

# SILHOUETTES

## A Characteristic Suite

by

**Henry Hadley, Op. 77**

**Arranged for Band by Mayhew L. Lake**

**Complete Set Catalog No. BOV-S0852-00 Price: \$90.00**

**Extra Condensed Conductor No. BOV-0852-01 Price: \$10.00**

### INSTRUMENTATION

1	Condensed Conductor Score
3	1 <sup>st</sup> Flutes in C
3	2 <sup>nd</sup> Flutes in C
4	C Piccolo and 3 <sup>rd</sup> Flute in C
1	Db Piccolo
1	1 <sup>st</sup> Oboe
1	2 <sup>nd</sup> Oboe
1	1 <sup>st</sup> Bassoon
1	2 <sup>nd</sup> Bassoon
1	Eb Clarinet
4	Solo or 1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 <sup>st</sup> Eb Alto Saxophone
3	2 <sup>nd</sup> Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
2	Solo or 1 <sup>st</sup> Bb Cornet
2	2 <sup>nd</sup> Bb Cornet
4	3 <sup>rd</sup> & 4 <sup>th</sup> Bb Cornets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Trumpets
1	1 <sup>st</sup> Horn in F
1	2 <sup>nd</sup> Horn in F
1	3 <sup>rd</sup> Horn in F
1	4 <sup>th</sup> Horn in F
2	Baritone (TC)
2	Euphonium (BC)
4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass
4	Drums, Timpani, Tambourine, Castanets, etc.

To my good Friend Louis Eaton

# Silhouettes

A Characteristic Suite

Conductor

I. Spanish

Henry Hadley, Op. 77  
arr. by M.L.Lake

United States  
Mil. Band, 171.

Moderato

Cors. & Trombs.

Wood

tr  
7

241

Horns & Bar.

Horns

add Saxes.

add Bassoon & Bass Cl.

Bb Cls. & Ob.

Fl. 8va

Alto Cl.

*p* Alto & Tenor Saxes.

Cors. Horns

Bassoon & Bass Cl.

Bb Cls. & Ob.

Alto Cl.

*p* Alto & Tenor Saxes.

Cors.

add Cors. & Trombs.

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# Conductor

Wood

Horns

Saxs. & Bassoon

add Alto Cl.

Trombs.

Solo Cor.

Bb Cls. & Ob.

Alto Cl.

Alto & Tenor Saxs.

Bassoon & Bass Cl.

Fl. 8va

Cors.

Horns

Bb Cls. & Ob.

Alto Cl.

Alto & Tenor Saxs.

Alto Cl.

Fl. 8va

21208-178

Detailed description: This is a conductor's score for a symphony orchestra, page 3. The score is written in a grand staff format with multiple systems. The first system includes parts for Woodwinds (Horns, Saxophones & Bassoon), Trombones, and Cor Anglais. The second system adds parts for B-flat Clarinets & Oboes, Alto Clarinet, and Alto & Tenor Saxophones. The third system features Flute 8va, Cors Anglais, and Horns. The fourth system includes B-flat Clarinets & Oboes, Alto Clarinet, and Flute 8va. The score contains various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A large watermark 'For Art Only' is visible across the page.

# Conductor

This page contains a musical score for a conductor, featuring piano and woodwind parts. The score is divided into five systems, each with a piano part on the left and woodwind parts on the right. The piano part is written in a grand staff (treble and bass clefs). The woodwind parts are written in a single staff with various clefs and dynamics. The score includes various performance instructions such as dynamics (f, p, mf, ff), articulation (tr, cresc.), and specific instrument directions (add Cors. & Trombs., Wood, Horns, Cls., Sax., Fl. & Eb Cl. 8va, Bar., Basses, 3rd Tromb.).

**System 1:** Piano part starts with *f*. Woodwind part includes *Tutti*, *1st Cor. & Trombs. sustain*, *Cls.*, and *p Sax.*. Instruction: *add Cors. & Trombs.*

**System 2:** Piano part includes *tr* and *Fine*. Woodwind part includes *Wood*, *Horns*, *add Saxs.*, *mf*, *Cors. & Trumpets*, *Trombs.*, and *Tutti (except Horns)*.

**System 3:** Piano part includes *f* and *Trombs sustain*. Woodwind part includes *Fl. & Eb Cl. 8va*, *Tutti*, *Bar.*, *Wood*, *p*, *add Solo Cor.*, and *cresc.*

**System 4:** Piano part includes *f* and *Trombs. sustain*. Woodwind part includes *Tutti*, *Wood*, *p*, *Horns*, *Tutti*, *Fl. & Eb Cl. 8va*, *Bar.*, *Basses*, and *Saxs. & Bassoon*.

**System 5:** Piano part includes *p* and *f Trombs. sustain*. Woodwind part includes *Wood*, *add Solo Cor.*, *Tutti*, *f*, *cresc.*, *Horns*, *ff*, *Bar.*, *3rd Tromb.*, and *Basses*.

add Cors.  
1st Cor. with wood  
Trombs.  
cresc.

This system contains the first two staves of the conductor's score. The upper staff features a complex rhythmic pattern with many beamed notes. The lower staff provides a harmonic accompaniment. Annotations include 'add Cors.' at the beginning, '1st Cor. with wood' in the middle, and 'Trombs.' and 'cresc.' towards the end.

f Brass Quartet

This system contains the second and third staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more rhythmic accompaniment. The annotation 'f Brass Quartet' is placed between the staves.

Quartet Tutti  
f cresc.  
Wood & Basses  
Tutti FL. & Eb Cl. 8va  
Saxs. Horns & Bar.  
Trombs. sustain

This system contains the fourth and fifth staves. The upper staff has a melodic line with 'Quartet Tutti' and 'f cresc.' markings. The lower staff has a rhythmic accompaniment with 'Wood & Basses' and 'Trombs. sustain' markings. The annotation 'Tutti FL. & Eb Cl. 8va' is placed between the staves.

add Solo Cor.  
p  
f

This system contains the sixth and seventh staves. The upper staff has a melodic line with 'add Solo Cor.' and 'p' markings. The lower staff has a rhythmic accompaniment with 'f' marking.

Bar.  
ff  
3rd Tromb.  
D.C. al Fine  
Basses

This system contains the eighth and ninth staves. The upper staff has a melodic line with 'Bar.' and 'ff' markings. The lower staff has a rhythmic accompaniment with '3rd Tromb.' and 'D.C. al Fine' markings. The annotation 'Basses' is at the bottom left.

# Conductor

## PAVANE Moderato e maestoso

### II French

Fl. & Cls. 8va

*f* Tutti  
Horns & Trombs. sustain

Fl. & Cls.

Alto Sax.  
Tenor Sax. & Alto Cl.  
Bass Cl.  
Bassoon & Bar. Sax.  
Cors. & Tromb.  
Solo Cor.

Fl. & Cls.

B♭ Cls. & Ob.

*p* Alto Sax.  
Tenor Sax. & Alto Cl.  
Bass Cl.  
Bassoon & Bar. Sax.  
1st Cor.  
Solo Cor.  
*mf* Horns  
Bar. & one Bass

B♭ Cls. & Cors.

Wood

Tutti  
Fl. & Cls. 8va

Bar. & Bassoon  
Wood  
3rd Tromb. & Basses  
Horns sustain  
Trombs. with Basses

Piano accompaniment for the first system, featuring treble and bass staves with complex chordal and melodic textures. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The word "Fine" is written at the end of the system.

Musical staves for Woodwinds and Saxophones. The top staff is labeled "Wood" and the bottom staff is labeled "Saxs. & Bassoon". The dynamic marking *p* (piano) is present. A note in the bottom staff is marked "1st Horn stopped".

Musical staves for Horns and Trombones. The top staff is labeled "Horns (open)" and the bottom staff is labeled "Trombs. with wood". The dynamic marking *mf* (mezzo-forte) is present. The section is also labeled "Bb Clars. & Cors." and "1st Cor.".

Musical staves for Clarinets and Saxophones. The top staff is labeled "Bb Clars. & Saxs." and the bottom staff is labeled "Saxs. & Bassoon". The dynamic marking *ffp* (fortissimo piano) is present. A note in the bottom staff is marked "1st Horn stopped". The section is also labeled "Tutti".

Musical staves for Horns and Bassoon. The top staff is labeled "Horns" and the bottom staff is labeled "Bssn. & one Bass". The dynamic marking *rit. D.C. al Fine* is present. A note in the bottom staff is marked "1st Horn stopped". The section is also labeled "Bb Cls." and "Bar with 4th Horn".

# Conductor

## III. Italian

**Allegro con fuoco**

Cornets, Trumpets & Trombs.

Bb Cls. & Ob.

ff

p

Alto & Bass Cls. 8va lower

Horns

This system features a grand staff with two staves. The upper staff contains complex chordal textures and melodic lines, while the lower staff provides a rhythmic and harmonic foundation. Dynamics range from fortissimo (ff) to piano (p).

Fl. & Eb Cl.

add Trombs.

Horns

This system continues the musical development. It includes a woodwind entry for Flute and E-flat Clarinet. The brass section is expanded with the addition of Trombones. The dynamics remain consistent with the previous system.

**Meno mosso**

Fl. Eb Cl. Bb Cls & Alto Sax.

p

Tenor Sax.

Bar. Sax. & Bassoon

This system marks a change in tempo to 'Meno mosso'. The woodwind section is further expanded to include Tenor Saxophone, Baritone Saxophone, and Bassoon. The dynamics are marked piano (p).

1st Cor.

Alto Sax.

Tenor Sax.

Saxs.

Wood & one Bass

Tenor Sax. Horns

Bar.

This final system on the page shows a dense orchestration. It includes the First Cornet, Alto Saxophone, Tenor Saxophone, and a group of Saxophones. The woodwinds and bass are also present, along with Tenor Saxophone and Horns. The dynamics are marked piano (p).



# Conductor

1 2

Picc. Fl. & Eb Cl. 8va

Bb Cls. & Ob.

*Fine* *p* Saxs. sustain. *cresc.* add Solo & 1st Cornets

Wood

*dim.* 8va lower

Bar.

Bb Cls. & Ob.

Saxs. sustain *p* *cresc.* add Solo & 1st Cor.

Wood

1st Cor.

*Tutti* *f* Bar.

*D.C. al Fine*

# Conductor

**Allegro**

## IV. American

Wood

*f*  
Cors. & Trombs. Horns & Trombs.

Solo Cor. with wood

BbCls. & Cors.

add Picc. & Fl.

*mp*  
Cors. & Trombs. Bar. Horns Horns  
BbCls. & Cors.

Bassoon & Bass Cl.

add Saxs.

Horns

Horn Horns

Bassoon & Bass Cl.  
Horns Horns

Bassoon & Bass Cl.

add Picc. & Fl.

Bar. with Bass & Alto Cls.

Trombs.

Horns & Bar.

Bar.

Horns

add Picc. & Fl.  
Bar. with Bass & Alto Cls.  
Trombs. Horns & Bar. Bar.  
Horns

*mf*

Tenor Sax. & Bar

Bar.

Horns

Trombs. sustain

*mf*  
Tenor Sax. & Bar  
Horns  
Trombs. sustain

Musical score system 1, featuring piano accompaniment and Tenor Saxophone & Baritone parts. The piano part includes a *fz* dynamic marking.

Musical score system 2, featuring piano accompaniment and Trombone parts. The piano part includes a *fz* dynamic marking. Annotations include "add Saxes." and "Trombs. sustain".

Musical score system 3, featuring piano accompaniment and Solo Bb Clarinet & Oboe parts. The piano part includes dynamics *ff*, *Fine*, and *p*. Annotations include "Solo Bb Cls. & Ob.", "Saxes. p", "2nd & 3rd Cls.", and "Bass Cl. & Bassoon".

Musical score system 4, featuring piano accompaniment and various woodwind parts. The piano part includes a *cresc.* marking. Annotations include "Alto Cl. & Alto Sax.", "Saxes.", "Bassoon & Bass Cl.", "Fl. & Cls.", "1st Cor.", "mf", "Alto Sax.", and "Alto Cl. add Tenor Sax."

Musical score system 5, featuring piano accompaniment and Trombone parts. The piano part includes a *cresc.* marking. Annotations include "Tutti", "Tromb.", and "Cors. & Trombs. sustain".

# Conductor

Solo B♭Cl. & Ob.      Alto Cl. & Alto Sax.

Saxs. *p*      2nd & 3rd Cl.      Saxs.      Bassoon & Bass Cl.

Bass Cl. & Bassoon

Fl. & Cls.      *Tutti*      *f*      Cors. & Trombs. sustain      *D.C. al Fine*

1st Cor.      *mf* Alto Sax.      Alto Cl. add Tenor Sax.

This system of the conductor part includes staves for Solo B♭ Clarinet and Oboe, Alto Clarinet and Alto Saxophone, Saxophones (piano), 2nd and 3rd Clarinets, Bass Clarinet and Bassoon, Flute and Clarinets, 1st Cornet, Alto Saxophone (mezzo-forte), Alto Clarinet with Tenor Saxophone, and Corsos and Trombones (sustained). The music is in 2/4 time with a key signature of two flats. Dynamics range from piano (p) to forte (f). The section concludes with a 'D.C. al Fine' instruction.

## V. Egyptian

Allegro non troppo

Solo Cor. with Cls.

Basses (Wood & Brass) & Tymp.      Trumpets & Trombs.

Oboe with B♭ Cls.      muted Horns      muted Horns

*p*      Alto & Bass Cls.      Trombs.      Alto Cl. & Bass'n. Trombs.      Alto Cl. & Bass'n.

Bassoon & one Bass      Bass Cl. & one Bass      Bass Cl. & one Bass

This system of the conductor part includes staves for Solo Cornet with Clarinets, Basses (Wood and Brass) and Tympani, Trumpets and Trombones, Oboe with B♭ Clarinets, muted Horns, Alto and Bass Clarinets, Bassoon and one Bass, Trombones, Alto Clarinet and Bassoon, and another Alto Clarinet and Bassoon. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro non troppo' and the dynamics range from piano (p) to forte (f). The section concludes with a 'D.C. al Fine' instruction.

# Conductor

Picc.Fl.& Solo Cl. *p* all Cls. *f* Cors.

1st Cor. with Cls. *f* Trumpets & Trombs. Basses (Wood & Brass)

Solo & 1st Cors. & Alto & Tenors Saxes. *p* Alto Cl. with B♭ Cls. Tromb. Bass Cl. & one Bass

Clars. & Saxes. *p* Horns *mf* Bass Cl. & Bassoon *p* *mf* 1st Cor. & Trombs.

Saxes.

# Conductor

**System 1:** *Tutti* *ff* *B♭ Cls. & Cors.* *B♭ Cors.* *Ob. & B♭ Cls.* *Saxs. Alto & Bass Cl. & Bassoon* *(add Tymp.)* *Bassoon & Bar.* *1st & 2nd Trombs. & one Bass* *Solo & 1st Cors. with Cls.*

**System 2:** *Cors.* *cresc.* *Cors. Trpts. & Trombs.* *Tutti* *ff* *Trumpets & Trombs.*

**System 3:** *Horns* *Cl.* *mf* *Horn* *Tutti* *cresc.* *Trombs.* *Trumpets & Horns* *Bass Cl. & Bassoon* *add Tenor Sax.*

**System 4:** *Fl. & Cls. 8va.* *ff* *ff* *Più allegro*

**System 5:** *Cl. & Saxs.* *ff<sub>2</sub>* *ff<sub>2</sub>*

Allegro vivace

VI. Irish

Solo B♭ Cl.

*fz* *p*  
B♭ Cls. & Alto Cl.

*fz* *p*

Tutti

Fl. & Picc. with Cls.

Tutti

Fl. & Picc. with Clars.

*mf* Alto Sax.  
Horns

Solo Cl. & E♭ Cl.

Cls. & Bassoon

Alto Cl.

Solo Cl. & E♭ Cl.

Cls. & Bassoon

Cls. Bassoon Bar. & Horns

*f*

Trombs. & Bases

Cls.

*pp*

B♭ Cls.

*mp*

Horns & Saks.

Fl. Picc. & E♭ Cl. sva  
add Solo Cor.

B♭ Cls.

*mp*

Horns & Saks.

*f*

1st Cor.  
add Trombs.  
& Bar.

Fl. Picc. & E♭ Cl. sva  
add Solo Cor.

1st Cor.

add Trombs.  
& Bar.

*mp*

Horns & Sax.

Solo Cor.

Tutti

Cor. & Trumpets  
Horn & Trombs.

Cls. (Fl. & Picc. sva)

Cors.

# Conductor

add Trombs.

*ff*

Solo Cl. & Ob.

2nd Cl.  
*p* 3rd Cl. & Bass Cl.

Bassoon & one Bass

Fl. & Eb Cl. Sva

Wood

*f* Cors. Trombs. & Basses

*p*

*p*

Ob. with Solo Cl.

Fl. & Solo Cl.

Ob. & Solo Cl.

Fl. & Solo Cl.

*p* Horns

Trombs.

Horns

Trombs.

*mf cresc.* Horns & Bar.



*Tutti*

*f*

*Cors. & Trpts.*  
*ff* Bar. Trombs. & Basses

*ff*

*Wood*  
*ff*

*Brass*  
*ff*

*ff*

*ff*

*ff*

Conductor

This musical score is for a conductor and consists of four systems. Each system contains three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *pp* and *ppp*. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a melodic line in the top staff and harmonic accompaniment in the other two.

Second system of musical notation for the conductor, continuing the three-staff format from the first system. The melodic line in the top staff continues with various rhythmic patterns.

**Presto**  
Picc. Fl. & Cls.

Third system of musical notation, starting with the tempo marking **Presto** and the instrument group **Picc. Fl. & Cls.**. It includes three staves: a top staff for Piccolo Flute and Clarinet, a middle staff for Cors. Horns & Trombs., and a bottom staff for Trumpets. The music is marked **ff** (fortissimo). The Trumpets part features triplet markings and accents.

Fourth system of musical notation, continuing the three-staff format. It includes a grand staff (treble and bass clefs) and a bottom staff. The music is marked **ff<sub>3</sub>** (fortissimo with a third dynamic marking). The bottom staff features a triplet and a final flourish.