

SLAVIC DANCE No. 10

by

Anton Dvorak

and

COLINETTE

BY

Paul Beaumont

Arranged for Band by Tom Clark

Catalog No. BOV-S0902-00 Price \$75.00

Extra Condensed Conductor No. BOV-S0902-01 Price \$9.00

INSTRUMENTATION

	Condensed Conductor Score
10	Flutes in C
1	Flutes in Db
2	Oboe
2	Bassoon
1	Eb Clarinet
3	Solo Bb Clarinet
3	1 st Bb Clarinet
3	2 nd Bb Clarinet
3	3 rd Bb Clarinet
1	Bb Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
2	1 st & 2 nd Horns in Eb
2	3 rd & 4 th Horns in Eb
2	Baritone (TC)
2	Baritone (BC)
4	1 st & 2 nd Trombones
2	3 rd Trombone
2	1 st Tuba
2	2 nd Tuba
3	Drum etc.
1	Timpani
1	1 st & 2 nd Bb Tenor (TC)
1	Bb Bass (TC)

Slavic Dance

No. 10

Conductor

Allegretto grazioso

Anton Dvořák
Arranged by Tom Clark

Clarts.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The piano part is written in the upper staff of each system, and the woodwind parts are in the lower staff. The score includes various dynamics such as *p*, *sfz*, *dim.*, *rit.*, *a tempo*, *f*, and *pp*. There are also performance markings like *8* and *rit.* in the final system. The woodwind parts are labeled as Clarts., Cor. & Sax., Fl. & Clar., and Cor. & Barit. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Conductor

B Eb & Solo Bb Clar.

mf Fl.

Clarts. I & II in Bb

Brass #

Barit.

Tuba

p

f

pp Clarts. I & II

Fl. Ob. & Cornets

mf

Solo & Clar. I in Bb

p

pp

rit.

③ *a tempo*

Brass & Saxoph. *fz*
p
Tromb. *p* *fz* *f*

Detailed description: This system contains two staves of music. The upper staff is for Brass & Saxophones, and the lower staff is for Trombones. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fz* (forzando), and *f* (forte). There are also accents and slurs throughout the passage.

Horn *p* *fz* *p* *fz* *f*

Detailed description: This system contains two staves of music for the Horn. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and moving lines. Dynamic markings include *p* (piano), *fz* (forzando), and *f* (forte). There are also accents and slurs.

④

rit. *a tempo* *p* *f* *p* *f* *p*

Flutes & Bb Clarinet. *p*

Detailed description: This system contains two staves of music for Flutes and Bb Clarinets. The upper staff has a treble clef and the lower staff has a bass clef. The music starts with a *rit.* (ritardando) marking, followed by a return to *a tempo*. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). There are also accents and slurs.

p *fz* *dim.* *p* *fz* *dim. rit.* *p*

p *zfs* *f* *rit.* *p*

Detailed description: This system contains two staves of music for Flutes and Bb Clarinets. The upper staff has a treble clef and the lower staff has a bass clef. The music features complex rhythmic patterns and dynamic markings including *p* (piano), *fz* (forzando), *dim.* (diminuendo), *rit.* (ritardando), and *tr* (trill). There are also accents and slurs.

Conductor

(E) Flutes & Clar. II

a tempo
a tempo
Eb & Bb Clar.
pp

dim.
pp
rit.

dim.
pp
rit.

(F)

f a tempo
fz
a tempo
fz
fz

f *p* *mp* *fz* *dim.* *pp* *pp rit.* *a tempo* *rit.* *pp* *f* *p* *f* *pp* *p* *pp* *poco a poco rit.* *pp* *poco a poco rit.*

Flutes Bssn. Eb & Solo Bb Clar. Flutes Bb Clar. Fl. Clar. in Eb & Oboe Clar. in Bb Clar. II & Bssn. Barit. Tromb.

⑥

Colinette

Tempo di Gavotta

Paul Beaumont
Arranged by Tom Clark

Fl. & Clarts.

p stacc. e leggiero
ten.
 Oboe
 Horns & Clarts.
 Cornets
 Tromb. & Sax.
 Cornets
p

ten.
 Wood & Cornets
 Cornets
 Tromb. & Sax.
 Cornets
p
mf

Barit. & Bssn.
 Horns
 Drs.
 Fl. & Ob.

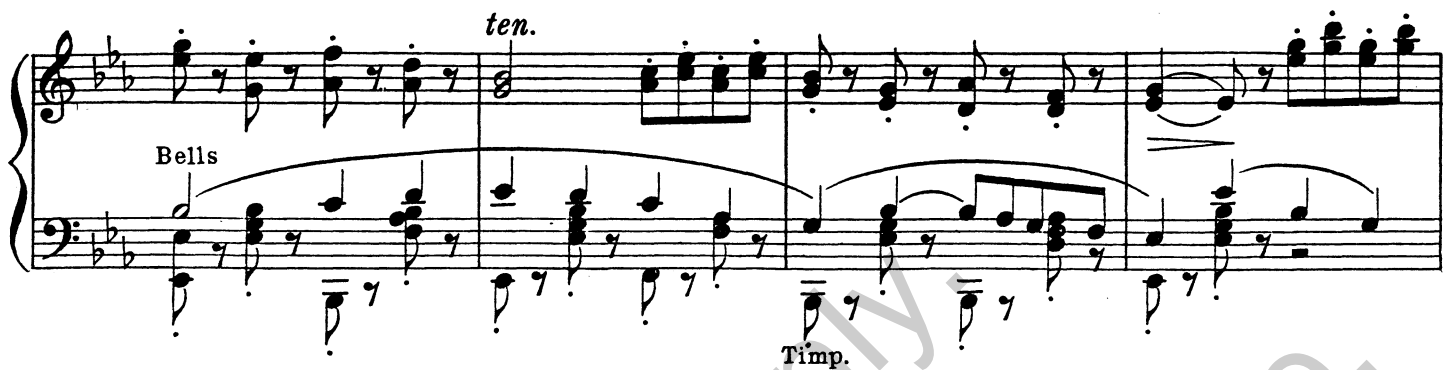
Fl. & Ob.
 Brass
 Trombs.
 Wood
vallio

pp

ten.

Bells

Timp.



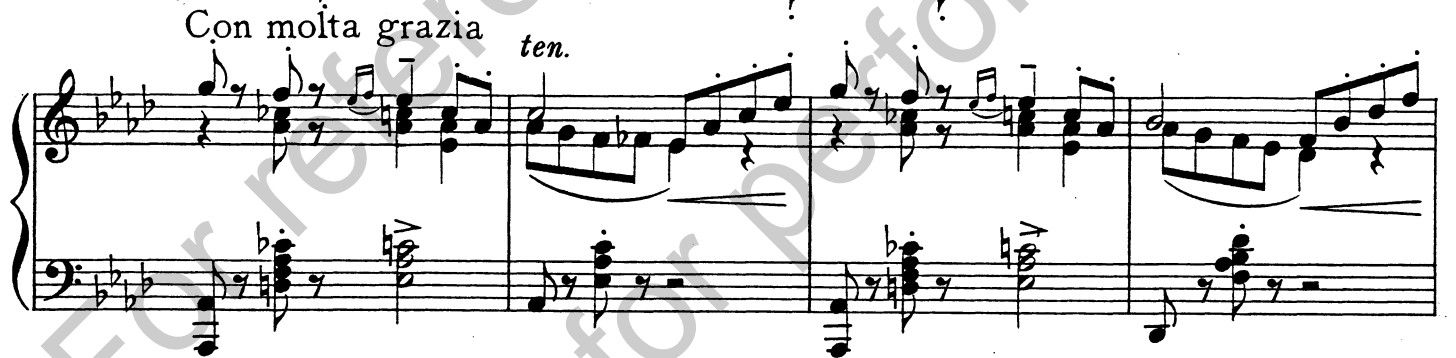
ten.

Bells

p



Con molta grazia *ten.*



ten.

dim.

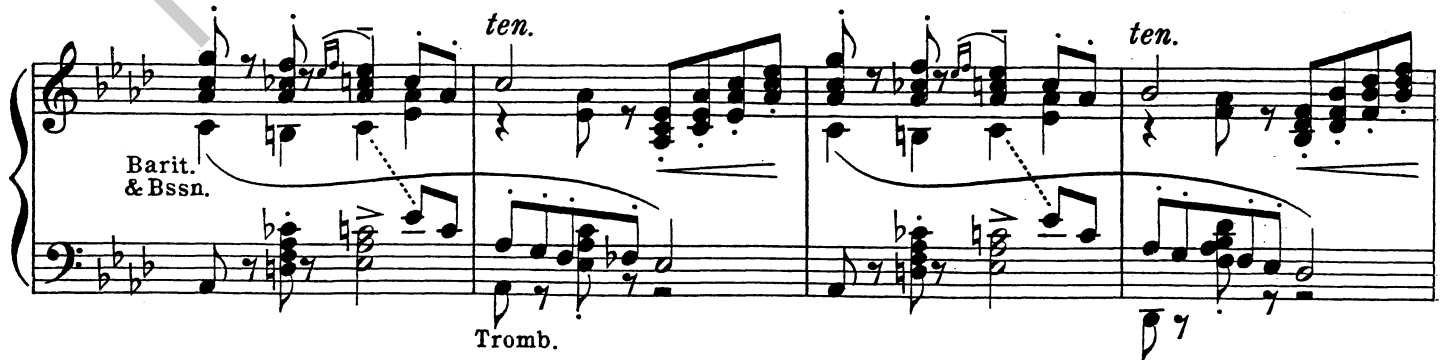


ten.

Barit. & Bssn.

Tromb.

ten.



Conductor

cantabile

Horns
Barit.

Tuba

cresc.

dim.

p

ten.

ten.

Fl. & Clar. in Eb
8va higher

Trgl. Trgl.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes and rests. The word "Trgl." appears twice, once in each staff.

Bells

This system contains the next two staves of music. The upper staff has a "p" dynamic marking. The word "Bells" is written below the first measure of the lower staff. The music continues with similar complex rhythmic patterns.

ten.

This system contains the third and fourth staves of music. The word "ten." is written in the upper staff. The music features a mix of rhythmic patterns and rests.

ten. ff molto marcato

This system contains the fifth and sixth staves of music. The word "ten." is in the upper staff, "ff" is in the lower staff, and "molto marcato" is written across both staves. The music becomes more rhythmic and accented.

This system contains the final two staves of music on the page. The music continues with complex rhythmic patterns and rests.

Conductor

This musical score is for a conductor, featuring piano accompaniment and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of music.

- System 1:** Features a piano accompaniment with a **Tromb.** (Trombone) part. The piano part includes a **pp** (pianissimo) dynamic marking.
- System 2:** Includes a **Bells** part and a **ten.** (tutti) dynamic marking. The piano part continues with **pp** dynamics.
- System 3:** Features a **Bells** part and a **Bell** part. The piano part includes a **Timp.** (Tympani) part.
- System 4:** Includes a **Bells** part and a **Bell** part. The piano part features a **poco rit.** (poco ritardando) section followed by a **a tempo** section. A fermata is present over a measure in the piano part.
- System 5:** Features a **Picc.** (Piccolo) part and a **Trgl.** (Triglon) part. The piano part includes a **pp** dynamic marking.