

# **SING-O-RAMA**

for

**Audience & Band**

Compiled and Arranged

by

**Leonard B. Smith**

## **INSTRUMENTATION**

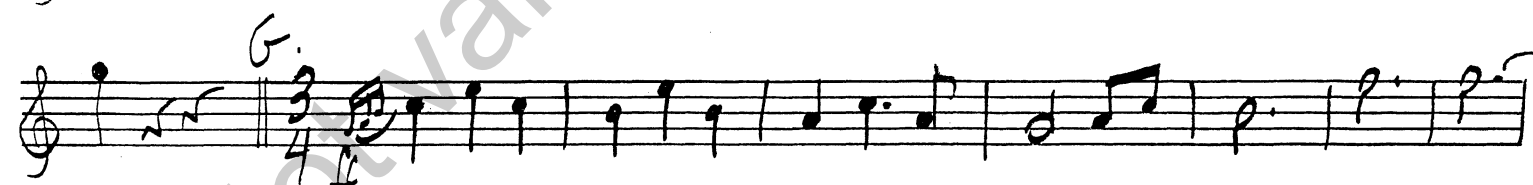
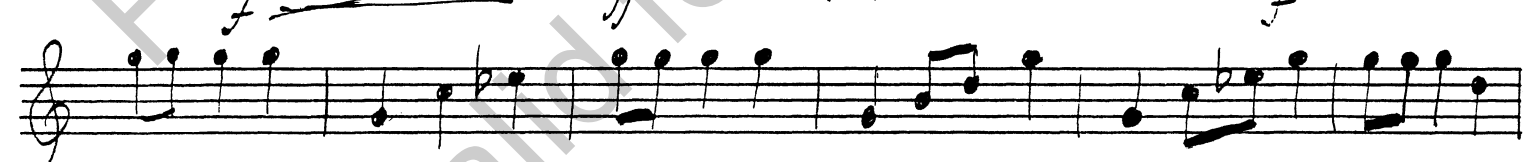
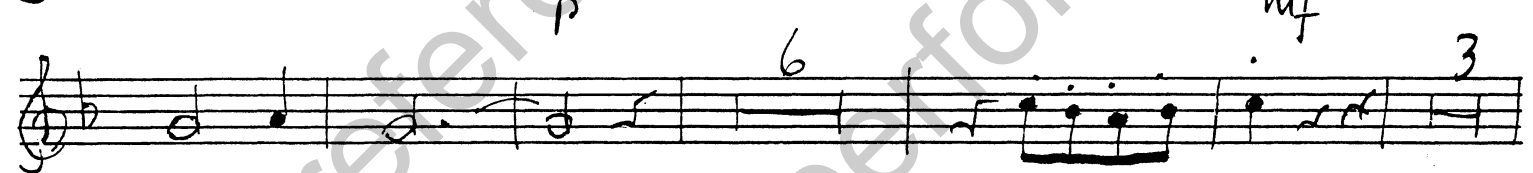
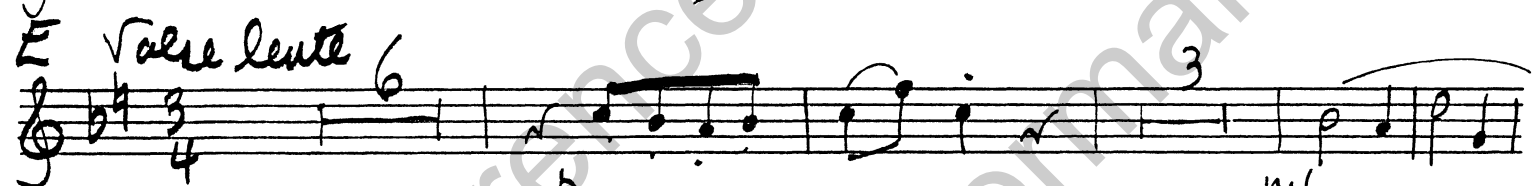
	<b>1<sup>st</sup> Bb Cornet /Conductor</b>
	<b>Song Sheets suitable for duplication</b>
<b>10</b>	<b>Flute &amp; Piccolo in C</b>
<b>2</b>	<b>Oboe</b>
<b>2</b>	<b>Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinet</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Eb Alto Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Baritone Saxophone</b>
<b>3</b>	<b>1<sup>st</sup> Bb Cornet</b>
<b>3</b>	<b>2<sup>nd</sup> Bb Cornet</b>
<b>3</b>	<b>3<sup>rd</sup> Bb Cornet</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Horns in F</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Horns in F</b>
<b>2</b>	<b>Baritone TC</b>
<b>2</b>	<b>Baritone BC</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombones</b>
<b>2</b>	<b>3<sup>rd</sup> Trombone</b>
<b>4</b>	<b>Basses</b>
<b>3</b>	<b>Percussion</b>
<b>2</b>	<b>Timpani &amp; Bells</b>

1ST B♭ CORNET  
(CONDUCTOR)  
*Allegro* SING-O-RAMA L.B.S.

*f*  
*rit*  
*A. Waltz*  
*f*  
*3. Valse lento*  
*16*  
*mf*  
*MUTE*  
*4*  
*C. Straight mute*  
*1*  
*f*  
*OPEN 1*  
*f*

CORNET 1.

- 2 -



1ST CORNET

- 3 -

Moderato

L. MAESTOSO

Soli

For reference only for performance.

1st CORNET  
-4-

Handwritten musical score for 1st Cornet, page 4. The score is written on three staves in treble clef with a key signature of one flat. The first staff contains a series of eighth and sixteenth notes with accents and slurs. The second staff continues with similar rhythmic patterns, including triplets and slurs. The third staff concludes with a 'Rall' marking and a double bar line.

For reference only.  
Not valid for performance.