and a triplet of eighth notes. The key signature changes to one flat in the final measure.

Sixth system of musical notation. The upper staff begins with the tempo marking "Presto." and the instruction "Hurrah." followed by a *fff* dynamic marking. The lower staff continues with eighth-note accompaniment. The key signature changes to two flats in the final measure.