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HANSEL AND GRETEL POTPOURRI

Engelbert Humperdinck

Arranged for Band by

A. Abbass

Complete Set Catalog No: BOV-S0841-00 Price: \$125.00

Extra Condensed Conductor Score Catalog No: BOV-S0841-01 Price: \$14.00

Leonard B. Smith's

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INSTRUMENTATION:

1	Condensed Conductor Score
5	1 st Flute in C (1 st Flote)
5	2 nd Flute in C (2 nd Flote)
2	1 st Oboe
2	2 nd Oboe
1	1 st Bassoon (1 st Fagott)
1	2 nd Bassoon (2 nd Fagott)
1	Contrabassoon (Contrafagott)
1	Eb Clarinet (Es Clarinette)
2	1 st Bb Clarinet-a (1 st Clarinette in B-a)
2	1 st Bb Clarinet-b (1 st Clarinette in B-b)
4	2 nd Bb Clarinet (2 nd Clarinette in B)
4	3 rd Bb Clarinet (3 rd Clarinette in B)
2	1 st Bb Flugelhorn (1 st Flugelhorn in B)
2	2 nd Bb Flugelhorn (2 nd Flugelhorn in B)
1	1 st Eb Trumpet (Es Trompete 1)
1	2 nd Eb Trumpet (Es Trompete 2)
1	3 rd Eb Trumpet (Es Trompete 3)
1	4 th Eb Trumpet (Es Trompete 4)
1	1 st Eb Horn
1	2 nd Eb Horn
1	3 rd Eb Horn
1	4 th Eb Horn
1	1 st Bb Tenorhorn (TC)
1	2 nd Bb Tenorhorn (TC)
2	Baritone (BC) (Bariton)
2	1 st Trombone (Posaune 1)
2	2 nd Trombone (Posaune 2)
2	3 rd Trombone (Posaune 3)
2	4 th Trombone (Posaune 4)
2	1 st Bass
2	2 nd Bass
2	Bass Drum (Grosse Trommel)
2	Snare Drum (Kleine Trommel)

NB: It will be noted that Saxophone parts are not furnished in this printed edition. I made a set (AATB) for my personal use but discarded them in favor of having my four saxophonists play clarinet. In my judgement, the scoring as designed by Mr. Abbass is correct.

Leonard B. Smith

POTPOURRI

aus „Hänsel und Gretel“
von E. Humperdinck.

Vorspiel.
Munter, (nicht zu schnell.)

bearbeitet von A. Abbass.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte 1., Flöte 2., 2 Oboen., Es Clarinetten. 1., B Clarinetten 2., 3., 2 Fagotte. 1 & 2, 4 Hörner in Es. 3 & 4, 2 Flügelhörner in B., 2 Tenorhörner in B., Bariton., Bässe., 1 & 2, 4 Trompeten in Es. 3 & 4., 1 & 2, 4 Posaunen. 3 & 4 (Basso), Kleine Trommel., and Grosse Trommel. The score includes dynamic markings such as *f* (forte) and *kräftig.* (strongly). Performance instructions include *Munter, (nicht zu schnell.)* and *f. Beck. p*. A specific instruction for the percussion section reads "Tambur in. Becken allein." (Tambourine in. Cymbals alone).

gr. Fl.

kl. Fl. *grosse Flöte 2.*

Ob.

EsCl.

1. BCl.

2. BCl.

3. BCl.

Fag. zu 2.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

Schlaginstr.

p

stacc.

1. p

(ausdrucksvoll)

2. p

Fl. 1. *mf* *dim.* *p*

Fl. 2. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Es Cl. *mf* *dim.* *p*

1. B Cl. *mf* *dim.* *p*

2. B Cl. *mf* *dim.* *p*

3. B Cl. *mf* *dim.* *p*

Fag. zu 2. *mf* *dim.* *p*

Hörn. *mf* *dim.* *p*

Flügelh. *mf* *dim.* *p*

Tenorh. *mf* *dim.* *p*

Barit. *mf* *dim.* *p*

Bässe. *mf* *dim.* *p*

Tr.

Pos.

Schlaginstr.

Ziemlich lebhaft (♩=100) (Brüderchen komm tanz mit mir.)

Fl. 1. *f* *sf* *p*

Fl. 2. *f*

Ob. *f* *sf* *p* Solo..

Es Cl. *mf* *p*

1. BCl. *mf* *p*

2. BCl. *mf* *p*

3. BCl. *f* *mf* *p*

Fag. *f* *sf* *p*

Hörn. *f* in F. *sf* *p*

Flügelh. *sf* *p* Solo.

Tenorh. *sf* *p*

Barit. *f* *p*

Bässe. *f* in F. *p*

Tr. in F. *p*

Pos.

Schlst. Triangel. *p*

3

Fl. 1
 Fl. 2
 Ob.
 Es Cl.
 1. B Cl.
 2. B Cl.
 3. B Cl.
 Fag.
 Hörn.
 Flügelh.
 Tenorh.
 Barit.
 Bässe.
 Tr.
 Pos.
 Schlstr.

3

4

Fl. 1

Fl. 2

Ob.

Es Cl.

1. BCl. *cresc.*

2. BCl. *cresc.*

3. BCl. *cresc.*

Fag.

Hörn.

Flh. *cresc.*

Trh. *cresc.*

Barit.

Bässe *cresc.*

1. *p* *Contrafag.*

1.

in F.

Tr. *mf*

Pos.

Schlstr. *p*

6 Hexenritt.

Fl.1 Wchtig, jedoch nicht schleppend. (♩=92.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 2**: Flute 2, marked *ff*.
- kleine Flöte**: Piccolo, marked *ff*.
- grosse Flöte**: Flute 1, marked *ff*.
- Ob.**: Oboe, marked *ff*.
- Es Cl.**: E-flat Clarinet, marked *ff*.
- 1. BCl.**: First Bassoon, marked *ff*.
- 2. BCl.**: Second Bassoon, marked *ff*.
- 3. BCl.**: Third Bassoon, marked *ff*.
- Fag.**: Bassoon, marked *ff*.
- Hörn.**: Horns, marked *ff*.
- Flügelh.**: Flugelhorn, marked *ff*.
- Tenorh.**: Tenor Horn, marked *ff*.
- Barit.**: Baritone, marked *ff*.
- Bässe.**: Basses, marked *ff*.
- Tr.**: Trumpets, marked *ff*.
- Pos.**: Trombones, marked *ff*.
- kl. Tr.**: Small Trumpets, marked *ff*.
- gr. Tr.**: Large Trumpets, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and features complex rhythmic patterns with triplets and slurs. The tempo is indicated as ♩=92.

6 Wchtig, jedoch nicht schleppend. (♩=92.)

Fl. 1

Fl. 2 grosse Flöte.

Ob.

Es Cl.

1. B Cl. zwei Solo Clarinetten

2. B Cl.

3. B Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

Trgl.

gr. Tr. o. B.

p

cresc.

f

alle Clar.

ten.

mf

Tamburin.

(Ein Männlein steht im Walde.)
Sehr ruhig. (♩ = 66)

Fl. 1
kl. Fl.
Ob.
Es Cl.
1. BCl. Eine Solo Clar. (*sehr ausdrucksvoll*)
2. BCl.
3. BCl.
Fag.
Hörn.
Flügelh.
Tenorh.
Barit.
Bässe.
Tr.
Pos.
kl. Tr.
gr. Tr.

Sehr ruhig. (♩ = 66)

Fl. 1. *a tempo*

Fl. 2. *a tempo* *p* *grosse Flöte.* *p* *rit.* *a tempo*

Ob. *pp* *rit.* *a tempo*

Es Cl.

1. B Cl. *Alle.* *a tempo* *p* *rit.* *a tempo* *Alle.* *pp*

2. B Cl. *rit.* *a tempo* *p* *rit.* *Solo.* *pp*

3. B Cl. *a tempo* *rit.* *p* *rit.* *pp*

Fag. *a tempo* *rit.* *p* *rit.* *pp*

Hörn.

Flügelh. *1. p* *rit.* *a tempo* *pp*

Tenorh. *pp*

Barit. *a tempo* *rit.*

Bässe. *1.* *p* *rit.* *a tempo*

Tr.

Pos.

kl.Tr.

gr.Tr.

10 Abendsegen.
Sehr ruhig.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Es Cl. (English Horn)
- Alle 1sten Clar. (All First Clarinets)
- 1. BCl. (1st Bass Clarinet)
- 2. BCl. (2nd Bass Clarinet)
- 3. BCl. (3rd Bass Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Flügelh. (Trumpet)
- Tenorh. (Tenor Horn)
- Barit. (Baritone)
- Bässe. (Bass)
- Tr. (Timpani)
- Pos. (Percussion)
- kl. Tr. (Small Drum)
- gr. Tr. (Large Drum)

The score includes various dynamic markings such as *f*, *ff*, *pp*, and *più p*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Sehr ruhig" (Very slow).

10 Sehr ruhig.

Fl. 1. *poco rit.* 1. Kleine Flöte. *pp*

Fl. 2. 2. Kleine Flöte. *pp*

Ob. *pp* *morendo* *pp*

Es Cl. *pp* 1. 2. *die Hälfte.*

1. B Cl. *poco rit.* *pp* *più p*

2. B Cl. *pp*

3. B Cl. *pp*

Fag. *pp* *più p*

Hörn. *poco rit.* *pp* *più p*

Flügelh. *pp* *pp* *morendo*

Tenorh. *pp*

Barit. *pp*

Bässe. *pp*

Tr.

Pos.

kl.Tr.

gr.Tr.

poco rit.

Etwas schneller.

1. kl. Fl. *p* *rit.* Grosse Flöte.

2. kl. Fl. Kleine Flöte.

Ob. *pp* *rit.*

Es Cl.

1. B Cl. *p* Eine Solo Clar. Zwei Solo Clar. *p* *pp*

2. B Cl. *rit.*

3. B Cl.

Fag.

Hörn. *rit.* *pp*

Flügelh.

Tenorh.

Barit.

Bässe

Tr. *rit.*

Pos. *rit.*

kl. Tr.

gr. Tr.

Etwas schneller.

13 Knusperwalzer. Mässiges Walzertempo.

gr.Fl. *f*

kl.Fl. *f*

Grosse Flöte 2. *p* *f*

Ob. *f*

Es Cl. *f* *p* *f* *p*

1. B Cl. alle Cl. *f* *p* *f* *p*

2. B Cl. *f* *p* *f* *p*

3. B Cl. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Hörn. *f* *p* *f* *p*

Flügelh. *f* *p* *f* *p*

Tenorh. *f* *p* *f* *p*

Barit. *f* *p* *f* *p*

Bässe. *f* *p* *fp* *fp*

Tr. *f* *f* *f* *f*

Pos. *f* *f* *f* *f*

kl.Tr. *f* *p* *f* *f*

gr.Tr. mit Becken. *pp* o. B. mit Becken. *p* *f*

Fl. 1

Fl. 2

Ob.

Es Cl.

1. B Cl.

2. B Cl.

3. B Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

kl.Tr.

gr.Tr.

Triangel.

p *mf* *p*

Detailed description: This is a page of a musical score for a symphony or opera. It contains 14 staves of music. The instruments listed are Flute 1 and 2, Oboe, E-flat Clarinet, three Bass Clarinets, Bassoon, Horns, Flute, Tenor Horn, Baritone, Basses, Trumpets, Trombones, and Triangle. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'MusicalScoreCloud.com' is visible across the page.

gr.Fl. *2.*

kl.Fl.

Ob.

Es Cl.

1. BCl.

2. BCl.

3. BCl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

kl.Tr.

Trgl.

p cresc.

f

ff

ff kräftig gestossen

mf

f

gr. Tr. mit Becken.

f

gr. Fl.
kl. Fl.
Ob.
Es Cl.
1. B Cl.
2. B Cl.
3. B Cl.
Fag.
Hörn.
Flügelh.
Tenorh.
Barit.
Bässe.
Tr.
Pos.
kl. Tr.
gr. Tr.

ff
ff
ff
ff
ff
ff
ff
immer ff
immer ff
ff
ff
ff
p
f
p
f
f
ff
p
f
o.B.
mit D.

gr.Fl. *staccato*
 kl.Fl. *Grosse Flöte.*
 Ob. *fp staccato*
fp ausdrucksvoll
 Es Cl.
 1. B Cl. a 2 Solo Clar. w
fp staccato
 1. B Cl. b
fp
 2. B Cl.
fp
 3. B Cl.
fp
 FaG.
fp staccato
fp ausdrucksvoll
 Hörn.
fp
 Flügelh.
staccato
p
 Tenorh.
fp ausdrucksvoll
fp p staccato
 Barit.
fp staccato
 Bässe.
fp
 Tr.
 Pos.
 kl.Tr.

17

Fl. 1

Fl. 2

Ob.

Es Cl.

1. B Cl. a

2. B Cl.

3. B Cl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

kl. Tr.

Trgl.

p

p dolce

staccato

dim.

Alle 1. B Clar.

17

gr.Fl.

kl.Fl. Kleine Flöte Grosse Flöte.

Ob.

Es Cl.

1. BCl.

2. BCl.

3. BCl.

Fag.

Hörn.

Flügelh.

Tenorh.

Barit.

Bässe.

Tr.

Pos.

Glockenspiel.

kleine Trommel.

gr.Tr.

Triangel.

gr.Tr. mit Becken.

cresc.

p cresc.

mf

f

p

p dolce

p

mf

f

p

gr.Fl. 2.
kl.Fl.
Ob.
Es-Cl.
1. B Cl.
2. B Cl.
3. B Cl.
Fag.
Hörn.
Flügelh.
Tenorh.
Barit.
Bässe.
Tr.
Pos.
kl.Tr.
Trgl.
gr.Tr.mit B.

f *ff* *p* *mf*

21

Detailed description: This is a page of a musical score, page 21, for an orchestra and voices. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features 15 staves for instruments and 5 staves for voices. The instruments listed are: Grand Flute (2), Clarinet in E-flat, Oboe, Bassoon, three Bass Clarinets, Bassoon, Horns, Flute, Tenor Horn, Baritone, Basses, Trumpet, Trombone, and Clarinet in B-flat. The vocal parts are Tenor, Baritone, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The page number '21' is printed at the top right and bottom right.

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: gr. Fl. (great flute), kl. Fl. (clarinet), Ob. (oboe), Es Cl. (E-flat clarinet), 1. BCl. (first bassoon), 2. BCl. (second bassoon), 3. BCl. (third bassoon), Fag. (bassoon), Hörn. (horn), Flügelh. (flügelhorn), Tenorh. (tenor horn), Barit. (baritone), Bässe. (bass), Tr. (trumpet), Pos. (positone), kl. Tr. (clarinet trumpet), and gr. Tr. (great trumpet). The score is written in a common time signature and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'p cresc.' (piano crescendo) and 'ff' (fortissimo) are used throughout the piece to indicate changes in volume. The gr. Tr. part includes the instruction 'mit B.' (with bass drum) and 'o.B.' (with bass drum) at the bottom. The overall structure of the page is a standard orchestral score layout, with the instruments arranged from top to bottom in the order listed on the left.