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# HANSEL AND GRETEL VORSPIEL

Engelbert Humperdinck

Arranged for Band by

A. Abbass

Complete Set Catalog No: BOV-S0891-00 Price: \$65.00

Extra Condensed Conductor Score Catalog No: BOV-S0891-01 Price: \$10.00

Leonard B. Smith's

# BOVACO



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# Hansel und Gretel

## Vorspiel

by

## Engelbert Humperdinck

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### INSTRUMENTATION:

- 1 Condensed Conductor Score
- 5 1<sup>st</sup> Flute in C (1<sup>st</sup> Flöte)
- 5 2<sup>nd</sup> Flute in C (2<sup>nd</sup> Flöte)
- 2 1<sup>st</sup> Oboe
- 2 2<sup>nd</sup> Oboe
- 1 1<sup>st</sup> Bassoon (1<sup>st</sup> Fagott)
- 1 2<sup>nd</sup> Bassoon (2<sup>nd</sup> Fagott)
- 1 Contrabassoon (Contrafagott)
- 1 Eb Clarinet (Es Clarinette)
- 2 1<sup>st</sup> Bb Clarinet-a (1<sup>st</sup> Clarinette in B-a)
- 2 1<sup>st</sup> Bb Clarinet-b (1<sup>st</sup> Clarinette in B-b)
- 4 2<sup>nd</sup> Bb Clarinet (2<sup>nd</sup> Clarinette in B)
- 4 3<sup>rd</sup> Bb Clarinet (3<sup>rd</sup> Clarinette in B)
- 2 Bb Bass Clarinet
- 2 1<sup>st</sup> Bb Flugelhorn (1<sup>st</sup> Flugelhorn in B)
- 2 2<sup>nd</sup> Bb Flugelhorn (2<sup>nd</sup> Flugelhorn in B)
- 1 1<sup>st</sup> F Trumpet (1<sup>st</sup> Trompete in F)
- 1 2<sup>nd</sup> F Trumpet (2<sup>nd</sup> Trompete in F)
- 1 3<sup>rd</sup> F Trumpet (3<sup>rd</sup> Trompete in F)
- 1 4<sup>th</sup> F Trumpet (4<sup>th</sup> Trompete in F)
- 1 1<sup>st</sup> F Horn
- 1 2<sup>nd</sup> F Horn
- 1 3<sup>rd</sup> F Horn
- 1 4<sup>th</sup> F Horn
- 1 1<sup>st</sup> Bb Tenorhorn (TC)
- 1 2<sup>nd</sup> Bb Tenorhorn (TC)
- 2 Baritone (BC) (Bariton)
- 2 1<sup>st</sup> Trombone
- 2 2<sup>nd</sup> Trombone
- 2 3<sup>rd</sup> Trombone
- 2 4<sup>th</sup> Trombone
- 2 1<sup>st</sup> Bass
- 2 2<sup>nd</sup> Bass
- 2 Bass Drum & Cymbals (Grosse Trommel & Becken)
- 2 Snare Drum (Kleine Trommel)
- 1 Triangle & Tambourine (Triangel & Tamburin)

**THE DETROIT CONCERT BAND**

7443 East Butherus, Suite 100 • Scottsdale, AZ 85260

# Hänsel und Gretel.

## Vorspiel.

E. Humperdinck.

Für grosses Militair-Orchester bearbeitet von

A. Abbass.

A

Ruhige, nicht zu langsame Bewegung. (♩ = 69.)

Kleine Flöte. (Flöte II.)

Flöte I.

2 Oboen.

Clarinette in Es.

I.

Clarinetten in B. II.

III.

2 Fagotte.

I. u. II. *sehr weich*

4 Hörner in F. *sehr weich*

III. u. IV.

2 Flügelhörner in B.

2 Tenorhörner in B.

Bariton.

I. u. II.

4 Trompeten in F. III. u. IV.

I. u. II.

4 Posaunen. III. u. IV.

Kleine Trommel.

Triangel und Tamburin.

Grosse Trommel und Becken.

A Ruhige, nicht zu langsame Bewegung.

B

Fl. II. Gr. Fl. II. *p*

Fl. I. *mf*

Ob. *p*

Es Cl.

I. B Cl. *p* *cresc.* *mf* *p*

II. B Cl. *p* *cresc.* *mf* *p*

III. B Cl. *p* *cresc.* *mf* *p*

Fag. *p* *cresc.* *mf* *p*

I. II. *p* *cresc.* *f* *p*

Hörn. III. IV. *p* *cresc.* *f* *p*

Flügelh. *p* *cresc.* *f* *p*

Tenorh. *mf* *p*

Barit. *p* *cresc.* *mf* *p*

Bässe. *p* *cresc.* *mf* *p*

Tromp. *mf* *p*

Pos. *sehr weich* *mf* *p*

Kl. Tr. *Gedämpft.* *mf* *p*

Triang. *p* *mf* *piu p*

Gr. Tr. *ohne Becken* *p* *mf* *piu p*

Fl. II.

C

Fl. I.

Ob.

Es Cl.

I. B Cl.

II. B Cl.

III. B Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

*p*  $\leftarrow$   $\rightarrow$  C



D Munter. (Die Halben ungefähr wie vorher die Viertel.)

Kl. Fl. II. Gr. Fl. II. *pp*  
 Gr. Fl. I. *pp*  
 Ob. *pp*  
 Es Cl. *pp*  
 I. B Cl. Alle. *pp*  
 II. B Cl. *pp*  
 III. B Cl. *pp*  
 Fag. *pp*  
 Hörn. *f*  
 Flügelh. *f*  
 Tenorh. *f*  
 Barit. *f*  
 Bässe. *f*  
 I. kräftig (lange)  
 Tromp. *pp*  
 Pos. *p*  
 Kl. Tr. *p*  
 Triang. Tamburin. *p*  
 Gr. Tr. Becken ohne Trommel. *p*

D Munter.

Gr. Fl. II.

E

Gr. Fl. I.

Ob.

Es. Cl.

I. B. Cl.

II. B. Cl.

III. B. Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

E



Gr. Fl. II.

Gr. Fl. I.

Ob.

Es Cl.

I. B. Cl. *p*

II. B. Cl. *p*

III. B. Cl. *p*

Fag. *p*

Hörn.

Flügelh.

Tenorh.

Barit. *p*

Bässe. *p*

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

The musical score is organized into two systems of staves. The first system includes parts for:

- Gr. Fl. II. (Great Flute II)
- Kleine Fl. (Small Flute)
- Gr. Fl. I. (Great Flute I)
- Ob. (Oboe)
- Es. Cl. (E-flat Clarinet)
- I. B. Cl. (1st Bass Clarinet)
- II. B. Cl. (2nd Bass Clarinet)
- III. B. Cl. (3rd Bass Clarinet)
- Fag. (Bassoon)

The second system includes parts for:

- Hörn. III. Horn. (Horn III)
- Flügelh. (Flugelhorn)
- Tenorh. (Tenor Trombone)
- Barit. (Baritone Trombone)
- Bässe. (Bass Trombone)
- Tromp. (Trumpet)
- Pos. (Posaune)
- Kl. Tr. (Klein Trompete)
- Triang. *tr* (Triangle)
- Gr. Tr. Becken ohne Trommel. (ausklingen lassen.) (Great Drum, cymbal without drum, let ring)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated by *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings are playing in a key with three sharps (F#, C#, G#).

II. B Cl. *dim.* *p*

III. B Cl. *dim.* *p* *stacc.*

Fag. *dim.* *p* *zu 2.* *stacc.*

III. Horn. *p*

Hörn. *p* IV. Horn. *p*

Tenorh. *p*

Barit. *più p*

Bässe. *dim.* *più p* *più p*

Gr. Fl. II. *p*

Gr. Fl. I. *p*

Ob. *p*

Es Cl. *p*

I. B Cl. *p*

II. B Cl.

III. B Cl.

Fag. *p*

Hörn. *ausdrucksvoll* IV. Horn. *p* II. *p*

Tenorh. *ausdrucksvoll* *p*

Barit. *p*

Bässe. *p*

Fl. II. *mf* *dim.* *p*

Fl. I. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Es Cl. *mf* *dim.* *p*

I. B Cl. *mf* *dim.* *p*

II. B Cl. *mf* *dim.* *p*

III. B Cl. *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

Hörn. *mf* *dim.* *p* *III.* *alio*

Flügelh. *mf* *dim.* *p*

Tenorh. *mf* *dim.* *p*

Barit. *mf* *dim.* *p*

Bässe. *mf* *dim.* *p*

Tromp.

Pos.

Kl.Tr.

Triang.

Gr.Tr.

Fl. II. G

Fl. I. *p*

Ob. *mf* *p* *mf* *p*

Es Cl. *mf* *p* *mf*

I. B. Cl. *p* *mf* *p* *mf* *p*

II. B. Cl. *mf* *p* *mf* *p*

III. B. Cl. *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p* *mf* *p*

III. Horn. *mf* *p* *mf* *p* *mf* *p*

Hörn. *mf* *p* *mf* *p* *mf* *p*

Flügelh. *p* *mf* *p* *mf* *p*

I. Flügelh. *mf* *p* *mf* *p*

II. Oboe. *mf* *p* *mf* *p*

I. Flügelh. *p* *mf* *p* *mf* *p*

Tenorh. *mf* *p* *mf* *p*

Barit. *p* *mf* *p* *mf* *p*

Bässe. *p* *mf* *p* *mf* *p*

Tromp. *p* *mf* *p* *mf* *p*

Pos. *p* *mf* *p* *mf* *p*

Kl. Tr. natürlich *p* *mf* *p* *mf* *p*

Triang. *p* *mf* *p* *mf* *p*

Gr. Tr. o. B. *p* *mf* *p* *mf* *p*

Einer

G *p*

*p*

Fl. II.

Fl. I.

Ob.

Es. Cl.

I. B. Cl. Einer.

II. B. Cl. die Andern. Alle.

III. B. Cl. *p*

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Triang. *p*

Gr. Tr. *p*

ohne Becken *tr*

Kleine Flöte II.

Fl. II.

Fl. I.

Ob.

Es Cl.

I. B. Cl.

II. B. Cl.

III. B. Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

*p*

Gr. Flöte II.

I

Kl. Fl. II.

pp Gr. Fl. I.

pp Ob.

pp Es Cl.

pp I. B Cl.

pp II. B Cl.

pp III. B Cl.

p Fag.

pp Hörn.

pp Flügelh.

pp Tenorh.

pp Barit.

pp Bäße.

pp Tromp.

pp Pos.

pp Kl. Tr.

pp Triang.

Gr. Tr. o. B.

ohne Becken

p

trem.

fp

trem.

fp

fp

fp

fp

dim.

II. Oboe.

I pp

pp



**K** Das Zeitmass sehr allmählich beschleunigen.

**K** Das Zeitmass sehr allmählich beschleunigen.

Fl. II. II. Fl. wechseln mit Kl. Fl. *p*

Fl. I. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Es. Cl. *poco cresc.*

I. B. Cl. *poco cresc.*

II. B. Cl. *poco cresc.*

III. B. Cl. *poco cresc.*

Fag. *poco cresc.*

Hörn. *poco cresc.*

Flügelh. *p dolce* *p poco cresc.*

Tenorh. *poco cresc.*

Barit. *poco cresc.*

Bässe. *p* *p*

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

Kl. Fl. II.

*cresc.*

Gr. Fl. I.

*cresc.*

*cresc.*

*cresc.*

Es Cl.

*cresc.*

I. B Cl.

*cresc.*

II. B Cl.

*cresc.*

*cresc.*

III. B Cl.

Fag.

*cresc.*

Hörn.

*cresc.*

Flügelh.

*cresc.*

*cresc.*

Tenorh.

*cresc.*

Barit.

*cresc.*

Bässe.

*cresc.*

Tromp.

Pos.

Kl.Tr.

Triang.

Gr.Tr.

L

Kl. Fl. II.  
 Gr. Fl. I.  
 Ob.  
 Es Clar.  
 I. B. Clar.  
 II. B. Clar.  
 III. B. Clar.  
 Fag.  
 Hörn.  
 Flügelh.  
 Tenorh.  
 Barit.  
 Bässe.  
 Tromp. II.  
 III.  
 IV.  
 Pos.  
 Kl. Tr.  
 Triang.  
 Gr. Tr. ohne Becken

*ausdrucksvoll*  
*p*  
*f*  
*mf*

Kl.Fl. II.  
 Gr.Fl. I.  
 Ob.  
 Es.Cl.  
 I.B.Cl.  
 II.B.Cl.  
 III.B.Cl.  
 Fag.  
 Hörn. I. p II.  
 Flügelh.  
 Tenorh. mf p  
 Barit.  
 Bässe.  
 Tromp. f p ff  
 Pos. f p ff  
 Kl.Tr.  
 Trg. f  
 Gr.Tr. ohne Becken f

Kl. Fl. II.

Gr. Fl. I.

Ob.

Es. Cl.

I. B. Cl.

II. B. Cl.

III. B. Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Trg.

Gr. Tr.

*ff*

M Im Zeitmass. (ein wenig zurückhaltend.)

Kl. Fl. II. *ff*  
 Gr. Fl. I. *ff*  
 Ob. *ff*  
 Es Cl. *ff*  
 I. B. Cl. *ff*  
 II. B. Cl. *ff*  
 III. B. Cl. *ff*  
 Fag. *ff*  
 Hörn. *ff*  
 Flügelh. *ff*  
 Tenorh. *ff*  
 Barit. *ff*  
 Bässe. *ff*  
 Tromp. *ff*  
 Pos. *ff*  
 Kl. Tr. *ff*  
 Triang. *ff*  
 Gr. Tr. mit Becken *ff*

kl. Fl. II. N

Gr. Fl. I.

Ob.

Es Clar. *p ausdrucksvoll*

I. B. Clar. *p ausdrucksvoll*

II. B. Clar.

III. B. Clar.

Fag. *p ausdrucksvoll*

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe. *p* *Contrafagott.*  
*die ändern Bässe*

Tromp.

Pos.

Kl. Tr.

Triang. *p*

Gr. Tr. *p* *ohne Becken* *ohne Becken*



Kl. Fl. II.  
 Gr. Fl. I.  
 Ob.  
 Es Clar.  
 I. B Clar.  
 II. B Clar.  
 III. B Clar.  
 Fag.  
 Hörn.  
 Flügelh.  
 Tenorh.  
 Barit.  
 Bässe.  
 Tromp.  
 Pos. IV.  
 Kl. Tr.  
 Triang.  
 Gr. Tr.

Musical score for a full orchestra and vocal soloists. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombones), percussion (triangle, gong), and vocal soloists (tenor, baritone, bass). The music is in a key with two flats and a 3/4 time signature. Dynamics include piano (p) and crescendo (crescen-). The vocal lines have lyrics "cre - scen -" written below them.



Kl.FII.

Gr.FII.

Ob.

Es Cl.

I.B Cl.

II.B Cl.

III.B Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl.Tr.

Triang.

Gr.Tr.

P

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

cre - - - scen - do

ohne Becken.

p

P

Kl. Fl. II.

Gr. Fl. I.

Ob.

Es Cl.

I. B. Cl.

II. B. Cl.

III. B. Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tromp.

Pos.

Kl. Tr.

Triang.

Gr. Tr.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

fp cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cresc.

cresc.

f cresc.

f cresc.

cresc.

cresc.

cresc.

f o.B.

p

f o.B.

p

Gr.F.I. *fff*

Ob *ff*

Es Cl. *ff* di - mi - nu - endo *dim.* *p*

I.B Cl. *ff* *tr* di - mi - nu - en - do

II.B Cl. *ff* di - mi - nu - en - do

III.B Cl. *ff* di - mi - nu - en - do

Fag. *ff* di - mi - nu - en - do

Hörn. *ff* di - mi - nu - endo *tr* *p*

Fügelh. *ff* di - mi - nu - endo *p*

Tenorh. *ff* di - mi - nu - endo *p*

Barit. *ff* di - mi - nu - endo

Bässe *ff* di - mi - nu - en - do

Tromp. *ff* *dim.*

Pos. *ff* di - mi - nu - endo *p*

Kl.Tr. *ff* di - mi - nu - endo *f dim.* *p* *mf*

Triang. *f* *f dim.* *p* *mf*

Gr.Tr. Becken ausklingen lassen.  
o.B. *trumm* *trumm* *trumm* *trumm* *trumm* *trumm*

Trommel. *ff* *f dim.* *p* *mf* *p* *p*

KI. Fl. II. *poco rit.* *Q Ruhig.*  
 Gr. Fl. I. *pp sehr zart*  
 Ob. *p* *pp*  
 Es Cl. *p* *pp* *pp* *Alle.*  
 Einer. *p*  
 I. B. Cl. *p* *pp*  
 II. B. Cl. *p* *pp*  
 III. B. Cl. *p* *pp*  
 Fag. *p* *pp*  
 Hörn. *p* *pp*  
 Flügelh. *p* *pp*  
 Tenorh. *p* *pp*  
 Barit. *p* *pp*  
 Bässe. *p* *pp*  
 Tromp. *pp*  
 Pos. *pp*  
 KI. Tr. *pp* (Gedämpft)  
 Triang. *pp*  
 Gr. Tr. o.B. *pp* *o.B.* *pp* *o.B.* *pp* *o.B.*  
*pp* *poco rit.* *Q Ruhig.* *pp*

Gr. Fl. I. *dolce*  
*p*

Ob. *mf*  
*p*

Es. Cl. *mf*  
*p*

I. B. Cl. *mf*  
*p*

II. B. Cl. *mf*

III. B. Cl. *mf*

Fag. *mf*

Hörn. *mf*

Flügelh. *mf*

Tenorh. *mf*  
*p*

Barit. *mf*  
*p*

Bässe *mf*  
*p*

Tromp. *zart*  
*p*

Pos.

Kl. Tr. *3*

Triang.

Gr. Tr. o. B. *3*

Kl. Fl. II.

Gr. Fl. I.

Ob.

Es Cl.

I. B. Cl.

II. B. Cl.

III. B. Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

H. Flügelh.

Barit.

Bässe.

Tromp. *più p*

Pos.

Kl. Tr.

Triang.

Gr. Tr. o. B.

The musical score is a page from a symphony or opera score, page 31. It features a variety of instruments: woodwinds (Kl. Fl. II., Gr. Fl. I., Ob., Es Cl., I. B. Cl., II. B. Cl., III. B. Cl., Fag.), brass (Hörn., Flügelh., Tenorh., H. Flügelh., Barit., Bässe., Tromp. *più p*, Pos., Kl. Tr.), and strings (Triang., Gr. Tr. o. B.). The score is written in a grand staff format with multiple staves for each instrument. Dynamics such as *pp*, *f*, and *mf* are indicated throughout. The page number 31 is in the top right corner.